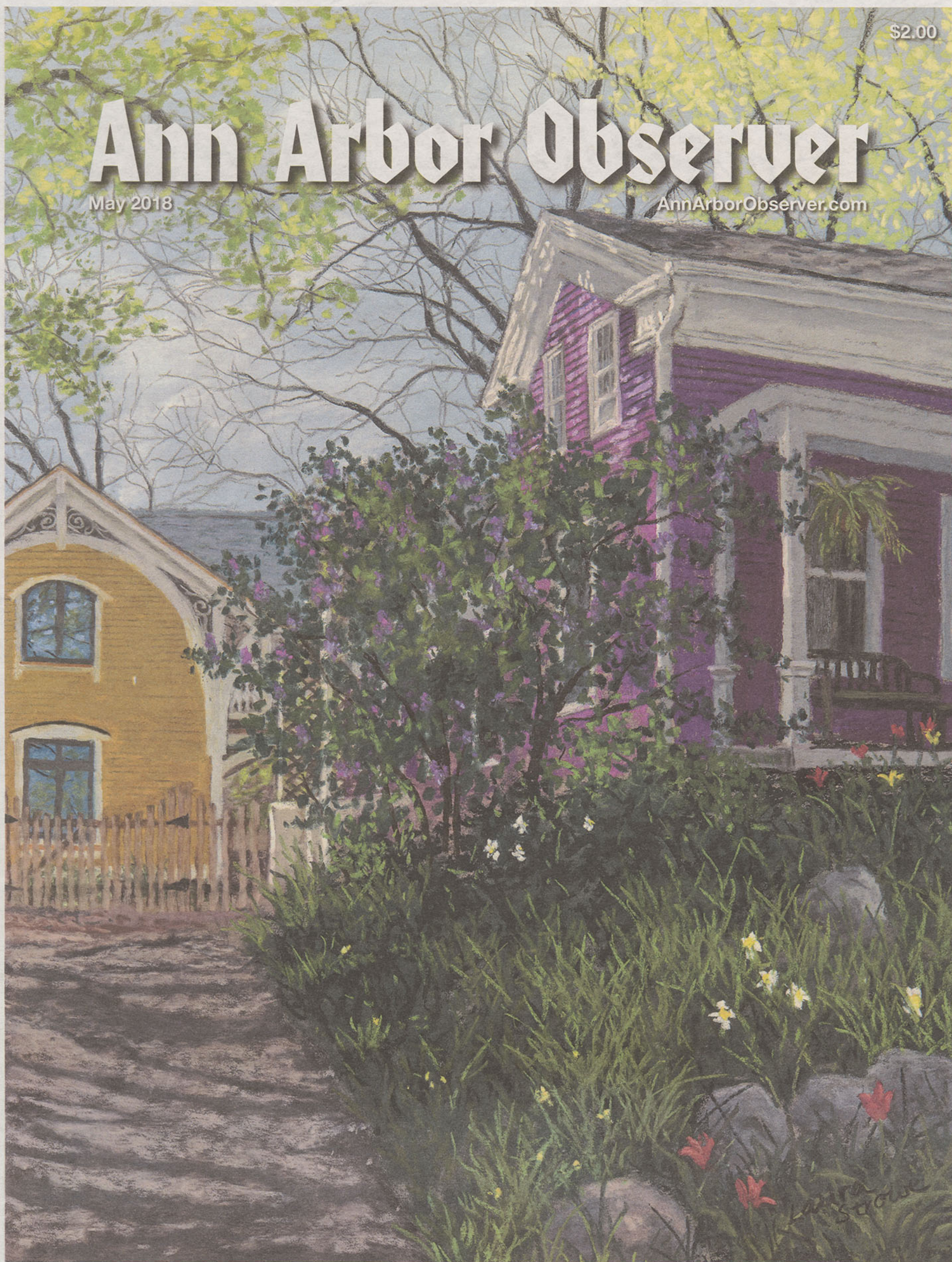


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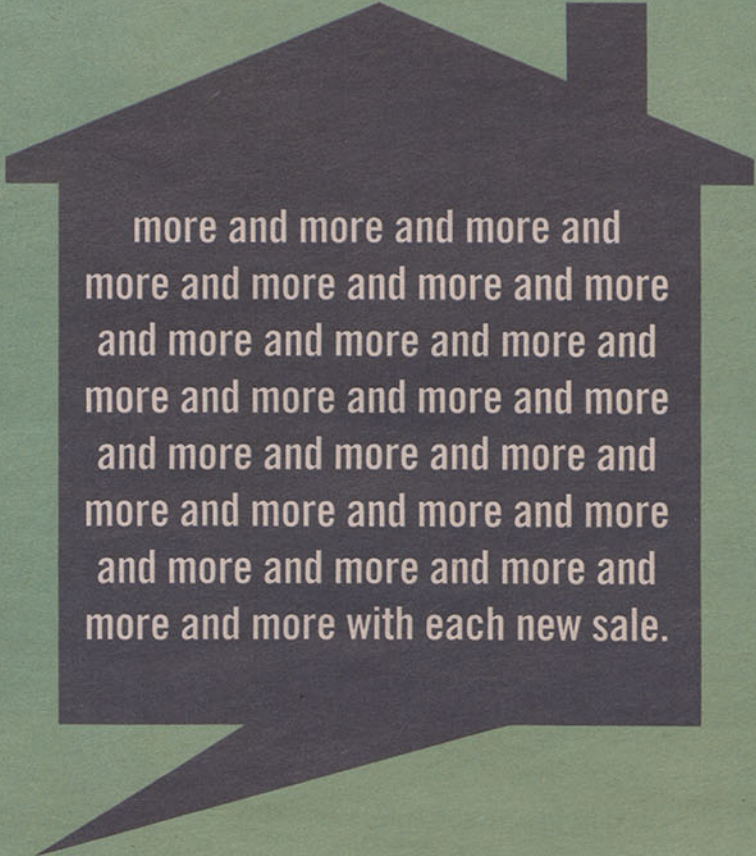
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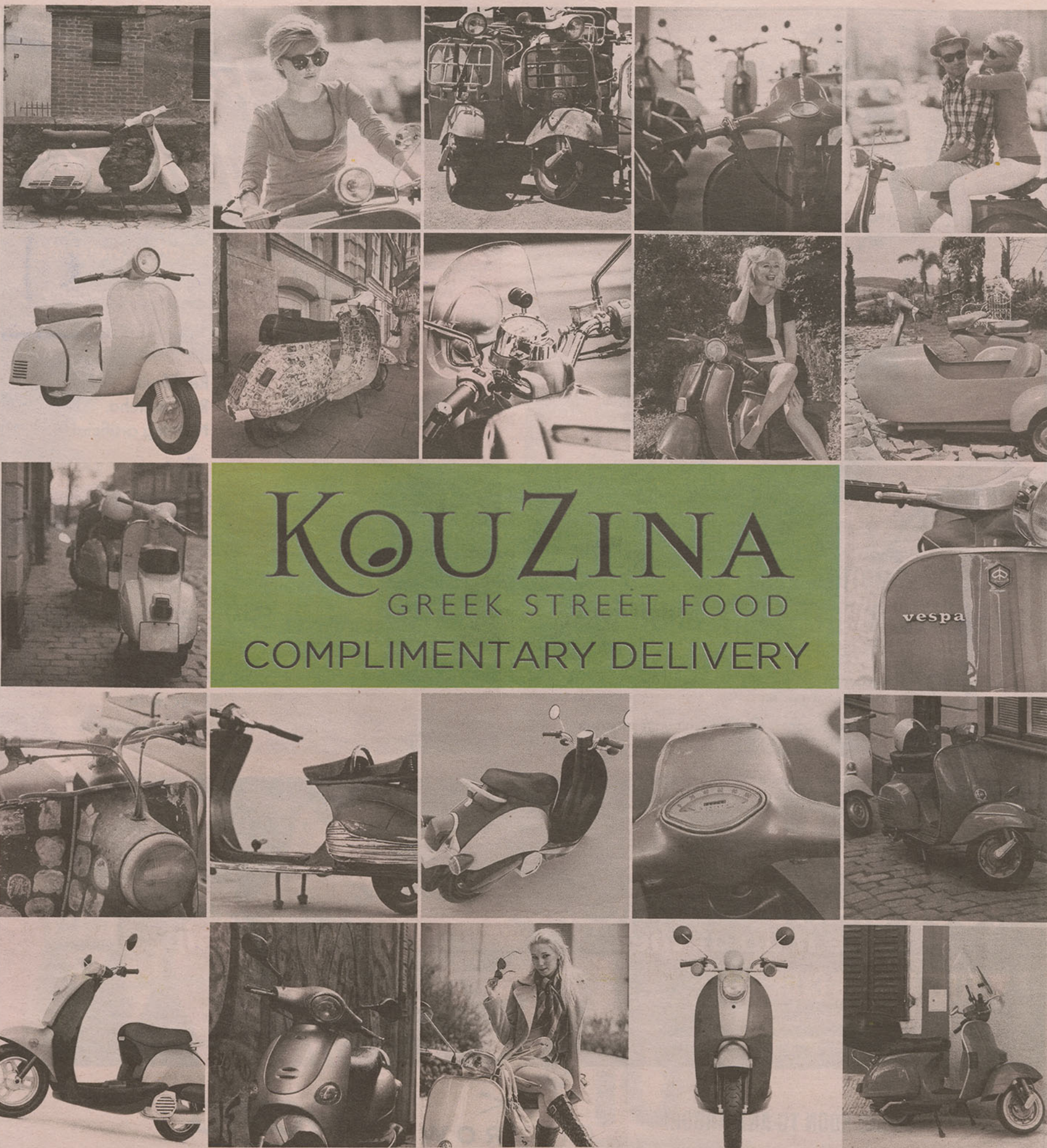
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**Art and politics:** Museums shouldn't be "a kind of respite," declares Christina Olsen, the new director of the University of Michigan Museum of Art. She's already at work on her first special exhibition—a look at early 1970s abstract art, with a focus on race and feminism. She hopes the show, scheduled for fall, will be provocative. A place like UMMA shouldn't be "putting its head in the sand," she says. "That's not the making of a museum that's going to matter long-term."

She believes UMMA is uniquely positioned to address contemporary controversies. "A lot of the issues that matter to the whole country—social justice, gentrification, the environment, political polarization—are ground zero in Michigan," she says. That wasn't true at her last job, at the Williams College Museum of Art in rural Massachusetts.

The National Gallery of Art in Washington recently cancelled a scheduled show by painter Chuck Close amid allegations of sexual harassment. Olsen calls this a "complicated moment" for museums, but agrees with the decision. "I think if you have clear evidence of a person having assaulted [someone], then of all the artists to show—and there are many, many to show—is that a person whose work you want to be lauding at the moment?"

UMMA has no works by Close. It does have a number by Pablo Picasso, whose own transgressions toward women are well documented. Olsen doesn't plan to hide those away, however.

The difference, she says, is that Close is still living. "There's nothing we could do as a museum that would be helpful in shifting Picasso's trajectory," she says. "It's past, it's done."

## From Holocaust to Hope:

For years, friends urged retired U-M prof Irene Butter to write a memoir. But while she's often talked about her experience as a Jewish teenager in Europe, when she was imprisoned with her family in the Bergen-Belsen concentration camp, writing a book always seemed too physically and emotionally draining.

That changed when a former student told Butter that she and her husband wanted to write a young adult novel

based on Butter's experiences. Kris Holloway and John Bidwell ended up dropping their own project to collaborate on Butter's newly published memoir, *Shores Beyond Shores: From Holocaust to Hope*.

The research and writing took five years; since Holloway and Bidwell live in Massachusetts, they communicated on Skype. Butter owed her survival to a friend of the family, later killed himself, who delayed the family's transport to a death camp. Then, because they'd been able to obtain South American passports before their arrest, the Nazis agreed to exchange them for German families interned in the U.S. Though Butter's mother and brother also made it out, her father, starved and beaten, died en route to the exchange site in Switzerland.

"It hasn't been an easy journey ... to portray the worst that human beings can do to each other," Holloway says. But "loving Irene so much, I really felt I could channel her voice." Butter reads from *Shores Beyond Shores* at the Ann Arbor District Library on May 8 (see Events).

## Happy campers:

"Release kids out into the open air, and it's a level playing field, whether the family takes a bus ... or drives a Lexus," says Jane Talcott, executive director of Washtenaw Camp Placement. The nonprofit has paid for 10,000 "camper-ships" since 1962, and lately the numbers have been growing: "We've gone from sixty-seven kids in 2011 to 153 in 2018," Talcott says. Most come from households earning \$15,000 a year or less, and some are homeless or in foster care.

Even after discounts from the YMCA, two weeks at camp costs the group \$1,000—and a decade ago, the United Way stopped paying the bills. The community fund's shift to a "proposal-based model," Talcott explains, demanded data that WCP couldn't supply: "We can't prove that sending kids to camp

makes them safer in their homes or more likely to graduate high school." But parents tell her that their kids return home more confident and less confrontational, and "I love hearing about the friendships that form!"

Talcott, who's newly eighty, found new funding from Ann Arbor Rotary and Lions clubs, among others. Former WCP counselor Bob Sutherland, now president of Cherry Republic, includes the group in the company's online annual "31 Days of Giving" each December. And Talcott is not shy about asking. She recalls meeting a couple at a community event, telling them about WCP, and giving them a brochure. "Some weeks later I got a check for \$500 with a note saying 'Thank you for letting us help.'"

## Library rush hour:

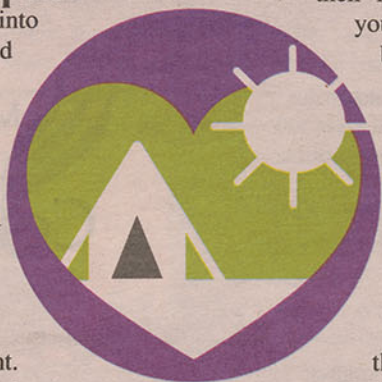
Book lovers find it hard to park in the Malletts Creek library at times; there are longer checkout lines at the Westgate branch other times. The culprits? Toddlers.

When the Ann Arbor District Library hosts playgroups for those under twenty-four months and preschool story times, little ones and their families crowd libraries. Eight youth and adult librarians go from branch to branch leading sessions, sometimes in pairs. "Everyone approaches the storytelling as not only an art but a playful experience," says librarian Laura Raynor. "We see the joy on the children's faces."

Parents love these sessions, too, and some, new to the country, learn English with their children by participating. Crowds are often multicultural—at a recent session, they included an African American family, an Asian family, and a mother wearing a hijab. "We sprinkle folktales in," Raynor says, "so maybe a child or parent will see themselves represented."

The librarians sometimes read from books, but more often they tell stories from memory. "The story comes to life in a different way when you can look into the child's eyes and use your hands freely," says Raynor. "We do lots of singing and dancing and rhythmic chants within the stories." Sometimes, professional musicians join in.

"The story is always different and alive," adds Raynor. "Sometimes in the middle of a story, a three-year old might want to tell the story of her day. I say, 'Can you tell me after?'" ■



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## THURSDAY, JUNE 14

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# Inside Ann Arbor

## Schools Vote

*"We shouldn't look to the state for help," says Ann Arbor school board president Christine Stead.*

On May 8, the AAPS is asking voters to approve a twenty-year renewal of its operating millage. Capped at 18 mills by state law, it's been reduced to 17.3 mills by the Headlee Amendment, which limits tax increases to the rate of inflation.

"We are losing money," Stead explains. "\$1.3M this summer [tax collection] alone. Though the current millage won't expire until next year, 'this gap in what we are allowed to collect and what we are collecting will only increase.'"

The renewal would Headlee-proof the millage by adding a 3-mill cushion, to 21 mills. The schools can't collect more than 18—but the larger authorization will make sure it gets all that the state allows.

The operating millage, Stead says, is "our largest source of funds for operations." The renewal would bring in about \$85 million the first year, more than one-third of the district's budget. Yet, Stead points out, the vast majority of property owners won't pay more. "This one is largely for business and a couple of homestead types like second homes. This won't affect taxes for 90 percent of people."

*"It's not easy to ask people to tax themselves," Stead says. But as other districts cut staff and services, "we see what's happening around us and we know we don't want that for our kids."*

## Bike Share Shakeup

*Where are the ArborBikes?*

The sturdy blue bikes normally reappear around the end of April. This year, though, they're still parked in a local storage facility. Meanwhile, supporters are scrambling to find a business model that will enable the system to survive in a rapidly changing market.

The local Clean Energy Coalition launched ArborBike in 2014 with a \$600,000 federal grant to build the system and \$600,000 from the U-M to underwrite operating costs for three years. But as it came time to kick off ArborBike's fourth full season, CEC executive director Sean Reed says, it became clear that no single sponsor was going to replace the U. Amassing multiple smaller sponsorships would have required hiring a fundraiser, which wasn't feasible for the small nonprofit.

Ultimately, Reed says, "the buck stopped with me in terms of our organizational capacity to pull this off," and CEC withdrew from managing the system. The



Stead calls the millage the district's "largest source of funds for operations." The twenty-year renewal would also roll back a Headlee reduction.

Ann Arbor Area Transportation Authority is now preparing a request for proposals from potential new operators.

AAATA business services manager Chris Simmons says ArborBike can cover its \$250,000 annual baseline budget this year with contributions from founding partners AAATA, U-M, and the city, plus \$50,000 from the Downtown Development Authority. Longer term, Simmons says, the goal is for a system that's "self-supporting on user fees and other marketing efforts."

AAATA hopes that a new operator will bring national—perhaps even international—expertise. As community relations manager Mary Stasiak notes, there have been "some real major advances in operating bike-share services" since ArborBike launched.



ArborBikes in better days. When a grant ran out the Clean Energy Coalition withdrew from managing the system, putting the season on hold till mid or late summer.

In the last few years, bike sharing has become a global business. Led by Chinese companies Ofo and Mobike, new players are moving aggressively into the U.S. with "dockless" systems. Unlocked using a mobile app and left anywhere, they're rendering stationary dock-style systems like ArborBike's obsolete.

"Over the course of the past year, I have been contacted by most every dockless bike-share company currently operating in the U.S.," Reed says. Simmons says the ArborBike partners hope to see a system that combines those companies' "outside expert analysis" with "our local connections and our local expertise."

Reed says a new operator that added dockless bikes to ArborBike's existing stations would be "exciting," but it may not square with the new players' business model. The dockless systems, he says, are "very lean operationally and administratively ... I don't believe they see a significant need for highly involved local partnerships. It's largely an 'if you place it on the sidewalk, they will ride' type of platform."

And new players might not find ArborBike all that attractive. "The ArborBike program, although effective, did not find a way to be financially self-sustaining," notes city transportation manager Eli Cooper. The number of rides slumped from 17,691 in 2016 to 13,260 in 2017—a decline Reed blames on a software glitch that caused some stations to repeatedly shut down.

Though ArborBike has a license to place its docks in the public right-of-way, Cooper says, that wouldn't "preclude any other vendor from coming in." But a dockless system would face logistical challenges, notably the difficulty of "balancing" bike inventory across town.

While ArborBike users frequently rode from North Campus to Central Campus or downtown, Cooper says, very few were "willing to pedal them back up the

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## Inside Ann Arbor

hill." ArborBike trucked the bikes back to campus.

Dockless companies have largely ignored the balancing problem, leaving drifts of abandoned bikes in Chinese cities. Cooper says Ann Arbor already has begun "preliminary investigations" into developing a "regulatory regime" for any dockless systems that come here, primarily in the interest of preventing that kind of public nuisance.

Simmons and Stasiak, meanwhile, remain optimistic about ArborBike's future. They say they expect to have bikes on the streets by mid- to late summer for a shortened season.

## Wall of Death

A "Big Mac" is bringing attention to Jason De León's harrowing work on the southern border.

Tattooed and wearing a black cowboy shirt, U-M prof and 2017 MacArthur Fellow Jason De León slips casually into Modern Languages Building Auditorium 3. He's there to deliver his penultimate anthropology lecture of the semester, and the auditorium is nearly full.

De León starts by projecting a YouTube video of Pete Seeger singing the old union anthem "Which Side Are You On?" and tells the class that he won't cross the picket line if the U-M's lecturers strike. He follows with a CNN clip on President Trump's decision to send the National Guard to the southern

border, supposedly to protect Americans from dangerous illegal immigrants.

Then, in a passionate lecture dosed with profanity, De León explains who's really in danger on the border. He talks about two guys he knew who survived a long walk through the desert—and his own experience finding the bloated body of a woman who didn't. He tells of later meeting the woman's family and learning that she came from Ecuador and had gone north to find work to support her kids. A few months later, her fifteen-year-old nephew also disappeared at the border. He'd tried to join his mom and dad, who'd made the crossing to earn the money to pay for his sister's expensive medicine. He's probably dead, his body eaten by vultures and his bones scattered across the desert, but the family will likely never know for sure.

"The desert is our wall," De León closes, "the kind that kills people."

On RateMyProfessors.com, most students like him a lot—though others complain he's too dogmatic and obviously leftist. It's hard to tell from the class's reaction. No one seems to be listening; they're nearly all on their screens and phones.

"You could be on fire up there, and they'd still be on their computer screens," says De León later in his crammed West Hall office. "You just have to block it out."

*"The work I do now is no different from the work I did five years ago," De León says, "but five years ago people hated me!"*

Born in San Francisco in 1977 to a mom from the Philippines and a dad from Mexico and south Texas, De León "grew up in the era of Indiana Jones," he says.

"Very early on I wanted to be an

archeologist, and it just evolved over time where I went from archeology to whatever the hell it is I do now."

What he does is called the Undocumented Migration Project, which his



De León tells his students about discovering the bloated body of a woman who died trying to cross the border. "The desert is our wall," he says, "the kind that kills people."

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## Inside Ann Arbor

website describes as “a long-term anthropological study of clandestine migration between Mexico and the United States that uses a combination of ethnographic, visual, archaeological, and forensic science to understand this violent social process.”

Even before that mash-up of interests and disciplines won him the MacArthur, De León won the 2016 Margaret Mead Award for his book *The Land of Open Graves: Living and Dying on the Migrant Trail*. “The work I do now is no different from the work I did five years ago,” he says, “but five years ago people hated me!”

The award includes a no-strings-attached grant of \$625,000. “I don’t know quite what I would do with it, because I have funding from other places,” De León says. But he’s grateful that the announcement bought the Undocumented Migration Project “a lot of press. The book’s doing really well. We’ve been able to raise awareness about this issue.”

His sons Ignacio and Lorenzo, ages two and five, aren’t as impressed. (Mom is fellow anthropologist Abby Bigham.) “The day the announcement came out, I was driving with my son, and the radio came on with the interview with me, and I was ‘Dad’s on the radio!’ And [Iggy] was ‘So? I’m hungry! Give me a cheese stick!’”

## Victors Care

*After all the furor, David Stutz’s first week as a “concierge physician” was a quiet one.*

“We’re just ramping up slowly,” says the U-M internist by phone. His first “Victors Care” clients were mainly patients who’d followed him from his former practice at the East Medical Campus. For \$2,700 a

year, they’ll now get an extensive “executive physical,” can schedule after-hours appointments, and reach him via phone, email, or text round the clock.

Though Stutz is now on call 24/7, the thirty-year veteran thinks that even when things speed up, he may end up putting in less overtime than he did in his last job. There he had more than 2,000 patients and, like many primary-care docs, often worked nights updating their electronic health records (“The Trouble with EHR,” March 2017). At the Victors Care office in the Earhart Corporate Center, he’ll have at most 500 patients—and he won’t have to document every move for insurance companies, because his services aren’t covered by insurance.

Kim Eagle, head of the U-M cardiovascular center, is coordinating specialty care for Stutz’s patients. He was also

*“We’ve tried very hard to price this in such a way that it’s not ridiculous,” says cardiologist Kim Eagle. Other programs, he says, charge \$8,000–\$10,000 a year.*

the first patient to sign up. “I work long hours,” he explains. “I travel a lot. I want this kind of access to my doctor.” After an early-enrollment period ends in June, the cost will rise to \$3,600 a year, but Eagle says he’s “more than willing to pay \$300 per month to be able to access my physician anywhere I am in the world.”

As he describes it, Stutz is sort of like an old-fashioned solo practitioner. “With the high cost of organizing primary practices and providing all of the infrastructure needed to support them, it’s hard for smaller, more tailored practices to survive,” he says. Concierge medicine “is one way we sort of get back to that.”

But only for those who can afford it. “We’ve tried very hard to price this in such a way that it’s not ridiculous,” Eagle says. Some patients he sees for cardiovascular care, he offers, “live in New York,



COURTESY MICHIGAN MEDICINE

Stutz and a patient at the Victors Care office on Old Ellsworth Rd. For \$2,700 a year (rising to \$3,600 on July 1), patients get an “executive physical,” can schedule after-hours appointments, and can call, text, or email him any time.


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and they pay \$10,000 a year for their concierge medical doctor. I have a couple of patients who live in Palm Beach. They pay \$8,000 a year."

Against those benchmarks, Victors Care could be called a bargain—but it's expensive enough that more than 200 Michigan Medicine faculty signed a letter calling the program "elitist" and "exclusive." The doctors asked the health system to "stop recruiting our patients to this program and advertising it as providing much better care than all the rest of our primary care clinics."

Michigan's medical marketing often trades on affection for the U-M's sports teams. But in naming Victors Care, no one seems to have noticed that in sports, there are no win-wins. "Having introduced a two-tiered, upstairs/downstairs style healthcare system with the unveiling

of so-called 'Victors Care,' perhaps you should likewise name the level of care provided to those lacking the big bucks," patient Aviva Nobel commented tartly on a Michigan Medicine online portal. "May I humbly suggest that to the impecunious and undeserving masses, you offer 'Vanquished Care.'"

Eagle stresses that when Stutz's patients need care elsewhere in the Michigan Medicine system, they'll be treated the same as everyone else. "Access to hospital beds is based on medical need," he emails, "not whether a patient has Victors Care or more traditional primary care." And he says that Victors Care patients won't bump other patients from existing waiting lists—"that's not going to happen with this practice."

Eagle describes Victors Care as just "another primary care service. It's not meant to displace anything else. And quite honestly, the numbers that are served are really quite small compared

*continued on p. 21*

## calls & letters

### Groundcover's vendors

"The majority of the organization's income actually comes from sales of papers to vendors, not advertising," emailed *Groundcover News* founder Susan Beckett, correcting an error in our March Inside Ann Arbor item on the street paper's leadership transition. Beckett also clarified that while a small number of vendors account for a significant portion of monthly sales, many more derive some income from the paper.

"We have about 35 vendors who are active each month," she writes. "At one time, there were eight or nine of them who sold 800 or more copies per month (yielding incomes of at least \$600). As the economy improved, many of them got jobs in the mainstream economy and there are now only three who regularly achieve those sales numbers. Most of the rest sell between twenty and three hundred copies per month."

### Pam Cripe

Our apologies to Pam Cripe, a designer at Esquire Interiors and wife of owner Ted Barron. In a photo caption in April's Marketplace Changes column, we mistakenly identified her as Barron's daughter.

### A white elephant

"The article on Research Park Drive [April] stated that Oxford tore down the office building on the corner," emailed Oxford Companies CEO Jeff Hauptman. "We recognized that the land was worth more than the building, however, we did not actually tear down the building. The developer that we sold the land to did the demolition."

That building was "a white elephant," veteran tech entrepreneur Gordon Roberts said in a phone call. With floors above and below grade, "it made no sense as a research building," he explained. "You really want ground-level space for many, many things." Roberts spoke from experience—when he ran his engineering consultancy from a rented duplex on Washtenaw, he personally lugged 120-pound CO2 bottles up and down the basement stairs.

"I was interested in space to work in, and a research park would have been great," he said. But for start-ups, the zoning, location, and price were all wrong. "I know the ivory tower thinkers were thinking, 'We could get big companies in here,'" he said. "But even then, North Campus was clearly the place things were going to grow." The zoning's limit on manufacturing "made no sense whatsoever for the type of small businesses that were here in town." And the price was out of reach—"I figured you had to be a \$10 million or more company to even consider" building there.

Instead, Roberts rented space in the Ann Arbor Commerce Center, which opened up next door on Varsity Dr. off Ellsworth at about the same time. Later he moved to Airport Plaza across State. Both complexes had more flexible space and zoning and cost less.

The Ann Arbor Research Park was "an idea that people who weren't actually likely to use it were getting excited about," Roberts said. "If they'd gone out and asked the people I was associated with, or knew about at the time, they would never have pursued it."



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to the number of primary care patients that are seen in the health system." A second physician will start in July, and if enrollment takes off a third is possible—but even then Vectors Care would have fewer patients than Stutz alone saw at his former practice.

*What about the patients who couldn't afford to follow him? Stutz says his former group hired a new physician even before he left, and "many of the patients were transferred to her."*

Life in Ann Arbor

Tim Athan



While awaiting funding, WALLY takes a job at a nightclub.

## question corner

**Q.** We are noticing orange discs embedded in some Ann Arbor roads. Their location suggests traffic light management; however many are located *after* the intersection, leading me to think they are not changing the light for that intersection. What are they doing?

**A.** The discs are battery-powered sensors used for an adaptive traffic management system. "The sensors are placed on the departure side of intersections so they can gauge the amount of traffic flowing to the next intersection and therefore inform our traffic signal system," reports city spokesperson Robert Kellar. "They are connected to our traffic control systems using wireless technology."

According to a 2017 article in *Wired* magazine, Ann Arbor's system uses data from the discs and from roadway camera systems to adjust the timing of multiple stoplights. A bulletin from manufacturer Siemens claims that installation of the system on the "Ellsworth Corridor" cut travel time there by 12 percent on weekdays and 21 percent on weekends.

Got a question? Email [question@aaobserver.com](mailto:question@aaobserver.com)



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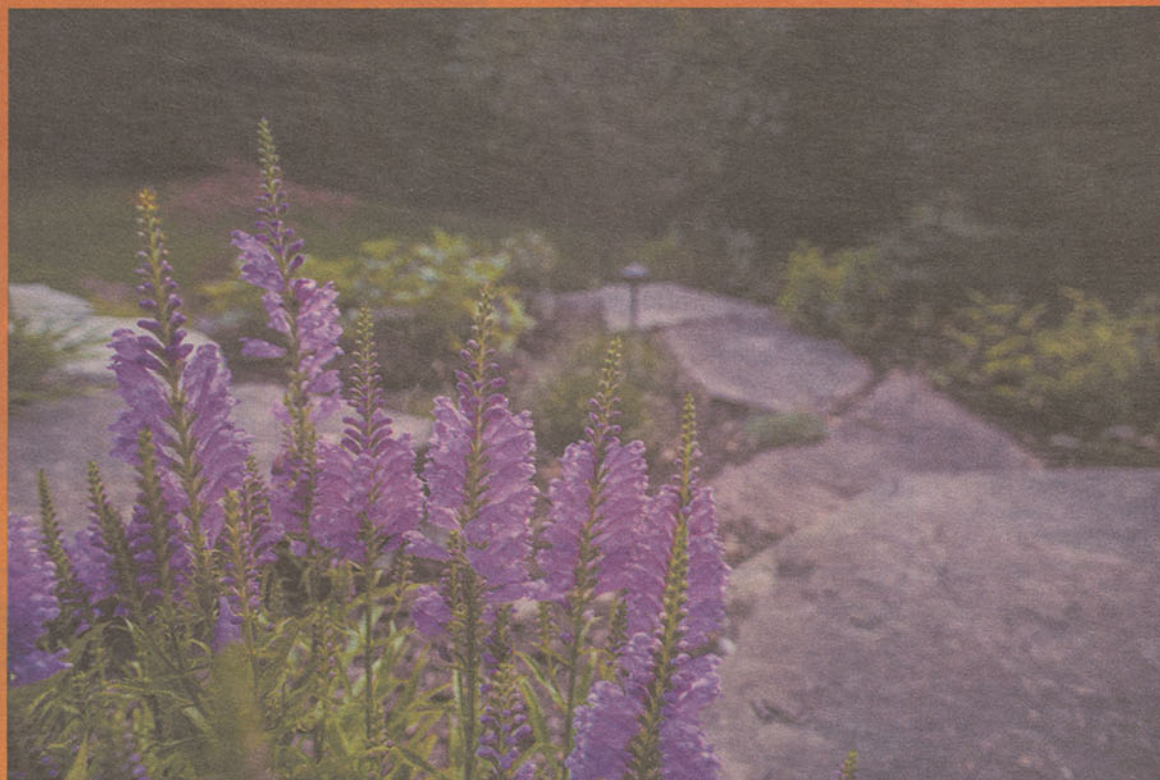
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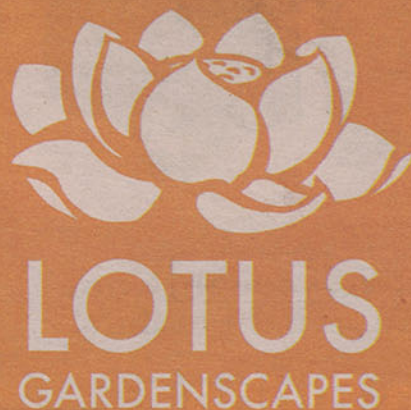
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# Outside

by Bob & Jorja Feldman

## Seriously Seeking Trillium

*A wildflower for May*

**T**rillium is the quintessential spring wildflower, sought after by nature lovers, photographers, and those just out for a walk in the woods on a fine May day. There are over forty species of trillium; at michiganflora.net, the University of Michigan Herbarium describes ten found in Michigan.

The species prevalent around Ann Arbor is the white or large-flowered trillium. According to county parks naturalist Shawn Severance, the three triangular white "petals" that give the trillium its name are actually modified leaves called bracts. Initially white, these eventually turn a pretty pink later in the bloom period.

A lucky looker may spot a different species of trillium in the midst of a field of the more common white trilliums. Such is the case with the maroon flower included among our images, which was found at Mary Beth Doyle Park. City natural areas preservation stewardship specialist Becky Gajewski identified it as a drooping trillium.

Neither birds nor wind are responsible for spreading the seeds of this plant. Ants are attracted to savory structures attached to the seeds; they eat them and discard the seeds.

Most often we have seen trilliums growing spottily in small patches. However, there are two local standout locations where white trilliums carpet the forest floor in large masses. One is Mary Beth Doyle Park; the other, according to Severance and county parks horticulturist Kathy Squiers, is Britton Woods at Nelson Meade County Farm Park.

Britton Woods is easily accessed from the park's Medford Rd. entrance. The woods are right in front of the parking lot, and, in season, any of the trails should lead to trilliums.

At Mary Beth Doyle, park in the main parking lot off Birch Hollow Dr. Start by walking east on the asphalt path around the pond towards the woods. The path shortly forks. Stay to the right, and then take the dirt trail which intersects with the asphalt on the left. It is narrow and easy to miss, but there is a signpost (not trail-related) opposite the turn. This trail can be very muddy, with several intermittent sections of two-plank-wide boardwalk. All of our photos were taken along this stretch.

Gajewski lists Hollywood Park, Leslie Woods Nature Area, Sugarbush Park, Black Pond Woods Nature Area, and Lake-wood Nature Area as other good trillium spots. Severance suggests Scio Woods



*A lucky looker may spot a different species of trillium in the midst of a field of the more common white trilliums. This maroon drooping trillium was found at Mary Beth Doyle Park.*



Preserve, Draper-Houston Meadows Preserve, Kosch-Headwaters Preserve, the Nature Conservancy's Nan Weston Nature Preserve, and the Legacy Land Conservancy Creekshead Nature Preserve. And Taylor Myatt, a stewardship and outreach specialist for the Southeast Michigan Land Conservancy, told us there's a good patch at the conservancy's LeFurge Woods Nature Preserve.

Walking among trilliums, we try to watch our steps very carefully. They are easily damaged and may take years to recover, if at all, from picking or other injury; some are protected species.

In both Mary Beth Doyle and Nelson Meade parks, trilliums have benefitted from controlled burns that limit invasive species. With good stewardship, this showy spring wildflower will continue to flourish for future generations to enjoy.

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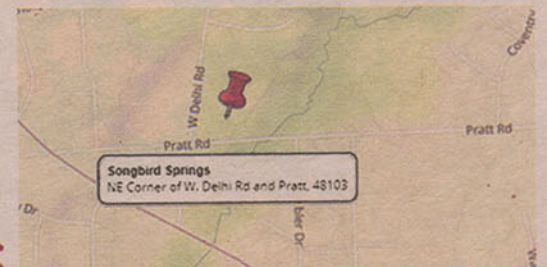
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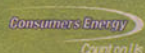
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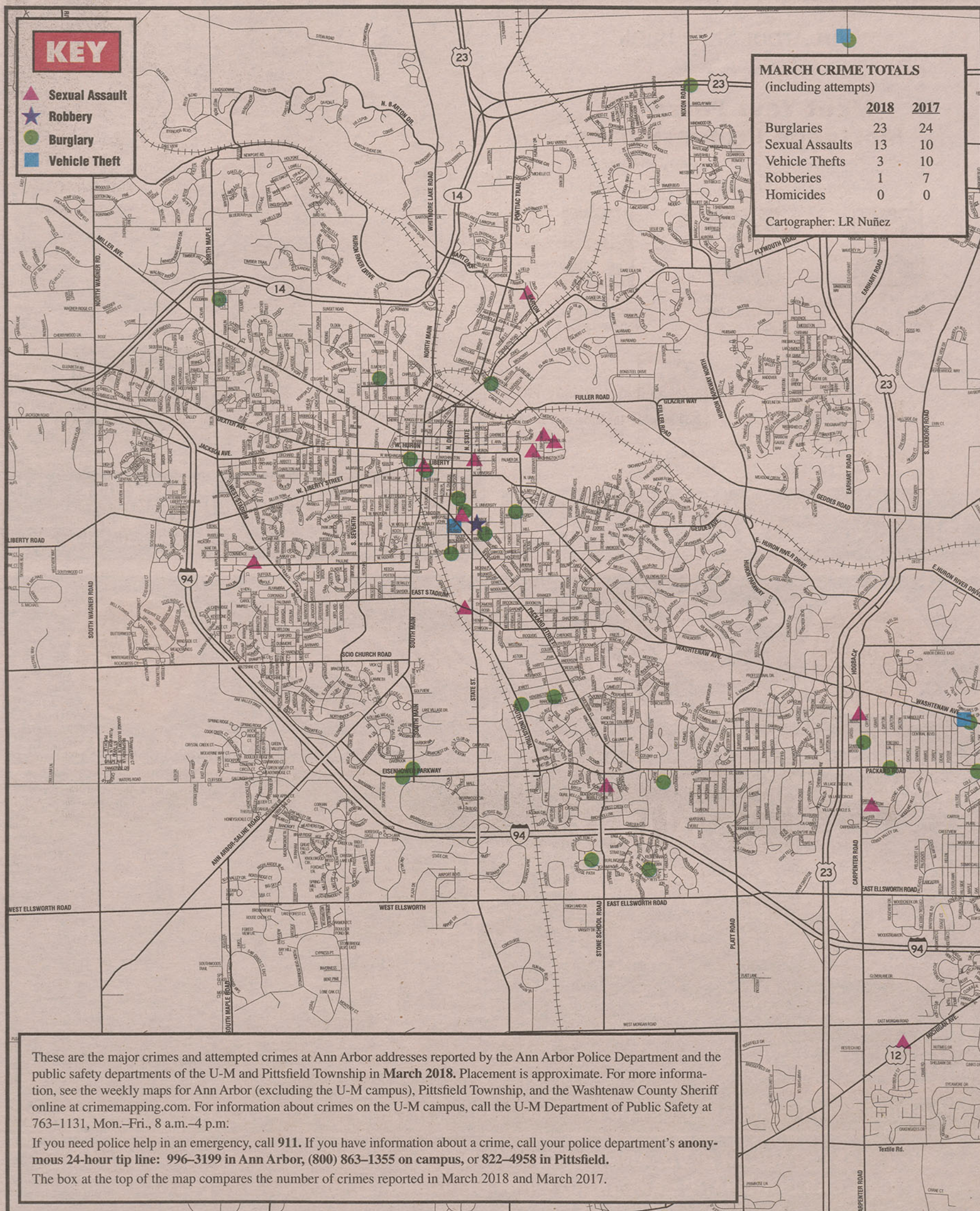
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# Ann Arborites

## Leslie Sobel

### Artist and activist

**B**arely five feet tall, thin, and fifty-six years old, Leslie Sobel doesn't look like the kind of person who'd hang out in one of the most extreme climates on Earth.

There are "people who will look at me and say, 'Oh, you're a middle-aged woman—you can't possibly be doing this interesting, crazy stuff,'" she says. To which she responds, "Why not? What precludes it? Answer—nothing."

A year ago, Sobel boarded a single-engine plane in the Canadian Yukon for the remote Eclipse Icefield. The lone artist in a group of two climate scientists and two grad students, she spent eight days on the glacier in the St. Elias Mountains. She took 3,000 photographs, journaled, and helped with the work of the camp: pitching tents (and digging tents out after snowstorms), cooking, and, every few days, digging a new latrine.

The weather was so cold—as much as thirty below zero—that despite wearing double gloves, her hands hurt for weeks after she returned. Though she'd trained for six months to join the University of Maine Climate Change Institute's expedition, the thin air made everything harder. "You know how it feels when you're lifting weights and you get to that point where ... you know you're not going to do another rep because there's nothing left?" she asks. "Well, it's like that."

Seth Campbell, the University of Maine researcher who invited Sobel to join the expedition to Canada's Kluane National Park, says that artists can help scientists "translate" the work they're doing. "A lot of us have figured out over the years that having some type of story people can relate to is really important when you're trying to communicate science to folks who don't have a science background," he says.

"I think the thing that impressed me the most [about Sobel] is she's very active in trying to communicate what we're trying to do in any capacity she can. She is so motivated to get out onto the field and do this. This is a big step, to go out on a glacier 10,000 feet above sea level." Sobel's willingness "to just go for it, with just minimal training or background in that environment, really stood out to me," Campbell says.

In addition to her physical training, Sobel says, she "did a lot of reading—his papers, other scientists' papers—and I spent time on the websites of the sponsoring entities and went and got my wilder-



COURTESY LESLIE SOBEL

*A year ago, Sobel boarded a single-engine plane in the Canadian Yukon for the remote Eclipse Icefield. The lone artist in a group of two climate scientists and two grad students, she spent eight days on the glacier in the St. Elias Mountains.*

ness first aid certificate. I'd had advanced first aid before, but it seemed like a good idea." She also did extensive fundraising to cover the \$4,000 she needed for travel, food, and the specialized gear necessary to survive the extreme cold.

In addition to photos, she documented her "lived experience of the ice field" in encaustic (hot wax) paintings and 2D and 3D mixed-media pieces. An exhibit of her work from the expedition, *shifting terrain—my sojourn on the ice*, opens May 4 at Ypsilanti's 22 North Gallery.

While some images show "river poaching"—where the receding ice field diverted the course of nearby rivers—she explains that no single visit can show the "before-and-after" effects of climate change on the glacier. "That's why the scientists are going there year after year after year, because what you see one time won't show the changes." What artists can do, she says, is help others "experience places they're not likely to get to and that may never be the same" as the world warms.

"There's an Australian philosopher, Glenn Albrecht, who coined the phrase 'solastalgia,'" she says, "meaning grief for a place that you may not have ever been, but that you know is disappearing."

Sobel's passions for both art and science started early. "My mother was a chemist who became a middle school teacher," she says. "My father is an electrical engineer and physicist who invented some of the earliest flat-screen panels. And my brother's a geologist." Growing up in Chicago and New York, Sobel enjoyed her art and photography classes but also relished experimenting with the microscope her parents gave her.

She came to Ann Arbor to attend the U-M art school, where she earned her BFA in 1983. Two years later, she married Bill Worzel, who'd traded his U-M studies in Chinese for grad work in computer science at Cambridge. For years she juggled running a software company with Bill, raising the couple's three children (Rachel, Anna, and Sam, all now grown) and working on her art as time allowed.

A full-time artist since 1998, she's exhibited at several locales and also sells items online such as phone cases, calendars, and T-shirts that she designs. Although she's long been concerned about climate

change, chaperoning a high school field trip to New Orleans after Hurricane Katrina proved a turning point.

"There's just something about seeing a high-water mark thirty-two feet up the wall at a Home Depot" that brings the reality into sharp focus, she explains. Her first response to the trip was a series of encaustic monotype works on the Mississippi watershed.

The Yukon trip wasn't Sobel's first experience as a wilderness artist. In 2013, she participated in a U.S. Forest Service program which sent artists to work with scientists across the U.S. and Canada. "We spent a month working, camping, and hiding from the weather—because I was in Colorado the year that Boulder suffered \$2 billion in storm damage."

Dodging the effects of a 1,000-year flood, camping on a glacier at an altitude of 10,000 feet—doing art about climate change isn't easy. But despite the hardships, Campbell hopes Sobel will join an upcoming expedition, to the Juneau Icefield in Alaska.

Sobel is enthusiastic about the idea. "The work I want to make," she says, "has more 'oomph' if I go and do something like that."

—Dawn Wolfe

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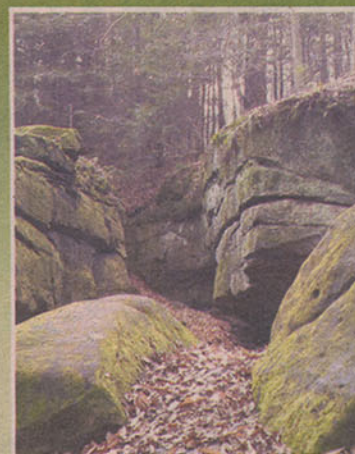
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**S**peaking at Pioneer High at the March for Our Lives demonstration organized in the wake of the school shootings in Parkland, Florida, Debbie Dingell bellows, “I have been told that the NRA considers me one of their worst enemies. And you know what? I’m proud of that!”

A diminutive sixty-four-year-old, Dingell has represented Ann Arbor in Congress since 2015, when her husband, John Dingell Jr., retired after holding the seat for nearly sixty years. She’s continued his tireless constituent service and passionate support for national health insurance—a plan first introduced by John Dingell Sr., her husband’s father and predecessor.

But the couple is divided on guns. An enthusiastic hunter, John Dingell had an A+ rating from the National Rifle Association and served on the group’s board of directors. But not long after taking office, Debbie Dingell joined other Democrats in an overnight sit-in on the House floor. Spurred by the Orlando nightclub shootings that left forty-nine dead, they were calling for a vote on a bill that would have prevented people on the federal do-not-fly list from buying guns.

In a midnight speech, Dingell shared a personal testimony. Growing up, “I lived in a house with a man that should not have had access to a gun,” she said. “And I know what it’s like to see a gun pointed at you and wonder if you are going to live. And I know what it’s like to hide in a closet and pray to God, ‘Do not let anything happen to me.’”

Her father, David Insley, was a gun collector with a prescription drug habit. Before his death, he told the *New York Times* that he didn’t recall brandishing weapons—but admitted he “hadn’t done a very good job of parenting around guns.”

Despite their fights, her parents “stayed together because in those days you stayed together,” Dingell says in an interview at the Huron Valley PACE senior services center on Ellsworth, where she’s just taken part in a symbolic groundbreaking. As always, she’s dressed beautifully: a gold and black scarf with a stark black sweater and skirt. Asked if she works out, she answers, “I run in airports.”

She says her emotional speech on the House floor was unplanned.

Though she and her sister talk about those terrifying childhood memories, she says, it’s very difficult to speak of them publicly. Her mother, now in her eighties, follows the news about her and “it’s a time she wants to forget. It’s a time we want to forget, too.”

The Republican-controlled House adjourned the next day without voting on the no-fly bill. Two subsequent bills that Dingell cosponsored—one to keep people convicted of stalking or domestic violence against dating partners from buying guns, another to ban sales of assault weapons—also remain in limbo.

Despite such frustrations, Dingell—herself a onetime Republican—is emphatic about the need for “crossing lines” by engaging in bipartisan discussion. But recently, while she was drinking coffee at a Starbucks with a group of Tea Party constituents, “a World War II veteran came to me and started screaming at me,” she says, telling her, “You need to resign and get out of the way and let Donald Trump save this country!”

As the country’s political divisions deepen, has she ever feared for her life? “I didn’t until this year,” she says.

**“I don’t want to live in a bubble.”**

**Congresswoman Debbie Dingell on why she warned Trump could win—and why she thinks Parkland could be a tipping point.**

face. When not in D.C. she’s visiting, speaking to and listening to her more than 700,000 constituents—the diverse Twelfth District encompasses Ann Arbor, Ypsilanti, Dearborn, and Detroit’s downriver suburbs. Ann Arbor mayor Christopher Taylor praises her and her staff for being accessible and smart, for instance in the long-running project of trying to get a new rail station built. When Ypsilanti residents complained about terrible postal delivery, Dingell organized a town hall meeting that drew a crowd of 300.

Dingell’s maternal grandfather was one of the Fisher brothers, who built car bodies for General Motors. Raised in upscale Detroit suburbs and educated at Catholic schools, she’s aware of the isolation that privilege can bring, and consciously rejected it.

“I don’t want to live in a bubble,” she stresses. “I want people to be able to talk to me ... I don’t want someone trying to filter what the truth is to me.” That’s why she does her own grocery shopping, usually at the same Kroger, every weekend. “If I’m not there, people are like ‘I didn’t see you last week.’”

Long before Donald Trump’s upset victory, she grew nervous about the lack of enthusiasm for Hillary Clinton among union members in her district. At the time, she recalls, “I tried to hit a union hall every week.” But her fellow Democrats ignored her warnings. “For two years I said that Donald Trump could win and that this state could go Republican,” she says. “And everybody thought I was certifiable!”

She had access—“I could talk to Hillary”—but was largely shut out of the campaign. She says that when she told then-vice president Joe Biden he was needed in Michigan, he told her, “I go where the campaign sends me.”

“They had a group of people who thought they knew how to win,” she says, “and forgot about old-fashioned politics.”

Dingell is running for reelection this year. It’s seen as a safe Democratic seat, but especially after Trump’s victory, she’s taking nothing for granted.

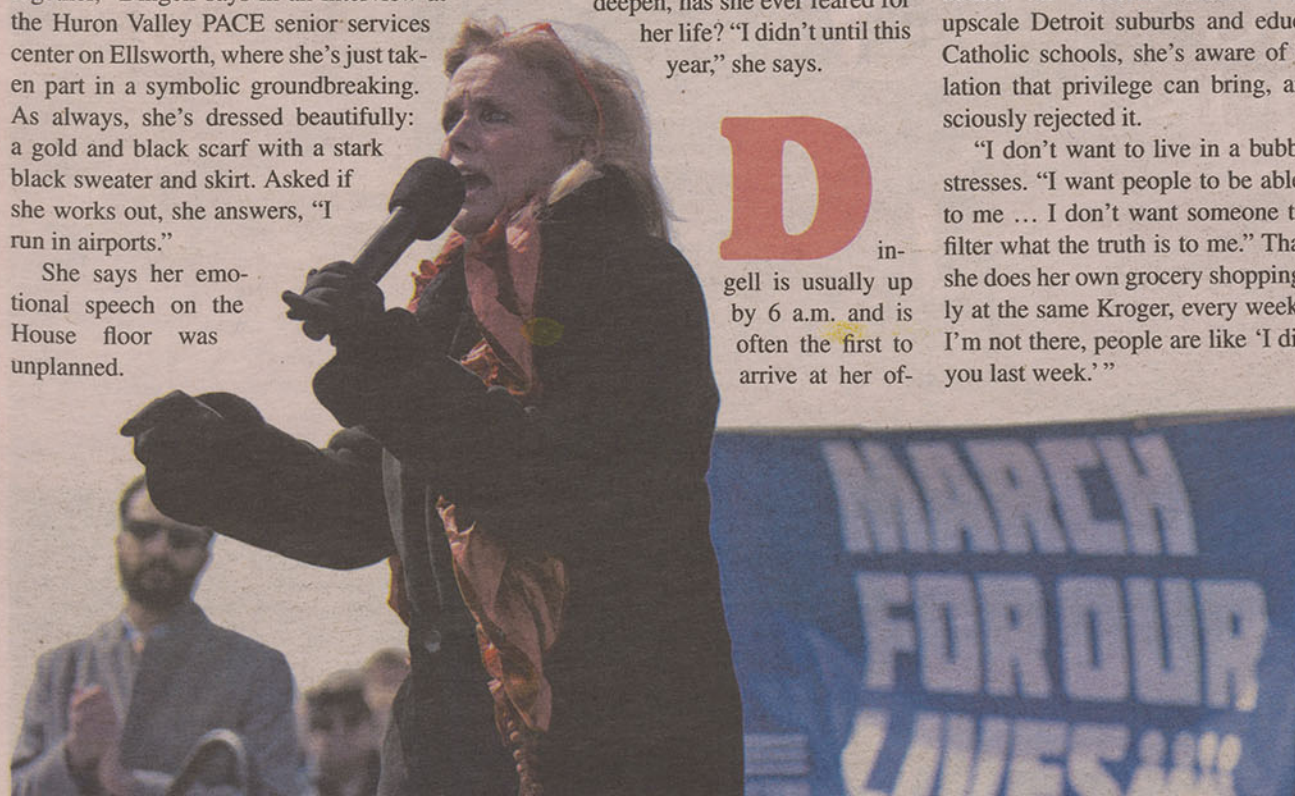
After the State of the Union speech in January, Dingell issued a press release that read, “I will work with the President when I can and fight him when I have to.” The release showed a photo of Dingell with her guest at the speech: Cindy Garcia, a UAW member whose husband, Jorge, was a “Dreamer.” He’d lived in America since he was ten, but the Trump administration deported him to Mexico. Dingell tried to prevent the deportation, but could only delay it.

**D**ingell credits her determination to the nuns who ran the Academy of the Sacred Heart in suburban Detroit. They took the students into Detroit to tutor the week after the 1967 riots and to Grosse Pointe to hear Martin Luther King Jr. call for housing desegregation—a controversial topic in that wealthy, white, conservative city. “I can still recall the hatred in the room,” Dingell says. “The Reverend Mother pointed to the back of the room and warned ‘If I tell you to run, you run.’”

“The nuns taught me to stand up for what’s right,” Dingell says. “They taught me the importance of action!”

A graduate of Georgetown (bachelor’s and master’s, both in foreign affairs), Dingell spent most of her career at General Motors. She worked as a legislative aide and lobbyist before joining

**“I want people to be able to talk to me,” Dingell says. “I don’t want someone trying to filter what the truth is to me.”**



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**"I don't  
want to  
live in a  
bubble."**

the GM Foundation, where she rose to be president. She's a former trustee of Wayne State University and has served on many boards and committees, particularly those dealing with health issues.

She met her future husband on a flight to D.C. Divorced and raising four children on his own, John Dingell held a position of great power as chair of the House Energy and Commerce Committee—and enjoys telling that he had to ask her for a date about fifteen times before she accepted. They married in 1981, when he was fifty-five and she twenty-seven.

Guns aren't the only issue on which her personal life informs her politics—the opioid crisis is another. Her youngest sister, Mary Grace, suffered from depression and, like their father, became addicted to prescription drugs. A dozen years ago, she died of an overdose at age forty-three. "We loved our baby sister," says Dingell.

When the #MeToo movement caught fire, Dingell revealed that in Washington she'd been groped by a "historical figure" and subjected to aggressive advances by a former U.S. senator (she's never named either man). She tells me she also was "stalked" by a male boss when she first worked at the GM Foundation. "I went to get help from GM. I was told 'the fourteenth floor [where top executives worked] likes him. Put up with it or leave.'"

"#MeToo is making it OK for people to talk about what's happened to them," she says. "I continue to say it's not real until it's real for the waitress, the factory floor worker, the law partner."

Some Democrats question her willingness to work with Republicans—she speaks to Mark Meadows, who heads the conservative House Freedom Caucus, every week. Asked about the criticism, Dingell looks impatient. "I've made it really clear that you've got to respect each other and be civil, but that if somebody tries to do something that is against my values, or is wrong, they will meet a buzz saw like one they've never seen."

After the Parkland shootings, Dingell and western Michigan Republican Fred Upton convened a bipartisan working group on gun safety. Does she think the outcome on gun safety could be different this time?

"I think our young people are going to be the answer as to whether this is a turning point or not," she says. "They're 25 percent of our population, 100 percent of our future."

Dingell now tries to get into a school every week. If students "stay out in front," she says, "if they keep making their voices heard in many different ways, I actually think this can be the tipping point."

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## The Perks of Community Living for Seniors

Christina Kim

ckim@silvermaples.org

Back in the early 1900s, average life expectancy peaked at around 50 years old. Compare that to the average life expectancy today, which is 78.7 years old! In fact, recent studies report the population of those age 85 and older is projected to increase 351 percent from the year 2010 through 2050.

Thanks to advances in medicine and the recognition that making healthy choices improves your lifespan, seniors today are more actively engaged in life than ever before. You might stay employed longer or volunteer in your community, or you may enjoy a relaxing retirement lifestyle, spending quality time with friends and family and discovering new hobbies.

### The Lifestyle Offered

One thing is for sure, more and more seniors today recognize the benefits of downsizing their current home and moving to a senior living community. These communities are

designed with residents' specific needs, health and happiness in mind and allow them to remain physically, mentally and socially active. Senior community living offers a maintenance-free lifestyle where day-to-day living is convenient, engaging, and support is easy to access when needed.

If you are still on the fence about whether community living is right for you, we've rounded up some of the best benefits you'll enjoy, including:

**Continuing care for future peace of mind.** Moving into an independent living villa or apartment home while you're still healthy and active can help keep you that way. However, if your needs do change down the road, senior living communities often provide additional levels of support like assisted living to ensure you continue to enjoy the highest quality of life possible.

**Leave the home maintenance to someone else.** In senior living communities, home maintenance tasks become a thing of the past. Leave the grass cutting or snow

shoveling to others! This also means you'll have more time to spend on the activities you enjoy most.

**Boost your health with life-enriching activities and wellness programs.** Enhancing your mind, body and soul is easy at a senior living community. At Silver Maples, you'll enjoy countless opportunities for lifelong learning, plus creative and cultural activities. Additionally, we offer in-house wellness programs and free access to the nearby Chelsea Wellness Center.

**Get spoiled with delicious, nutritious meals.** Don't feel like cooking tonight? No worries! Senior living communities like Silver Maples offer a true dining experience with tasteful, nutritious choices served in either an elegant dining room, or casual café setting – the choice is yours!

**Improve relationships with your loved ones.** One of the best benefits of moving to a retirement neighborhood is the positive impact it can have on your family relationships. Your loved ones will have peace of

mind that you're enjoying a vibrant lifestyle with all the support you need to truly thrive. Instead of your relationship ultimately becoming one of caregiver/care recipient, you'll have the opportunity to continue to enjoy your relationship as parent/child.

**The staff becomes your second family.** Silver Maples residents Dick and Ginny say, "At Silver Maples, we felt welcomed and part of the community right at the outset." Likewise, one of our resident's family members agrees, saying "The sincerity and caring is so real! It took me a while to let go when my dad moved to Silver Maples. You see, I always thought no one could take care of my dad better than me. Well, I now know that the staff here at Silver Maples does just that!" To put it simply, residents in our retirement neighborhood are treated, cared for and respected as valued family members. Visit our Personal Insights page to read more comments from our residents and their families.

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# HOOKED ON SCREENS

What happens when video games and social media take over people's lives?

by Cynthia Furlong Reynolds



J. ADRIAN WYLIE

"America is facing a social/technological crisis" says the U-M's Tom Fluent.



A 1950 survey found that parents most feared two things: the atomic bomb and polio. In 2018, NBC News reported, "Overwhelmingly, parents fear screen addiction far beyond anything else."

We've all seen families sit silently in restaurants, each member focused on a device. And parents glued to phones or laptops while their small children beg them for attention. And solitary students "talking" to friends electronically while walking across the Diag alone, surrounded by hundreds of other solitary students.

Video games. Facebook. Twitter. Snapchat. They can enrich our lives, but they can upend them, too.

"Adam,"\* twenty-seven, has returned to his parents' home and to community college classes after nearly a decade of doing "nothing much but gaming." He says he realizes that he should be "doing more with my life" but still games, sometimes through the night. His only "friends" are online gamers he knows only by their first names. His father is so angry that he avoids his son. His mother worries that Adam "shows all the signs of a deep depression."

"Kyle," twenty-one, spends all day and long into the night playing Call of Duty or War of the Worlds, often while smoking marijuana. He quit his part-time job and then his college classes because they interfered with his gaming. He avoids family interactions, including meals; refuses to take antidepressant medications; shouts and fist-pumps when he "achieves" a new level of gaming expertise; and complains about back and wrist problems.

"Linda," sixty, an occupational therapist and grandmother, plays Candy Crush and word games with online "friends" whenever she's alone. "I'll ignore housework and other obligations to play these games," she says. "I know I'm on dangerous ground, so I limit myself to four, maybe five, hours a day." She admits she has

lied to her husband about how she spends her days.

"Madeline," fifty, an architect, started online gaming in graduate school, to relieve stress. Nowadays, she says, her compulsive game playing on her phone and iPad "comes and goes in spurts," between bouts of binge watching old television shows. "This is just like a gambling addiction," she says. "I know myself well enough to refuse to go to a casino—I'd play until I lost my socks and my cat."

"Riley," three, throws massive temper



tantrums when her phone is taken away at bedtime. Her parents are consulting a therapist about ways to wean their daughter off cell phone games and television.

"Caitlyn," a beautiful sixteen-year-old with a 3.8 GPA, tried to commit suicide when "friends" repeatedly pranked her by refusing to "like" any of her social media posts. "No one cares about me anymore," she wrote in a note to her parents before swallowing pills. She is now in treatment at an out-of-state recovery center without access to the Internet.

"America is facing a social/technological crisis," says Tom Fluent, medical director for ambulatory psychiatric services at the U-M Depression Center and assistant professor in the U-M department of psychiatry. "I hesitate to use the term 'addiction' lightly, but this situation is starting to feel addictive."

A 2017 U-M study of kids and screen time concluded that the number of hours spent using a screen is less important than "whether screen use causes problems in other areas of life or has become an all-consuming activity." Lead author Sarah Domoff listed nine warning signs, including loss of interest in other activities, frustration when use is denied, sneaking time with screen media, and using screens to alter moods.

"I could have written that study," says Kyle's mother. Until eighth grade "he had been a great student, but suddenly he wouldn't study. He became a discipline problem in school and equally unresponsive and unmotivated at home. He'd never been particularly athletic, but eventually he wouldn't even go outdoors. He spent more and more time with his gaming system and showed aggressive behavior if I tried to curtail the hours."

"I have no doubt that it's an addiction," says Adam's mother flatly. "I don't know how to get my son away from the gaming."

Fluent says the capacity for compulsion is built into the product. "These games are incredibly complex and layered with all sorts of opportunities for achievement and status," he says. "They're brilliantly—and deviously—designed with the input of psychologists and neuropsychologists, to hook kids. Video games impact the center of the brain dealing with pleasure, excitement, interest, and compulsion."

"When I play games through the night, I get a sense of accomplishment and a huge rush of adrenalin," Adam confirms. "It feels so good I don't want to stop."

Fluent sees "a danger that a child's developmental journey will get hijacked for life ... Kids are spending so much time in an artificial, virtual world that their minds, bodies, and social development are stifled. Their executive functioning is impacted. They can't sustain attention on anything else. Their regulation of emotions and their ability to handle stress diminish. They equate the skills they develop in gaming with achieving a certain status in the world, and their behavior becomes narcissistic."

The damage isn't limited to the brain. "We call it a Gamer's Body," Fluent says. "I've worked with kids over a ten- or twelve-year span, and I've watched their bodies morph in the last two decades. Obsessive gamers have little to no muscle definition. Their shoulders are hunched, they move bent over, and they're often very, very thin."

"As part of the male's physical development, boys need intense physical and muscular activities to stimulate the production of testosterone and mature the body. Kids who play games for ten or twelve hours a day aren't getting that stimulation."

The obsessive gamers Fluent sees tend to belong to more affluent families who can support unemployed teenagers and young men. "Well-intentioned parents get caught up in a Catch-22 situation, where gaming becomes the individual's only social outlet and source of joy and self-esteem," he says. "I've found that many of them combine cannabis with gaming. It renders them apathetic, and they believe the real world doesn't compare favorably to what they achieve in their artificial worlds."

"That is completely true," Adam's mother says. "Adam finds such joy in winning a game or reaching another level—a level of success he finds only when he plays video games."

"Initially I thought the gaming would help him cope with depression. But I was wrong. I think it creates his depression."

\*Names have been changed.



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# HOOKED ON SCREENS



J. ADRIAN WYLIE

Gerry Holmes says social media makes teens "terrified of being judged."

High school counselors are very concerned about our students' excessive screen time," reports Gerry Holmes, a thirty-year veteran at Dexter High School. "We counselors find that many of our students are 'unable' to be parted from their smartphones."

A 2014 Baylor University study found that college-age women average ten hours a day on their cell phones, males nearly eight hours, and roughly 60 percent of college students admit they may be addicted to their phones. Statistics for younger students are equally frightening. Between 2010 and 2015, the suicide rate for girls aged thirteen to eighteen rose by 65 percent. Those who spent five or more hours on phones were twice as likely to contemplate, plan, or attempt suicide as those who spent less than an hour.

Girls tend to focus more on social media than video games. "They're worried that they're going to miss out on what someone is saying about them or about someone close to them," Holmes says.

"Their self-esteem is based on how many likes their posts get or who wishes them happy birthday," Fluent says. Social media, Fluent says, "give the illusion of social interaction, but it's actually the opposite. They're reading what people post about their lives, descriptions that are not necessarily truthful."

Constant checking of social media can also be physically exhausting. "A primary concern of guidance counselors everywhere is that our students are becoming sleep-deprived as a result of sleeping with or near their phones," Holmes says. They do it "because they're worried that they're going to miss out on what someone is saying about them or about someone close to them."

Holmes thinks screen use also contributes to another worrisome trend. "Students today are having trouble with or-

dinary problems that students were able to successfully navigate twenty to thirty years ago on their own," she says. "More and more students are unable to calm themselves, regulate themselves emotionally, and get back to the task at hand ... We're seeing students who are experiencing heightened anxiety and panic attacks on a near-regular basis," she says.

"Although students are constantly drawn to their phones to connect socially, many are achieving just the opposite. They oftentimes lack the ability to read social cues correctly and to tap into others' feelings without becoming overemotional themselves."

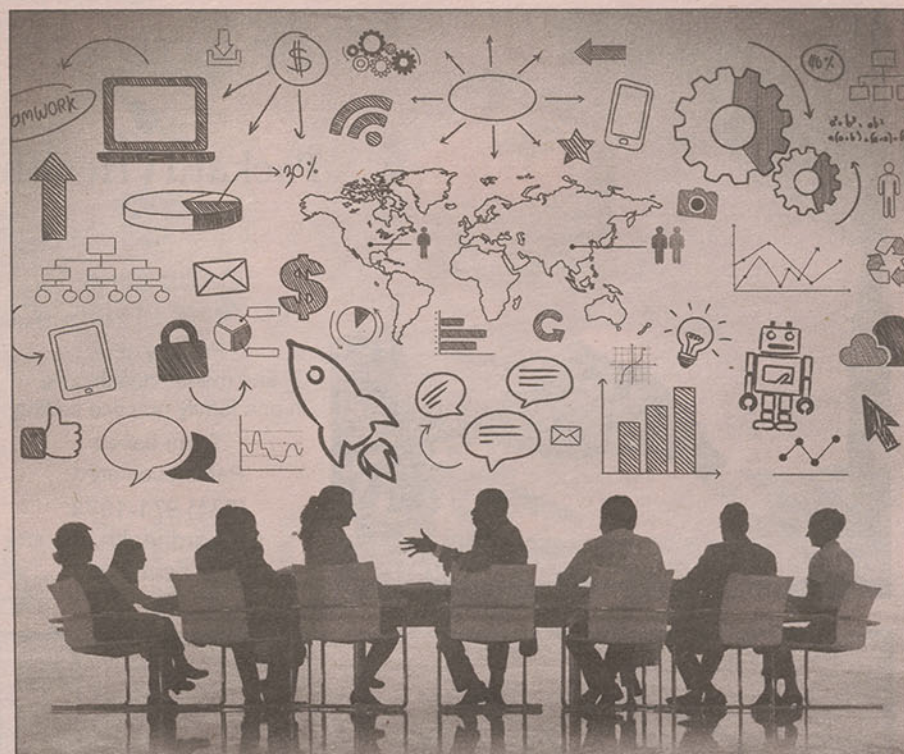
The result? "A serious lack of trust," Holmes says. "They're terrified of being judged, which teenagers naturally have a propensity for anyway."

A January BBC report cited two studies involving more than 700 students that found that depressive symptoms (feelings of worthlessness and hopelessness) were linked to the quality of their online interactions. Children with higher levels of depression reported more negative interactions, "due to cyber-bullying ... a distorted view of other people's lives, and feeling like time spent on social media is a waste."

"Do people turn to technology because they're depressed and it makes them feel better?" Fluent asks. "Or does the overuse of technology result in depression? It's a chicken-or-the-egg dilemma."

The first efforts to regulate social media were bans on texting and driving—Michigan passed one in 2010. But the latest Root Insurance of Harris Poll survey revealed 80 percent of American drivers still admit to using a mobile device while driving—and teens are more than twice as likely as adults to talk or text while behind the wheel.

According to the National Highway Traffic Safety Administration, text messaging requires a driver to look away from



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## HOOKED ON SCREENS

the road for approximately five seconds—the distance of a football field for drivers going 55 mph. *Car and Driver* reports that a driver who is texting has a slower reaction time than one whose blood-alcohol level is at the legal maximum. My son was involved in an accident when another high school driver pulled out into traffic while texting without stopping at a stop sign; it was her third accident in the six months since getting her license. Roberta, a local mom of two teens, continues to suffer from a traumatic brain injury sustained when her car was hit by a texting teen.

Holmes says  
students are  
sleep-deprived  
from constantly  
checking  
their phones.

"Technology advanced so quickly that we didn't have time to figure out the social mores for its use," Fluent suggests. "There is no etiquette in place for managing technology. If we grownups don't know how to manage it, how can we expect the kids to do it?"

Increasingly, divorcing couples cite screen addiction as an "irreconcilable difference." Madeline, the architect, admits her binge watching and gaming have caused "considerable difficulties" in her marriage.

And yet "detoxing" from social media is not only challenging, it can be dangerous. "It gets to the point where pulling a child—or young adult—back or cutting off the gaming can be catastrophic," Fluent says. That concern is echoed by the parents of three-year-old Riley. "How do I know that causing her to give up the cell phone games won't lead to other, more serious problems?" one asks.

Psychotherapist Nicholas Kardaras, author of *Glow Kids: How Screen Addiction is Hijacking Our Kids* and *How to Break the Trance*, writes, "I've worked with hundreds of heroin addicts and crystal meth addicts, and what I can say is that it's easier to treat a heroin addict than a true screen addict."

Desperate parents are turning for help to expensive wilderness camps, therapists, and screen-free private schools (average tuition: \$68,000 a year). One local parent of a heavy gamer admits to spending "nearly \$900,000" in desperate efforts to deal with what she is convinced is a serious addiction. "They'd work for the time he was away, but the minute he got back to 'civilization', he went right back to old habits," she says. "All I can do now is pray and hope that he outgrows it."

The American Academy of Pediatrics suggests that parents and caregivers devel-

op a family media plan. The group considers less than one hour a day of gaming or phone use optimal, with two hours "the absolute maximum." The AAP also urges parents to prioritize creative unplugged playtime for infants and toddlers. Although it concedes that some media can have educational value for children older than eighteen months, the report urges, "It's critically important that this be high-quality programming" and that parents watch with their children.

My nieces, both mothers of three small children, set firm limits on screen time.

"I wish I could set the clock back and do that," Kyle's mother says tearfully.

In addition, the AAP urges parents to establish times and places that are media-free, especially bedrooms. "Have ongoing communication about online citizenship and safety, including treating others with respect online and offline," the report suggests.

"We all need discipline, structure, and platforms for creativity," Fluent says. "Without that, no one can develop fundamental social skills, regulate emotions, handle frustration, or feel empathy for others. All these qualities are critical to a successful life—and none of them will result from social media or video games."

Holmes agrees. "I have grave concerns when I see that the only time kids come alive is when they discuss their gaming success or the number of 'likes' on Facebook or the number of Twitter followers."

"I talk to kids  
about gaming and  
social media the  
same way I talk  
about drug use,"  
Fluent says.

"I talk to kids about gaming and social media the same way I talk about drug use," Fluent says. "I'm seeing parents held hostage and frustrated with their children's treatment providers, while the treatment providers are frustrated with the parents who have allowed their children unlimited use of electronics—and who themselves may suffer from the same problem."

Kyle's mother says, "Every day I hear the fast-paced clicking of a keyboard or the annoying sound of a control for hours on end ... not to mention the constant bickering, swearing, and berating of teammates and opponents regarding a certain shot or kill. Even the humming of the non-active screen with pictures of weapons, fighters, and lifelike scenery consumes my thoughts until the next 'war' begins, during which time my son is not to be bothered until the game is over."

"We must be aware of the encroachments of screen influences, and we must be willing to act," Holmes says.

"I think we're raising a lost generation," Adam's mother suggests. "That's tragic. Terribly, terribly tragic."



# Healthy Living & Wellness



Instead of making sudden radical changes to your diet, the CDC recommends taking the time to reflect on your current habits and replacing your unhealthy eating patterns with ones that work for you on *your* time.\*

\*More healthy living facts are available at [cdc.gov/healthyliving](http://cdc.gov/healthyliving)

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## Healthy Living & Wellness

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### Brain Injury Association of Michigan

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7305 Grand River Rd., Suite 100, Brighton, MI 48114

[biami.org](http://biami.org)

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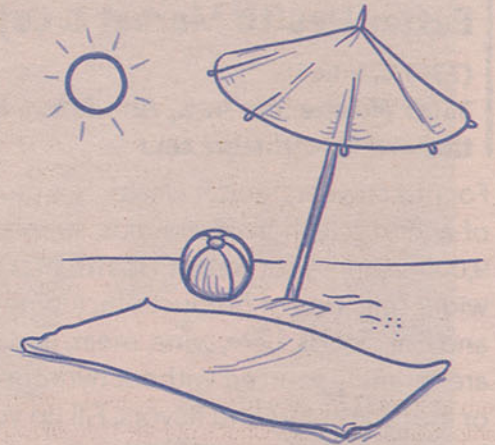
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530 Church St., Ann Arbor, MI 48109  
umbrainlab@gmail.com

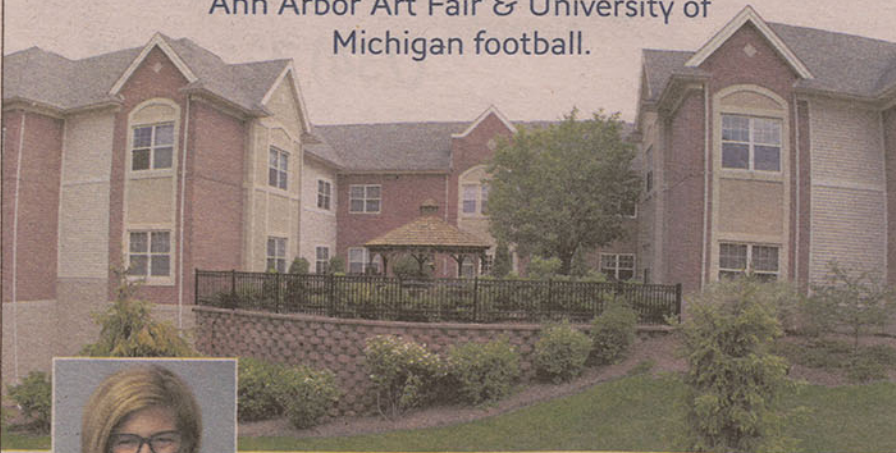
The **Cognition & Aging Lab** at the University of Michigan, led by Dr. Cindy Lustig and Dr. Patricia Reuter-Lorenz, studies cognitive functions such as attention and memory across the lifespan. Many of their current studies focus on the role of motivation across different age groups, and how different types of incentive affect different types of attention and memory. The labs are currently interested in participants sixty years and older. Studies pay \$10 - \$20 and some studies have the opportunity for performance bonuses. Participants should be right-handed, native English speakers, and have normal (or corrected to normal) vision and hearing. Help benefit U-M students' research with your wisdom!



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

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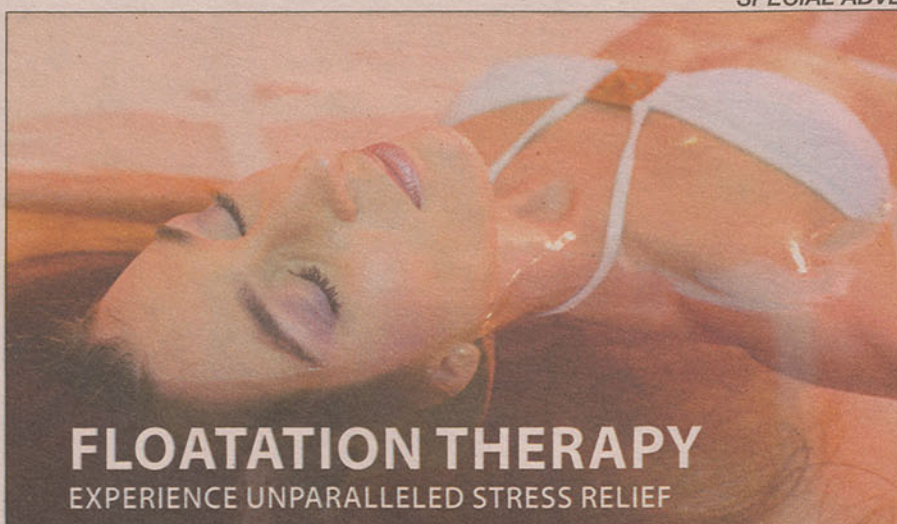


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[Neurofitcenter.com](http://Neurofitcenter.com)



## Healthy Living & Wellness

It's not just soda! Any sugar-sweetened beverages, including coffee, tea, and energy drinks, can put your health at risk. Cut out the sugary drinks to avoid certain diseases and maintain a healthy weight.



### IHA

[ihacares.com](http://ihacares.com)

Headquartered in Ann Arbor, Michigan, **IHA** is one of the best and largest multi-specialty groups in Michigan delivering more than one million patient visits each year. IHA employs more than 2,200 staff, including more than 650 providers consisting of physicians, nurse practitioners, physician assistants and midwives in approximately 70 practice locations across Southeast Michigan. Recognized as Metro Detroit's Top Physician Group by Consumer Reports magazine, IHA also ranks in the top quartile for patient, staff and provider satisfaction nationally. IHA offers patients extended office hours and urgent care services, along with online patient diagnosis, treatment and appointment access tools. IHA is a wholly-owned subsidiary of Saint Joseph Mercy Health System and a member of Trinity Health.

### Imagine Fitness & Yoga

(734) 622-8119

3100 W. Liberty St., Ann Arbor, MI 48103

[imaginefitnessandyoga.com](http://imaginefitnessandyoga.com)

If you've been looking for a non-intimidating fitness community to begin your health journey, look no further than **Imagine Fitness & Yoga**. Imagine offers yoga and fitness classes for every level, plus therapeutic massage appointments and a gym for members. Every fitness seeker is welcomed with the personalized attention and friendly community they deserve. Join to improve your health, and meet new friends along the way.



Can you give 2 hours  
or more each month  
to deliver meals to  
the homebound in  
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**Ann Arbor**  
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Questions or to get involved, reach out  
or visit:

734-998-6686

[aamealsonwheels@umich.edu](mailto:aamealsonwheels@umich.edu)

[www.med.umich.edu/aamealsonwheels](http://www.med.umich.edu/aamealsonwheels)

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*Celebrating the Secrets,  
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Thursday, May 17<sup>TH</sup>  
Michigan Theater

6:30 p.m. - Entertainment  
7:00 p.m. - Film and Q&A



Ticket information at

[www.med.umich.edu/geriatrics/bhs](http://www.med.umich.edu/geriatrics/bhs)

or by calling 734-998-9350



## Michigan Psychoanalytic Institute & Society

(248) 851-3380

3300 Washtenaw Ave., Suite 270, Ann Arbor, MI 48104

32841 Middlebelt Rd., Suite 411, Farmington Hills, MI 48334

[mipsychoanalysis.org](http://mipsychoanalysis.org)

People consult with a psychoanalyst for many reasons. Psychoanalytic thinking provides a unique, comprehensive basis for understanding and helping individuals. Its insights allow psychoanalytic professionals to help their patients—adults and children—to live fuller and more satisfying lives when internal problems have previously caused them painful symptoms; difficulties in behavior, mood, and self-esteem; and significant limitations in their relationships, work, school, or personal achievements. Learn more about psychoanalysis and the over two-dozen analysts in the Ann Arbor area by visiting the **Michigan Psychoanalytic Institute & Society** website, [mipsychoanalysis.org](http://mipsychoanalysis.org).

## MOSA Audiology

[mosaaudiology.com](http://mosaaudiology.com)

### Ann Arbor Office

(734) 221-5080

5333 McAuley Dr., Suite 2016, Ypsilanti, MI, 48197

### Chelsea Office

(734) 385-5100

14650 E. Old US-12, Suite 304, Chelsea, MI 48118

### Saline Office

(734) 316-7622

1020 E. Michigan Ave., Suite I, Saline, MI 48176

**What can you do if you think you're losing your hearing?** Recent studies have shown that some 30 million people in America suffer from some degree of hearing loss. **Hearing loss is gradual.** The best thing to do is consult a specialist. A comprehensive hearing evaluation will show if you have a problem, the extent of the problem, and specific areas where you may be experiencing hearing difficulty. **Choosing a hearing professional** is one of the most important decisions a hearing-impaired person can make. Proper hearing aid recommendation and fitting depends on the judgment, skill, education and experience of the professional working with you. **MOSA Audiology** is one of the most-referred hearing experts in southeast Michigan, and the best choice to help you improve your life by improving your hearing.

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May 23rd, from 3-7PM

There will be refreshments and extra specials only available on this day.

### Mother's Day Gift Certificates Available

- |   |  |
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| <ul style="list-style-type: none"> <li>+ SPECIALIZING IN PLATELET RICH PLASMA</li> <li>+ ACNE &amp; ACNE SCARRING</li> <li>+ AGING SKIN/WRINKLES</li> <li>+ FACIAL VEINS, REDNESS, AND ROSACEA</li> <li>+ FACIAL CONTOURING FOR VOLUME LOSS</li> <li>+ FAT CONTOURING WITH SCULPSURE</li> <li>+ FEMALE/MALE INTIMATE AND SEXUAL HEALTH</li> <li>+ DOUBLE CHIN WITH KYBELLA</li> <li>+ HAIR LOSS ON SCALP</li> <li>+ FACIAL REJUVENATION</li> <li>+ LEG VEINS</li> </ul> | <ul style="list-style-type: none"> <li>+ EYES- DARK CIRCLES, LINES, BAGS</li> <li>+ MELASMA</li> <li>+ CELLULITE</li> <li>+ RAPID MEDICAL WEIGHT LOSS WITH HCG</li> <li>+ LASER HAIR REMOVAL</li> <li>+ SCARS AND STRETCH MARKS</li> <li>+ SKIN TAGS, MOLES AND WARTS</li> <li>+ SKIN TIGHTENING WITH PELLEVE</li> <li>+ SUNSPOTS AND PIGMENTATION</li> <li>+ TEEN SKIN HEALTH</li> <li>+ PHYSICIAN GRADE SKIN CARE</li> </ul> |
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3. **"Gold Standard" Continuum.** In addition to long-term residential services, our continuum of care includes detoxification, aftercare, outpatient care, transitional (sober) housing and other recovery supports.
4. **Grassroots.** We are a small, local non-profit. We are personal, hopeful and passionate about helping our clients.
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[www.dawnfarm.org](http://www.dawnfarm.org)



## Healthy Living & Wellness



People who are physically active tend to live longer and have lower risk for heart disease, stroke, type 2 diabetes, depression, and some cancers.

### NeuroFitness Wellness Center

(734) 206-2012

6360 Jackson Rd., Suite A, Ann Arbor, MI 48103

[neurofitcenter.com](http://neurofitcenter.com)

Whether it's from a physically strenuous job, or one that follows you home on your phone, stress has become a part of our livelihoods. The **NeuroFitness Wellness Center** has researched the best technologies of the 21st century to bring balance to the lives of the overworked and under rested. NeuroFitness focuses on personalized physical and mental health through services like flotation therapy, salt therapy, and cryotherapy. NeuroOptimal brain training will read your brain's signals and gently guide it away from turbulence using musical cues, while the Adaptive Resistance Exercise machine will tailor your physical workouts to your own individual diet, sleep, and stress levels. Weekdays from noon to 4 p.m. receive 25 percent off all hour-long flotation sessions.

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(734) 769-KICK

5700 Jackson Rd., Suite 3, Ann Arbor, MI 48103

[9round.com/AnnArborMIJacksonRd](http://9round.com/AnnArborMIJacksonRd)

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Tom O'Connor

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## Healthy Living & Wellness

### O'Connor Hearing Center

**(734) 994-8300**

**203 S. Zeeb Rd., Suite 207, Ann Arbor, MI 48103**

**[oconnorhearing.com](http://oconnorhearing.com)**

Hearing loss can affect many facets of an individual's life. Well-fitted and properly adjusted hearing aids have been proven to improve your quality of life. **O'Connor Hearing Center** is dedicated to providing expert diagnostic services, including auditory assessments, hearing aid evaluations, and consultation for related products. They offer discrete custom canal instruments and the popular receiver in the ear styles, many of which can be rechargeable! The seasoned professionals at O'Connor Hearing Center include audiologists Tom O'Connor, Dr. Diane Carter, and Claudia Williams, a licensed hearing aid dispenser specialist. They are a participating provider of Blue Cross and Blue Care Network.

### Packard Health

**(734) 971-1073**

**3174 Packard Rd., Ann Arbor, MI 48108**

**Packard Ypsilanti (734) 985-7200**

**Packard West Ann Arbor (734) 926-4900**

**[packardhealth.org](http://packardhealth.org)**

**Packard Health** is a non-profit community health center founded upon the belief that everyone deserves access to quality health care. Walking through Packard Health's door means entering a unique, personal and effective care environment. You can see your primary provider for diabetes, then visit with your certified diabetes educator and nutritionist. Your mental health therapist is on site too. If you need assistance with insurance enrollment or supplemental food, the patient advocate office is right down the hall. All of these health care professionals work together with the patient as a team in one building, under one roof. Since 1973, generations of patients have come to Packard Health, and over the last forty-five years, Packard Health has stepped up to the Ann Arbor community's needs. Today there are three locations across Washtenaw County, and Packard Health's original mission is as compelling and as imperative as ever.

### Procerus Skin Care

**(734) 794-3786**

**315 E. Eisenhower Pkwy., Suite 8, Ann Arbor, MI 48108**

**[procerusskincare.com](http://procerusskincare.com)**

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Sunglasses protect your eyes from UV rays and reduce the risk of cataracts. They also protect the tender skin around your eyes from sun exposure. Look for sunglasses that block both UVA and UVB rays.



### Specialty Eye Institute

(877) 852-8463

2350 E. Stadium Blvd., Suite 10, Ann Arbor, MI 48104

[specialtyeyeinstitute.com](http://specialtyeyeinstitute.com)

Vision is one of our most important senses, especially for maintaining independence. It's an important way we experience daily activities and the world around us. That's why getting regular vision screenings to detect problems like cataracts and glaucoma is so important. Many people can slowly lose vision over time, but remain unaware because the change is so gradual. Some eye conditions don't even have any noticeable symptoms. **Specialty Eye Institute** uses leading clinical technologies and equipment to create customized vision and to diagnose and treat your eye problems before irreparable harm is done. Call Specialty Eye Institute to schedule a **FREE** cataract screening\* at (877) 852-8463.

\*Screening does not replace a comprehensive eye exam.

### Thrive Counseling

(734) 436-4249

2245 S. State St., Suite 1100, Ann Arbor, MI 48103

[thrivecounseling2.com](http://thrivecounseling2.com)

**Thrive Counseling** is part of a nonprofit organization dedicated to helping individuals and families of Southeast Michigan cope, survive, and thrive in an ever-changing world. We are committed to providing accessible, holistically oriented and culturally sensitive care to all clients regardless of religion, race, ethnicity, or gender. Thrive's licensed and CARF-accredited therapists provide counseling for adults, teenagers, couples, and families. By choosing to work with us at THRIVE, you will be giving someone, who can't afford to pay, the same opportunity. We accept a large range of insurance plans and EAPs for counseling services. Flat rates for full-time students are available, and we offer a sliding scale fee if you cannot afford your copay or deductible.



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### Are you a concussion expert?

Take the Brain Injury Association of Michigan Concussion 101 Quiz and find out!

#### 1. Who gets the most concussions?

- A. Professional football players B. Kids under age 4  
C. Professional hockey players D. Seniors over 65

Answer: B and D. Kids under 4 and seniors are at greatest risk for concussion, largely due to falls.

#### 2. Is a concussion a brain injury?

- A. Yes B. No

Answer: A. Concussions are brain injuries, specifically TBIs, traumatic brain injuries. While most concussions are mild and improve with rest, moderate and severe TBIs can lead to major physical, cognitive, and emotional issues requiring long-term treatment and care.

#### 3. Can concussion be prevented?

- A. Yes B. No

Answer: Both A and B. Many concussions are caused by accidents, so anything reducing accident risk helps prevent concussions. That means installing safety gates for toddlers and helping seniors with safety rails, good lighting, and fixing loose carpeting; wearing seat belts in vehicles and avoiding distracted driving; and always using certified and properly fitted helmets when biking, boarding, skiing, skating, and in ATVs.

Just as importantly, by knowing the signs and symptoms of concussion, prompt diagnosis and treatment can lead to a speedier and less complicated recovery.

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## Healthy Living & Wellness

### University Senior Living

**(734) 669-3030**

**2865 S. Main St., Ann Arbor, MI 48103**

[provisionliving.com](http://provisionliving.com)

**University Senior Living** is an award-winning facility rated by AARP as one of the Top 10 assisted living residences in the nation. Established in 1999 with the objective of setting the standard for senior living, University Living aims to create opportunities for enrichment, enjoyment, and lifelong learning for seniors while encouraging independence, freedom of choice, and individuality. University Living focuses on providing older adults with an engaging, vibrant community that supports them physically while providing the opportunity to lead rich, interesting, and enjoyable lives. Residents receive individualized care plans, and enjoy easy access to community activities like U-M football games and the Ann Arbor Art Fair.

### Workit Health

**(734) 329-5419**

**3300 Washtenaw Ave., Suite 280, Ann Arbor, MI 48104**

[workithealth.com](http://workithealth.com)

In a world that lacks simple, patient-centered, and evidence-based addiction care, **Workit Health** breaks down barriers as fast as anyone can build them. Workit Health is a licensed opiate addiction treatment program that takes one-to-two hours a week, and can be done from anywhere. Complete an exercise and message your counselor while you wait for the kids in the pickup lane at the elementary school. On your lunch break at work, login and have a video chat with your doctor. Start your Suboxone and online therapy from our Ann Arbor clinic, then continue from wherever your life takes you. Contact us to begin your recovery journey.

**MAY 30**

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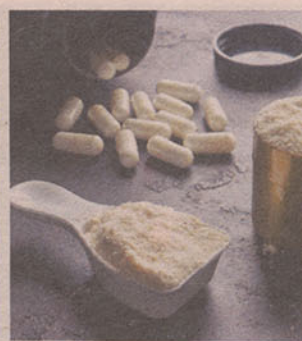
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*Drama/Fantasy. Part of the UM Screen Arts & Culture Mavericks & Makers Symposium honoring Alan Rudolph*

### BLINDSPOTTING



Written by and stars **Daveed Diggs** and **Rafael Casal** about the intersection of race and class, set against the backdrop of a rapidly gentrifying Oakland. *Drama/Comedy*

### WOMAN WALKS AHEAD



Stars **Jessica Chastain**. A headstrong New York widow embarks on a dangerous journey to meet Sioux Chief Sitting Bull. *Drama/History*

### HEARTS BEAT LOUD



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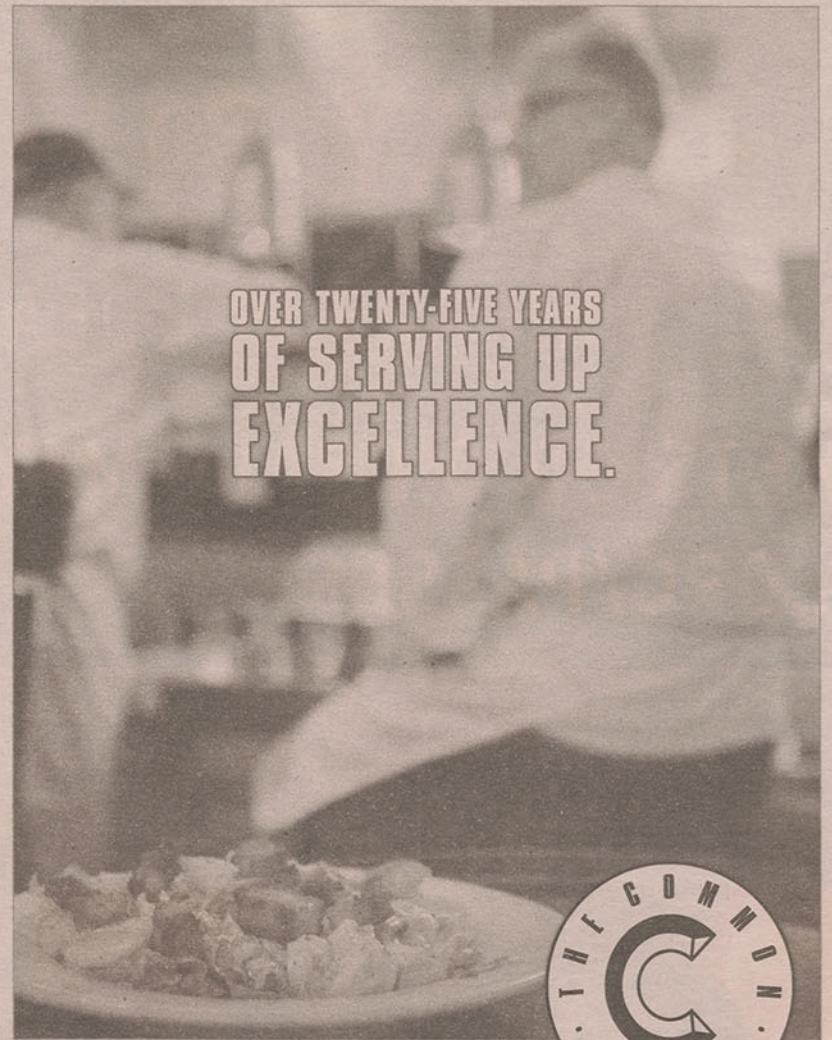
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# Restaurant Reviews

## Buddy's Pizza

### Updated legend

On the face of it, there's not much reason to get excited about a Detroit-area pizza chain opening its twelfth location in Pittsfield Center, the urban-wannabe retail row fronting Meijer on Ann Arbor-Saline Rd. But on a chilly April night, the wait for a table at Buddy's Pizza was forty minutes.

Buddy's claims to have created "the original Detroit-style square pizza" nearly seventy-five years ago. And Detroit style, distinguished by thick but airy crust edged by crispy caramelized cheese along its sides and four corners, has recently been rising from regional to national fame. TV food shows feature it, and recipes come up online, including how-to videos on YouTube. At the trendy Revival Food Hall in Chicago's Loop, a couple blocks from where "Hamilton" has been selling out all year, a full-wall schematic explains Detroit-style pizza construction, beginning with a heavily oiled square metal pan, then generous layers of dough, sauce, cheese, toppings, and more sauce.

Little Caesars accelerated recognition of Detroit-style by taking mass-market deep-dish crusty-cheesed pies to all fifty states. Their 2013 press release tells an interesting Motor City origin story, explaining that today's square pans are an adaptation of "the assembly line trays first used to make deep-dish pizza in the Motor City years ago," delivering "Detroit-style crunch." Buddy's stakes its own, decades earlier, claim with a "wall of fame" proclaiming the impressive awards its pizza has garnered.

Waiting and reading, waiting and taking in the décor nostalgic for both the original Detroit Buddy's and Italian village life in general, waiting and getting more and more hungry, I finally saw seats open up at the bar right under a big TV with the hockey game we wanted to watch. We returned our pager and marched to the bar accompanied by strains of "Happy Birthday" coming from the Bocce Ball Room event space.



*Waiting and reading, waiting and taking in the décor nostalgic for both the original Detroit Buddy's and Italian village life in general, waiting and getting more and more hungry, I finally saw seats open up at the bar right under a big TV with the hockey game we wanted to watch. We returned our pager and marched to the bar accompanied by strains of "Happy Birthday" coming from the Bocce Ball Room event space.*

That turned out to be a good move, because the chatty bartender was a skilled up-seller in the best way; he seemed to really know and like Buddy's food. Wanting us to like it too, he even went into the kitchen to check the recipe when he overheard us wondering about ingredients in the soup. Let the record show: Buddy's hearty minestrone is made with herbs, elbow macaroni, small-cut zucchini, and garden veggies, but—our tasting confirmed—definitely no mushy peas. It was a promising start.

We would order pizza, of course. But the breadth of the menu and enthusiasm of our new best-friend bartender (and Uber driver, it turned out) led us to also order lasagna and a big salad. "Wow," he said appreciatively, pushing condiment racks away to make room. A square of spinach lasagna came swamped in the sauce of my choice (marinara), broiled with cheese and blackened at the edges.

The mystery of how Buddy's could quickly produce a baked dish like lasagna

with any of several sauces was solved after the first bite, when I saw that the pale layers of cheese and noodles had no sauce in the mix. Not the way I (or grandmas everywhere) make it, but the plentiful marinara was thick and flavorful, so I dredged every forkful through and tried to forgive the bland nakedness of the noodle stacks.

No apologies were needed for a big seasonal-special avocado club salad. Fresh romaine and mixed greens were topped with plentiful grilled chicken strips, bleu cheese, avocado slices, hard-boiled egg, and lots of bacon. Little pieces of avocado mixed into the ranch dressing heightened the flavor.

On that visit and another, I sampled four varieties of that famous square pizza. Hands-down most compelling was the "Lake Superior," an entry in Buddy's "Great Lakes Pizza Collection." Tomato-basil sauce, pepperoni, pine nuts, fresh basil, signature browned brick-cheese edges, and a Sicilian spice blend provided

texture and complexity to stand up to the doughy crust. By comparison, a simple pizza topped with only seasoned ground beef was like eating an open-face cheeseburger. The "Lake Huron" was a bit challenging because the centered dollop of "spinach-artichoke blend" was unexpectedly creamy and made for a drippy mess (to be safe, treat this as fork pizza); the beautiful roasted tomatoes and fresh spinach on the top saved this version for me.

Which brings us to a major—and unexpected—positive in the Buddy's experience: they're not resting on their legacy of fried-cheese edges. The menu acknowledges progressive preferences with healthy options. Vegan cheese, kale, and beets are listed among the toppings. There's a "Florine" (as in Mark, from Weight Watchers) pizza with fat-free cheese and vegetables. Crust is available gluten-free or multigrain. The latter was recommended by the bartender and proved to be wonderful on a Margherita-style with diced tomato, garlic, and fresh basil.



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# The Zingerman's Times

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land of a thousand flavors

## Bread of the Month farm loaf



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If you ever find yourself invited to the dinner table in a French farmhouse, this is the bread you might be served. It has a thick crust and a soft, chewy interior that tastes of toasted wheat. Get a 3 lb. loaf—it freezes amazingly well.

## Roaster's Pick Coffee hacienda miramonte



Hacienda Miramonte was started in 1917 by the Gudián family, and generation after generation, they have reaffirmed their commitment to growing quality coffee while serving as stewards of the environment and their community. Wonderfully balanced and sweet with notes of caramel and citrus.

## Cheese of the Month napoleon



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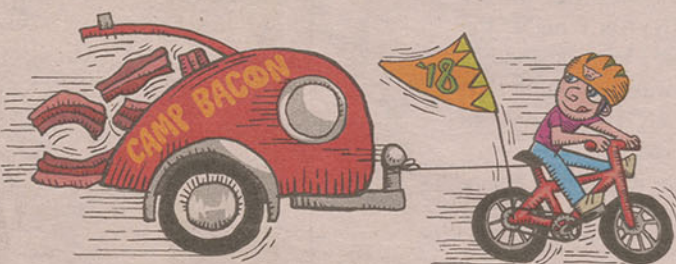
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**Zingerman's.com**

# CAMP BACON®

is back, and it's better than ever!

Planning and preparations are underway for Zingerman's Camp Bacon 2018. Event organizers tell the *Times* that this year is expected to be the best yet. Highlights for the ninth installment of this food lover's camp include breakfast from Karl Worley of Nashville's Biscuit Love and a special lunch with Taqueria del Sol's Eddie Hernandez. This year's Main Event includes a full roster of bacon-centric speakers—a film fest, kids classes, baking classes and a free street fair round out the four-day pork spectacular! Camp Bacon takes place May 30-June 3. Would-be campers can find more information at [zingermanscampbacon.com](http://zingermanscampbacon.com)



[ZINGERMANSBACON.COM](http://ZINGERMANSBACON.COM)

## learn the secret to finding work you love—before you go to work!

Ann Arbor's savviest professionals report to the *Times* that ZingTrain's Speaker Series, a suite of thought-provoking, 90-minute morning presentations, is a great way to tap into creativity before the workday even begins! The current season includes six inspiring speakers, including long-time Zingerman's collaborator Shawn Askinosie. The chocolate maker, named "One of 15 Guys Who Are Saving the World" by *O, The Oprah Magazine*, will share how he discovered the secret to finding a vocation and how to do purposeful work that comes from the heart. Askinosie has pioneered

direct trade and profit sharing in the craft chocolate industry and has partnered with farmers around the world. Sign up for his talk and see the full Speaker Series schedule at [zcob.me/speakerseries](http://zcob.me/speakerseries). Presentations begin at 8am, and we hear Zingerman's Bakehouse treats are served. Askinosie Chocolate is available at Zingerman's Deli, Roadhouse, Coffee Company and Candy Manufactory.



Shawn Askinosie

## mining for rich flavors of the mountain south at zingerman's roadhouse



Zingerman's Roadhouse has just announced that national expert on Appalachian cooking Ronni Lundy will be the featured guest for a Special Dinner at the restaurant Tuesday, May 15. *The Times* has learned that the award-winning author will share stories of the deep history of the region's farmers, curers, hunters, and chefs and collaborate with Roadhouse head chef Bob Bennett on a menu that will capture the soul of the Mountain South. Copies of her latest book *Victuals* will be available for purchase and signing. We've been told that seating is limited—reservations and full menu available at [zingermansroadhouse.com](http://zingermansroadhouse.com)

"more than just another cookbook. It's a marvelous travelogue and history of an under-appreciated and often misrepresented part of America, it's people and culture... Still, as I finished the last pages, with their stunning illustrations, I couldn't wait to get in the kitchen and try my hand at the delicious recipes she has gathered for all of us who just plain love good food." —Emmylou Harris, musician

## zingerman's coffee company

# TOTALLY TOASTED! TOURNAMENT

### Food Lovers Battle It Out in the Name of Toast

Competitive foodies all over town are abuzz over Zingerman's Coffee Company's Totally Toasted Tournament. The southside café just announced this culinary battle to create the best thing on a slice of bread. Anyone can enter a toast recipe—the winner gets \$200 in ZingBucks, which can be used at any Zingerman's location, and the glory of having their toast creation on the menu. For rules and deadlines visit [zingermanscoffee.com](http://zingermanscoffee.com). [zcob.me/toast-tournament](http://zcob.me/toast-tournament)



### attention food lovers!

Sign up to receive "Ari's Top 5" emails to learn what Ari is excited about throughout the land of Zing! [zcob.me/at5](http://zcob.me/at5)



If you're looking for some long reads, check out our blog at: [zingermanscommunity.com](http://zingermanscommunity.com)

For short reads, follow us on Twitter: @zingermans

## Restaurant Reviews

Browned cheese crustiness at the edges adds interest to that massive spongy crust, as do the sturdy sauce and high-quality toppings. I can see why people would go to Buddy's just for this—instead of trying to make it at home with their Detroit-style pan, available for \$356 online via Sam's Club. (Really.)

While the crust keeps Buddy's first in the hearts of old-timers, what I liked most is its willingness to change with the times. My order will be on thin multigrain crust every time.


—M.B. Lewis

### Buddy's Pizza

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## table talk

When she moved to Ann Arbor from Turkey in 1976, Ayse Uras and her husband, Mehmet, focused on getting him through a U-M mechanical engineering degree and raising their two children. While living in family housing on North Campus, Ayse (pronounced "Aisha") got involved with International Neighbors and then decided to open a sixteen-seat, one-room showcase for her Turkish home cooking at the back of the Courtyard Shops on Plymouth Rd. Reflecting on those early days now, she smiles and says, "When you don't have experience, you don't have fear."

Ayse's Café has expanded into an adjoining dining room, but Ayse herself still cooks lunch and dinner every day except Sunday (and except in August, when she closes for a few weeks to visit her mother in Istanbul). She hires a lot of U-M music students as servers and has them perform at occasional three-course dinners—one of which, in April, launched a multi-month celebration of the restaurant's twenty-fifth anniversary that she hopes will culminate in October with a reunion of her former staff and their families. Now widely spread out geographically, they'll return to enjoy savory *borek* pastries, grain salads, lamb, fish, lentil soup, and all the other dishes that have supported her success.

Her advice for a young person starting a business? "You have to love what you do. I got lucky—I found what I like and worked hard. So don't think about it—just do it."

—MBL



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# Marketplace Changes

## Alex Young's New Chapter

*From the Roadhouse to the Standard*

Former Zingerman's Roadhouse executive chef Alex Young says his new French restaurant, **The Standard Bistro & Larder**, on Jackson Rd. just west of Zeeb, fulfills a lifelong dream.

The James Beard Award winner announced last May that he would be leaving the Roadhouse to open the Standard, a 1930s-style French bistro that also sells local artisan meats and house-made pastas for customers to prepare at home. "It was difficult to leave" Zingerman's, he says, "but at the same time, I wanted to do this."

He and two silent partners bought the six-acre former Creekside Grill property that same month, but Young says he'd drafted the traditional French menu long before that. "It was my first study," he says of French cuisine. He was just six years old when "my father bought me Julia Child's cookbook in 1971, and I still have it." His father left the family the next year, and, after their mother remarried and moved in with her new husband, he and his younger sister largely raised themselves. Though his mother promised him a Cordon Bleu education, when he turned eighteen she could afford only a one-way ticket to New York. Instead, he got his training working under a French chef in Manhattan.

The Creekside building had been vacant for three years, as another would-be operator started then stopped a renovation, and was largely gutted when the new owners arrived. It's still a boxy building with a lower-level walkout, but the new owners have changed almost everything else, including the ceiling, which reminded Young of a Bob Evans. Now the outside has a flat roof and a light-gray-and-white paint job that matches the modern white, gray, and lime green interior.

Young's father, Alfred, re-entered his life last year. A California artist best known for his radical conceptual pieces in the 1960s, he painted the reproductions of art deco pieces that hang on the Standard's walls. He's done a dozen so far, and "he's just gonna keep going," Young says. "I figure people might want to buy them. They're really beautiful, and he's a starving artist, so he can use the income, and that way the artwork will stay fresh."

The menu is mainly traditional, with dishes like duck confit crêpes and a pot-au-feu made from an "everlasting" stock base that Young will continue adding to "as long as the restaurant exists ... I feel it's really important to use the whole animal, because in the industry stuff is just trucked and jetted all over the place, and it's terribly wasteful in my opinion."

Young is also adding a few dishes influenced by French colonial cuisine, such as



The backlit bar serves a combination of classic French cocktails and drinks made with local ingredients picked by the Standard's two sommeliers.

Vietnamese salmon cakes and glass noodles with bean sprouts. Desserts include crème brûlée with raspberries, lemon meringue tart, and hazelnut crème mousse cake.

Young describes the Larder as a natural extension of his longtime passion for farm-to-table cooking. "Since I started farming twelve years ago, many customers asked me where I could buy good meat, so I thought 'let's incorporate some of that butchery and sell it retail.'" (It mostly comes from a farm in west Michigan.) Larder customers can walk straight to the sectioned-off white-tiled counter to place orders and pick up meals to go.

A large backlit bar serves a combination of classic French cocktails and drinks made with local ingredients, picked by the restaurant's two sommeliers. Downstairs, a private dining room can seat up to 120 people for weddings and other events.



Robin and Jamie Agnew say Aunt Agatha's spot between Washington and Liberty has always been a dead zone, and construction across the street only made matters worse.

Young plans to add a gazebo and French flower gardens to the grounds so that guests can dine on hors d'oeuvres outside and walk along Honey Creek.

*The Standard Bistro & Larder, 263-2543. 5827 Jackson. Mon.-Thurs. 11 a.m.-10 p.m., Fri. 11 a.m.-11 p.m., Sat. 9 a.m.-11 p.m., Sun. 9 a.m.-10 p.m. Closed 3-4 p.m. daily. thestandardbistro.com*

## The Retail Retreat Continues

*Vogel's has closed, and the Bead Gallery and Aunt Agatha's will soon follow.*

In April, Robin and Jamie Agnew announced that they would be closing Aunt Agatha's Mystery Bookshop in August after twenty-six years.

The couple cite a variety of reasons for the closing, but when first asked why, Robin immediately gestures to the construction crane parked across the street from their Fourth Ave. storefront (see Bandito's, below). "I don't think it's going away anytime soon," she says.

The Agnews say their spot between Washington and Liberty has always been a dead zone compared to Main St., and the Montgomery Houze condo project spilling out onto the street has only made matters worse.

"Brick-and-mortar, and used bookstores in general, a lot of them are closed across the country," says Jamie. Online retailers like Amazon are making it tough for booksellers everywhere, and "it doesn't help to have competition across the street," says Robin, referencing Literati at Fourth and Washington.

Add declining interest in mystery novels, and the one-two punch of a long

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## Marketplace Changes

winter with sparse parking for their older customers, and the Agnews felt the store wasn't sustainable anymore. Both, however, will remain active in the book world: Robin is starting a blog where she'll review mystery novels by women, and Jamie plans to sell their remaining inventory on their website. The Aunt Agatha's book club will continue to meet regularly, and the Agnews will still put together occasional author visits and other events at the downtown library.

Still, there's no denying the sense of loss. "There have been tears," says Jamie. For those who visited weekly, and those like the elderly woman who, Jamie says, would save her Social Security money to come in twice a year, an online presence won't be the same.

The couple will be lowering prices through August, and a closing event with author William Kent Krueger is set for August 26. "We really appreciate the people that shopped here," says Robin. "We've made some really good friends."

*Aunt Agatha's Mystery Bookshop, 769-1114. 213 S. Fourth. Open through August 26; Mon.-Thurs. 11 a.m.-7 p.m., Fri. & Sat. 11 a.m.-8 p.m., Sun. noon-5 p.m. auntagathas.com*

A year and a half after Steve Gilzow's painting of *Vogel's Lock & Safe* appeared on the cover of our November 2016 issue, Robert and Denise Vogel have closed their 105-year-old shop on Washington St. In late March, the couple put a sign on their door (still framed by windows full of old keys) announcing the closure and their plans to partner with Pinckney-based Howlett Lock and Door "to service our current customers locksmith needs."

"I think people were a little shocked," says Robert Vogel, reached by phone on vacation in Florida. But he thinks customers will be happy with their successors. "They're a good company," he says of Howlett.

Robert's great-grandfather, German immigrant Gus Vogel Sr., opened what was originally a machine repair shop. When Gus Vogel III took it over, he reinvented it as a bicycle and sporting goods store.

David Vogel (Gus III's son, Robert's uncle, and current owner of the building) told us when we spoke to him last summer that the changeover to locks and safes happened naturally as Ann Arbor became less safe in the 1960s, and people started needing to lock their bikes and homes. Eventually, there was so much demand for locks that the family decided to drop the other products.

When asked if there was ever a possibility of a fifth generation at the store, Robert laughs. "We tried," he says, but

his uncle never had any kids, and his own children had other plans. He also cites growing issues with the city as a reason for the couple's retirement.

"In my opinion, the city's making it very, very hard to be a small business and not a restaurant or bar," he says. "There's

too many delivery trucks, there's too many fees. I had to pay for a dumpster fee ... I had to pay for sidewalk shoveling, which we should do ourselves, and the alley is just brutal."

Though retired from locksmithing, Robert's keeping

his position as chief of the South Lyon fire department. He says he isn't sure what will happen with the building, but that selling is a likely option. "The real estate market is still pretty good in downtown Ann Arbor." (At least if you're the one selling.)

• • •

In yet another closing of an Ann Arbor fixture, the thirty-two-year-old **Bead Gallery** has announced its imminent departure. Connected boutique **Adorn Me**, which shares the old house on E. Liberty, will close along with its parent shop.

"Retail in downtown Ann Arbor is not what it used to be," says owner Julie VanDyke. "It's not the same ballgame anymore." Along with parking issues and declining public interest in crafting, she says a long commute, and her mother's recent health issues contributed to her decision.

As of mid-April, VanDyke had not yet announced an official closing date, but she says she will be selling discounted products, fixtures, and merchandising displays until the majority has been sold off. "I'd like to be done by May," she says.

The Bead Gallery will maintain an online Etsy store with a selection of both jewelry and jewelry-making supplies. Staff member Becky Foster will also continue to teach local beading classes at a location "to be announced."

*The Bead Gallery, 663-6800. 311 E. Liberty. Tues.-Sat. 11 a.m.-7 p.m., Sun. noon-5 p.m. Closed Mon. bga2.com*

## The Suffering of Kanwar Sandhanwalia

*Bandito's owner thought he'd be closed for six hours. That was nine months ago.*

"Take everything with a grain of salt, because I am frustrated," says Kanwar Sandhanwalia. His family owns Fourth Ave. Mexican restaurant **Bandito's**, which has been temporarily closed since August.



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Or e-mail Rachel Dudley, Director of Christian Education at [rachel@fccannarbor.org](mailto:rachel@fccannarbor.org).

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## Marketplace Changes

Sandhanwalia says developer Barbat Holdings originally told him Bandito's would need to close for just six hours to accommodate the ambitious Montgomery House project, which is adding three floors of apartments to the formerly two-story building. They amended the time to two months shortly afterwards.

Sandhanwalia put his employees on paid leave and put up a sign in the door letting his customers know Bandito's was closing until October. He figured he would make the best of the time off and travel with his family. The developer had promised to renovate the restaurant's interior during the construction and give him a lump sum to cover some of the lost business, so he saw it as a win-win.

But Sandhanwalia's dream soon careened into nightmare territory.

"I was on the phone with them kind of asking 'What's going on?,' and it was 'delays, delays, delays,'" he says. "Every month it was 'next month.'" He was crushed when he found out that he couldn't open by Cinco de Mayo, his biggest day of the year.

In April, Sandhanwalia told us that the latest date he had heard from Barbat was June. He has continued to update his voicemail message but says he's scared to check the more than 700 messages that have built up. "I hired a professional disc jockey from Detroit [to do the voicemail message], and I have to pay him every time ... We've had to change it eight times."

Incredibly, Sandhanwalia has been paying all of his employees full-time wages out of his own pocket since the closure. "What am I gonna do? I'm a human being. They have families too," he says. "I don't wanna lose good employees."

The lump sum he got from Barbat was only enough for the first two months, and he's since taken over \$90,000 out of his life savings to support his family and employees. He's hoping he can recoup some of that if the condos bring new customers and new life to the block he calls "Ann Arbor's abandoned child."

Some frustrated diners have reported the restaurant as permanently closed on Google, which Sandhanwalia has had to correct multiple times. He says a big reason he contacted the Observer is to get the word out.

After all the delays, he's hopeful that Bandito's reopening is finally in sight. "The health department just approved us," he says. In early April, workers had just begun rebuilding the interior of the restaurant. "It's getting there," Sandhanwalia says cautiously.

The newest sign out front announces the June timeline. Someone has written "yay!" on it in pen.



J. ADRIAN WYLIE

Told he'd be able to reopen last October, Sandhanwalia put Bandito's staff on paid leave. He's still paying them—and hoping to reopen in June.

## Briefly noted

**The Better Health** vitamin and supplement store has a new location and a new name. Formerly tucked in the Lamp Post Plaza, it moved to Washtenaw Commons in April, tripled in size, and became **Better Health Market & Café**. The new location adds fruits and veggies, a bulk section for grains and nuts, house-made baked goods, a salad bar and hot food bar, a kombucha bar, and a café where customers can order drinks and sandwiches.

Better Health vice president Mary Vandewiele says that the Novi-based chain is converting most of its smaller stores into markets; currently, nine of its fourteen locations carry fresh produce.

Though there's another health-focused grocery down the street, Better Health isn't too worried about competing with the Washtenaw Ave. Whole Foods. Although "there's definitely a crossover in product," says Vandewiele, she says stores like Whole Foods and Plum Market "tend to also be more geared towards the gourmet," while Better Health has a focus on "health and information," for instance by offering dietitian-led nutrition classes. The company also maintains a "No-No List" of seventy-eight ingredients it shuns, such as partially hydrogenated oils and high-fructose corn syrup. "You don't have to read the label, because we've done the work for you," Vandewiele says.

Even after tripling in size, the store has just over 9,000 square feet, a fraction of the 50,000-square-foot Whole Foods. Vandewiele says Better Health has found that many people "appreciate the ease of a smaller footprint store."

Vandewiele emphasizes that there is no one target demographic for the store beyond those "interested in health!" She recommends first-time customers try their number one bestseller: a "dynamite Paleo chocolate chip cookie." Made with almond flour, coconut oil, honey, and vegan chocolate chips; it may not be prehistoric, but it is gluten free.

**Better Health Market & Café**, 975-6613. 3500 Washtenaw (Washtenaw Commons). Mon.-Fri. 8 a.m.-9 p.m., Sat. 9 a.m.-9 p.m., Sun. 10 a.m.-7 p.m. [thebetterhealthstore.com](http://thebetterhealthstore.com)

# Summer Camps & Activities

Now is the perfect time to secure your spot in one of the many fun and interesting summer camps designed to keep your kids active and entertained this summer! Campers will explore the outdoors at **Summer Day Camps with Washtenaw County Parks**, create one-of-a-kind masterpieces at **Talking Colors Art School**, and learn more about robotics, programming, and engineering at **Rocks and Robots**. Here's a list of top summer camps Washtenaw County is offering this year.

## Ann Arbor Academy

It's easy for children to fall behind in reading and math skills during the summer. At Ann Arbor Academy, exceptional staff provide enrichment and support in order to retain and improve on these crucial skills so that students are ready to return to school in August. Hands-on learning opportunities and academic support in literature, math, science, and art classes will keep your kids ages 8-18 engaged. Afternoons are full of fun games, field trips, canoeing, and swimming, and all concepts learned in the morning are reinforced during these afternoon activities. Camp sessions run

from June 25-August 10, and aftercare is available by request for an additional fee.

1153 Oak Valley Dr., Ann Arbor • (734) 747-6641 • [annarboracademy.org](http://annarboracademy.org)

## Camp Tall Tree

Camp Tall Tree provides a traditional overnight summer camp experience for kids with autism, their siblings, and peers. Kids ages 7-14 attend the main camp program, while young adults 13-26 attend Explorers, an emerging adults program. With a 1:3 counselor to camper ratio, and with the help of visual support, structured choices, and anxiety-reducing strategies for all campers, kids will experience personal development through positive and fun experiences. Camp activities include swimming twice a day, rock wall, zip line, horses, archery, and campfires. Experienced staff know

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In these fun-filled, active mornings, campers enjoy a variety of team sports, individual sports, team building games, fitness, and other P.E. activities, and swimming lessons.

### KidSport Summer Fun Afternoons: Ages 4-7

Geared towards our younger campers, each week will have a different theme. Kids will participate in team & individual sports, swimming lessons, arts & crafts, and activities for a fun-filled, action packed afternoon.

### KidSport Athletics Afternoons: Ages 7-13

Each week features a different sport, teaching basic/fundamental skills, rules, team building activities, sportsmanship, and fun! Campers are also offered swimming lessons daily.

### Before & After Camp Care: Ages 4-13

Register online: [bit.ly/kidsport2018](http://bit.ly/kidsport2018)

Visit our website for more information:  
[www.kines.umich.edu/kidsport](http://www.kines.umich.edu/kidsport)

Questions? Contact:  
Kerry Winkelseth,  
KidSport Director

(734) 647-2708  
[kebwin@umich.edu](mailto:kebwin@umich.edu)

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# Summer Camps & Activities



## Champion Gymnastics

Champion Gymnastics Ann Arbor offers a variety of week-long summer camps, with full- or half-day options. Campers age 5 and up will experience a variety of challenges and creative physical activities in a well-supervised and safe environment. Not only does Champion offer a full competitive team program, but check out their beginning recreational and advanced boys' and girls' classes, as well as tumbling classes for cheerleaders, dancers, and those looking to obtain flips for martial arts. Looking for a more laid-back option

with free play? Be sure to look into Open Gym programs where your child can run, jump, climb, and play. Check out the only Ninja Zone in Ann Arbor, a thrilling new sport for kids! It's a combination of martial arts, gymnastics, obstacle training, and parkour.

7240 Jackson Rd., Ann Arbor • [champgymaa.com](http://champgymaa.com)

## Community Education and Recreation

Ann Arbor Rec & Ed camps' goal is for every camper ages 3-17 to feel at home at camp. All art, science, and academic camps are capped at 24 children and divided into age-appropriate groups. There's magic and learning in the new Science, S.T.E.A.M., and Reading & Writing camps, and a tasting adventure in the Cooking & Baking camps. Sports camps range from baseball to soccer to volleyball and include swimming every day with Kid-Sport and A2Sports. Preschoolers can also grow and learn in the new Sports and S.T.E.A.M. camps. Camps run June 18-August 31, 9 a.m.-4 p.m., with extended care available until 5:30 p.m. or 6 p.m. depending on camp enrollment.

1515 S. 7th St., Ann Arbor • (734) 994-2300  
[a2schools.org/reced](http://a2schools.org/reced)



## Dancer's Edge

Dancer's Edge believes in finding the hidden talent and potential in every dancer! Your camper will learn from experienced coaches and teachers using positive feedback, teacher analysis, and self-analysis. Choose from a variety of themed camps, such as Princess Camp where your child is encouraged to find their inner princess or prince with fun days filled with activities, music, and crafts. Under the Sea Camp will take campers on a trip to Wylie Pool and will cover themes from Moana, Little Mermaid, and more! Cheer, Dance, Pom, and Musical Theater camps are also offered. Before- and aftercare options are available.

3115 Broad St., Dexter • (734) 424-2626  
[dexterdancersedge.com](http://dexterdancersedge.com)

## Daycroft Montessori School

Your kids will love to spend their days at Daycroft Discovery camps! Activities include cooking, music, theater, art, nature, exploration, engineering, chess, outdoor beach time, and more. Camps are open to all children preschool-8th grade (not just Daycroft students), with full- or half-day camps available. Camps run June 18-August 17 and classes fill up quickly. Registration began February 1 and is on a first-come, first-served basis. Register for one week of camps, several weeks, or the whole summer!

Preschool-K 100 Oakbrook Dr., Ann Arbor • (734) 930-0333  
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[DextersDancersEdge@yahoo.com](mailto:DextersDancersEdge@yahoo.com)



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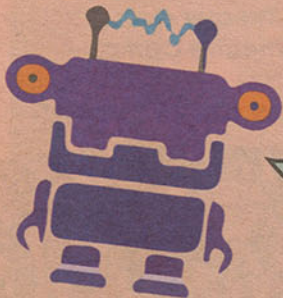
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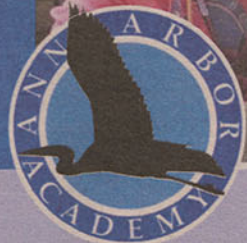
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# Summer Camps & Activities

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3770 Packard St., Ann Arbor

(734) 677-8130 • [foundations-preschool.org](http://foundations-preschool.org)



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1000 Hane Hwy., Onsted • (517) 467-7711 • [judsoncollinscenter.org](http://judsoncollinscenter.org)



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603 E. Liberty St., Ann Arbor  
education@michtheater.org • michtheater.org/camp



## Michigan Lacrosse Camps

The University of Michigan Men's Lacrosse team is offering three lacrosse camps this summer. The Instructional Position Camps (July 8-11) offer individual and team instruction designed for both the beginner and advanced player over the course of four days. Overnight and commuter options are available for campers ages 11-18. The program will also offer two sessions of a Top Prospect Camp (July 11-12 and July 13-14) which is commuter only and for 2019-2022 high school graduates. Camps are open to any and all players regardless of ability.

mlaxcamps@umich.edu • (734) 276-8493  
camps.mgoblue.com/menslacrosse

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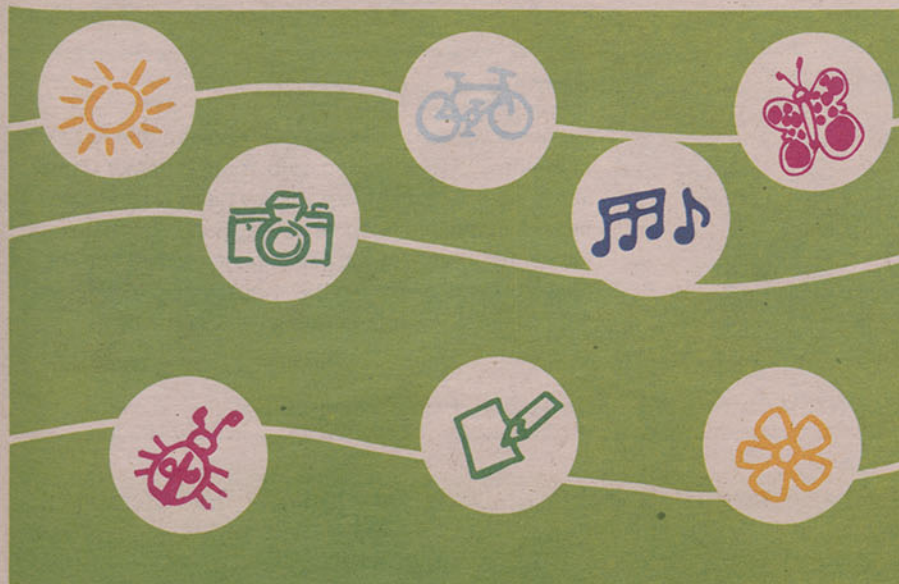
umswim1@gmail.com • (734) 845-8596 • camps.mgoblue.com

## Rocks and Robots

Rocks and Robots is a rockin' good place for your tech-loving kid ages 6-15! Expert staff combine challenging outdoor activities with engaging technology. Campers ages 6-9 start with the introductory Robotics and Engineering program, where they learn how to design their very own LEGO models and program software through a set of on-screen building instructions. Kids ages 10-12 can try the advanced Robot Sumo and Rock Climbing session, where they build battling robots while learning programming concepts. These robots can even leave the earth in the Flying Robot session for kids ages 11-15. Learn more about camp sessions at rocksandrobots.com.



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Week 2 July 9-13 Safari Theme

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Week 4 July 23-27 Superhero Theme

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# Summer Camps & Activities

## Rudolf Steiner School of Ann Arbor



The Rudolf Steiner School of Ann Arbor offers your child *A Summer of Discovery* with week-long camps for ages 4 and up. Each week offers one camp for 4-6 year olds and two camps for Grades 1-8. Young children will have the joy of exploring baking, woodworking, painting, magical creatures, water and sand play, summer crafts, and more. Older campers will have their choice of Forest Camp or Art Camp. Forest Camp, held in the enchanting woods, offers outdoor activities, woodcraft, and plenty of free play. Art Camps include Theater, Fiber, Arts, Jewelry, Fantasy Art, and more! Camps run from 9 a.m.-3 p.m. with before- and aftercare offered. Visit [steinerschool.org](http://steinerschool.org) for full information and registration.

2775 Newport Road, Ann Arbor • (734) 995-4141

## Summers-Knoll School



Summer camps at Summers-Knoll School are a whirlwind of activity and fun for kids entering Kindergarten through 9th grade! Camps are designed to open a child's minds, pique curiosity, and engage their intrinsic desire to "learn by doing" in the spirit of discovery. The beautiful campus is a safe space filled with dedicated, loving and professional educators and mentors. Camps aim to build a child's confidence and nurture their emotional, social, and intellectual development. The action camps engage the brain and body with hands-on projects, games and team challenges. Be adventurous with escape camps that travel to local lakes, water parks, preserves, museums and other exciting local attractions. You may also enjoy the immersive theme camps that blend theatre, improvisation and fun as campers and counselors participate as characters in their favorite stories. With over 35 different camps to choose from, come see why families come back year after year for a summer filled with fun, friendship, discovery and adventure.

2203 Platt Rd., Ann Arbor • (734) 971-7991 • [summers-knoll.org](http://summers-knoll.org)

## Talking Colors Art School

Talking Colors Art School provides exceptional art classes for students age 6 and up in a beautiful sunlit studio space with professional quality art materials by experienced art instructors.

2230 Pontiac Trail, Ann Arbor

[talkingcolors.com](http://talkingcolors.com)



## TITLE Boxing Club

Campers will gain skills and confidence at the fun and high-energy TITLE Boxing Club Youth Summer Camp! Youth ages 7-14 will learn various basic boxing techniques, from learning to wrap their hands, to mitt work in the ring. Campers will get a chance to work on the heavy bag while learning the importance of concentration. Camp sessions run August 4-6.

2115 W Stadium Blvd., Ann Arbor • (734) 213-1300



# CAMP!

## CONNECTING FAITH & FUN

**Irish Hills  
Onsted, MI**

Everyone welcome



**Register online today:**  
[www.JudsonCollinsCenter.org](http://www.JudsonCollinsCenter.org)

Part of the Michigan Area United Methodist Camping family

**EARLY BIRD  
DISCOUNT  
UNTIL  
MAY 19!**

# YOUNG FILMMAKERS CAMP 2018

## INTRO TO FILMMAKING

(SUGGESTED FOR AGES 11-14)

WEEK 1 • JULY 9-13  
WEEK 2 • JULY 23-27

## INTERMEDIATE FILMMAKING

(FOR AGES 13-17 OR PRIOR FILM CAMP  
OR FILMMAKING EXPERIENCE)

WEEK 3 • AUGUST 6-10  
WEEK 4 • AUGUST 13-17

LEARN MORE AT [MICHTHEATER.ORG/CAMP](http://MICHTHEATER.ORG/CAMP)



603 E. LIBERTY • DOWNTOWN ANN ARBOR  
[MICHTHEATER.ORG](http://MICHTHEATER.ORG) • [f](https://www.facebook.com/michtheater) [@MICHIGANTHEATER](https://www.instagram.com/michtheater)

## UM School of Kinesiology KidSport



KidSport summer camps offer children ages 4-13 the opportunity to learn and play a variety of team sports, individual sports, team building games, fitness, and other physical education activities along with swimming lessons, in a non-competitive and fun sports environment. Activities are age-appropriate and developed by experts in children's physical education. Camps are staffed by certified teachers, Health & Fitness and Education majors, UM students and athletes, and other highly qualified individuals focused on providing a first-rate experience for your kids! Aftercare options are available.

(734) 647-2708 • [kines.umich.edu/kidsport](http://kines.umich.edu/kidsport)

## Washtenaw County Parks & Recreation Commission

Outdoor group games, fun craft projects, nature hikes, water park visits, weekly hot dog lunches, park naturalist lessons, swimming, educational nature programs, fishing and more are offered at summer day camps with Washtenaw County Parks. Camps are available for kids starting first grade-age 11 at three different parks in Washtenaw County: Independence Lake County Park, Meri Lou Murray Recreation Center, and Rolling Hills County Park. Pick the camp that suits you—one-week camps offered. Pre- and post-camp care available for an additional fee.



Independence Lake County Park, 3200 Jennings Rd., Whitmore Lake, (734) 449-4437 • Meri Lou Murray Recreation Center, 2960 Washtenaw Ave., Ann Arbor, (734) 971-6355 • Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti, (734) 484-9676 • [parksonline.ewashtenaw.org](http://parksonline.ewashtenaw.org)

## Wolverine Boy's Golf Camp



The Wolverine Golf Schools offer outstanding instructional opportunities for golfers of all ages and abilities who are interested in improving their games at the University of Michigan! Players ages 12-18 will receive instruction on full swing, short game and putting in addition to getting on-course coaching at the University of Michigan Golf Course. The coaches of the Michigan men's golf team will teach fundamentals, address on-course strategies, and lead discussions on practice techniques and long-term game development, as well as college recruitment for junior players. This commuter camp runs June 26-28, and registration is now open to any and all at [camps.mgoblue.com/mensgolf](http://camps.mgoblue.com/mensgolf).

Weisfeld Family Golf Center, 2119 S Main St., Ann Arbor  
[camps.mgoblue.com/mensgolf](http://camps.mgoblue.com/mensgolf)



## Foundations Preschool



of Washtenaw County

### Days of Discovery Summer Camp



- 👉 A summer of fun and learning for 3-6 year olds
- 👉 Lowest Rate (Sliding scale, DHHS accepted)
- 👉 No extra fees for extended hours (open 7am-6pm)
- 👉 3 large outdoor playgrounds with gardening beds and water play
- 👉 Regular in house "field trips" (Hands On Museum, Ann Arbor Symphony, etc.)
- 👉 All meals and snacks provided

3770 Packard Road • Ann Arbor • (734) 677-8130 • [foundations-preschool.org](http://foundations-preschool.org)

## Wolverine Boy's GOLF CAMP

JUNE 26-28

9-4PM

AGES 12-18

COST \$500

open to any and all

### Instructors:

Head Coach

Chris Whitten

Assistant Coach

Patrick Wilkes-Krier



Juniors will receive instruction on full swing, short game and putting in addition to getting on-course coaching at the University of Michigan Golf Course. Lunch will be provided all three days.

register at: [CAMPs.MGOBLUE.COM/MENSGOLF](http://CAMPs.MGOBLUE.COM/MENSGOLF)

## TITLE Boxing Club Ann Arbor

### YOUTH BOXING SUMMER CAMP

- Get Fit - Not Hit
- Learn Boxing Skills
- Gain Confidence
- Have Fun!

August 4<sup>th</sup>, 5<sup>th</sup> & 6<sup>th</sup>  
Ages 7-14



[TITLEboxingclub.com/ann-arbor-mi](http://TITLEboxingclub.com/ann-arbor-mi)

CALL TODAY FOR DETAILS!

734.213.1300

2115 W. STADIUM BLVD  
ANN ARBOR, MI 48103

# Music at Nightspots

Listings are based on information available at press time. Up-to-date schedules are posted at [AnnArborObserver.com](http://AnnArborObserver.com), but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.

## ABC Microbrewery

**720 Norris St., Ypsilanti 480-2739**  
This casual brewpub features live music, Mon. 7-9 p.m. and occasional other nights. No cover, no dancing. **May 7: Estar Cohen.** Toledo jazz vocalist. Accompanied by guitarist Dan Palmer. **May 14: Jay Frydenlund.** See Mash. **May 21: John Latini.** See Crazy Wisdom. **May 28: Doug Horn Trio.** Jazz ensemble led by local alto saxophonist Horn.

## Ann Arbor Distilling Co.

**220 Felch 882-2169**  
This boutique distillery features occasional live music in its Tiny Corner stage in the tasting room (or on the patio in summer if the weather is nice), 7-9 p.m. (except Sun. 5:30-7:30 p.m.). **Every Sun.: Brennan Andes & Friends.** Jazz ensemble led by Macpodz bassist Andes. **May 4: Dave Sharp Worlds Duo.** World music-based jazz by local bassist Sharp and another musician TBA. **May 5: Anthony Retka.** Detroit indie pop-rock singer-songwriter. Opener: **Mike Galbraith,** a Detroit pop-folk singer-songwriter. **May 11: Alex Anest.** Local jazz guitarist. **May 12: Harrington Brown.** See Avalon. **May 18: Shannon Lee & the Backedies.** Ypsilanti Americana-country trio led by singer-songwriter Lee, a vocalist with the local pop dance band Hullabaloo. **May 19: Sam Corbin.** Lansing pop-folk singer-songwriter whose influences include Leonard Cohen and Bob Dylan. **May 25: Escaping Pavement.** Ferndale acoustic singer-songwriter duo of multi-instrumental string players Emily Burns and Aaron Markovitz who describe their songs as "Americana wildflowers amongst blades of bluegrass." **May 26: Harrington Brown.** See Avalon.

## The Ark

**316 S. Main 761-1451**  
Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m., Mon.-Sat., & 7:30 p.m., Sun., unless otherwise noted, tickets are sold in advance at the Michigan Union Ticket Office and theark.org, and at the door. **May 1: The Suffers.** Houston-based 10-piece R&B, soul, and rock 'n' soul band. "With its buttery horn arrangements, funky guitar licks, and lead singer Kam Franklin's bubbly vocals, *Make Some Room* ... sounds like it stepped straight out of the 70s soul-pop movement that produced Honey Cone," says *Entertainment Weekly* in its review of the band's debut CD. \$15. **May 2: The Hot Club of Cowtown.** See review, p. 78. An eclectic mix of 1920s jazz standards, western swing tunes, cowboy songs, fiddle tunes, originals, and offbeat covers by this recently reunited Austin-based trio whose sound has been described as a blend of Bob Wills and Django Reinhardt. The band—guitarist Whit Smith, violinist Elana James, and upright bassist Jake Erwin—recently released *Rendezvous in Rhythm*, a collection of its sparkling spins on standards in the style of legendary hot jazz titans Django Reinhardt and Stephane Grappelli, and its latest CD, *Midnight on the Trail*, is a collection of classic cowboy songs. \$25. **May 3: Tom Rush.** One of the seminal figures of the 60s folk boom, Rush made his mark as a convincing interpreter of other people's songs. His 1966 Elektra LP *Take a Little Walk with Me* was a key step in bridging the gap between folk and rock, with its revelatory covers of rock 'n' roll classics by Chuck Berry, Bo Diddley, and Buddy Holly. His next album, *The Circle Game*, introduced such previously unknown songwriters as Joni Mitchell, Jackson Browne, and James Taylor, as well as superb originals like "No Regrets." Apart from his unimpeachable taste in material, Rush's main strength is his distinctive blues-derived vocal style, a ruggedly elegiac New Hampshire tenor that manages to project at once an in-consolable sense of loss and a resilient sense of humor. He recently released *Voices*, his 1st collection of all originals. \$30. **May 4: The Mammals and Seth Bernard.** Double bill. The Mammals is a Hudson Valley folk-rock string quintet led by Michael Merenda and Ruth Ungar, and Bernard is a Lake City native known for his clever, funny, and candidly insightful folk-, rock-, and jazz-based songs about his life. \$20. **May 5: Brandon Bonine.** Detroit pop-folk singer-songwriter whose music also draws on elements of R&B and country. Tonight he celebrates the release of his debut CD. Opener: **Lily MacPhee,** a Detroit singer-songwriter. \$10. **May 6: The Elders.** Celtic-influenced roots-rock by this acclaimed Kansas City ensemble that's fronted by Ian Byrne, a charismatic Irishman from County

## The Pherotones are The Last Word

### Positive vibes

It's easy to miss the nightclub entrance on West Huron, with its dark red door recessed like a speakeasy's. Years ago it was the Oyster Bar & Spaghetti Machine, then it became a jazz spot called Goodnight Gracie, but now it's The Last Word. On the inside, its most welcoming feature is the complete absence of television screens. Instead there is a bookshelf, and one wall is pleasantly cluttered with vintage artwork in antique frames. Another friendly aspect is the house band, the Pherotones, who provide the soundtrack for drinking, dining, and conversation on Thursday nights.

Standing at the front of the tiny stage, bearded trumpeter Ross Huff sounds a little like Cootie Williams between sips of Fernet-Branca. When upright bassist Brennan Andes scrubs the strings with his bow, the instrument shudders and snarls. Giancarlo "G.C." Aversa, the band's Italian/Honduran/American pianist and manager, reminds me of Hilton Ruiz but names Sergei Rachmaninoff as an early influence. Perched in the corner behind the drums is Wesley Fritze-

meier, a highly regarded multi-instrumentalist from Chelsea.

Their jazz and pop free-form repertoire covers a time period from the 1920s to the present, which means they might interpolate riffs from Super Mario Brothers, Led Zeppelin, Cyndi Lauper, or Georges Bizet into Herb Alpert's "Mexican Shuffle," Hugh Masekela's "Grazing in the Grass," or Duke Ellington's "Caravan." Following their eccentric logic is an entertaining exercise in "name that tune."

The band loves to sing old-fashioned melodies in unison. More often than not, at least half the people in the place join in. A rousing full-throated chorus of "Take Me Out to the Ball Game" is followed with the gutsy Motown anthem "Money (That's What I Want)." During "Dream a Little Dream of Me," I half expect Mama Cass Elliot to emerge from the kitchen.

The Pherotonic treatment of "I Only Have Eyes for You" employs the familiar doo-wop arrangement by the Flamingos, with Huff's plunger mute flugelhorn invoking Lester Bowie's Brass Fantasy. Lulled by their languid reading of Sigmund Romberg's "Softly, As in a Morning Sunrise," I nearly fall out of my chair when they



MARK BIALEK

launch into early modern jazz bassist Oscar Pettiford's catchy "Blues in the Closet."

Andes's rambunctious creativity infects everyone in the room with a positive vibe that relaxes the mind and stimulates congeniality. During a break I ask him who he studied with. His eyes sparkle as the names of local heroes tumble out: Vincent York, Gary Quackenbush, Martin Simmons, John Sinclair, and George Bedard. Watching the band spontaneously decide how to open the next set, I tuck into the chipotle potatoes and blistered shishito peppers with truffle salt, ready for anything the Pherotones care to dish out.

—arwulf arwulf

Wicklow. "The key to the band's success is in its flawless blending of the Celtic storytelling tradition with contemporary instrumentation and, perhaps more importantly, their ability to write original songs that sound as timeless and authentic as the ancient jigs and reels that have inspired them," says *Paste Magazine* reviewer Brian Baker. \$20. **May 8: The California Honeydrips.** Oakland (CA) party band, led by singer, guitarist, and trumpeter Lech Wierzynski, whose music is a rambunctious confection of R&B, funk, Memphis soul, country blues, and New Orleans second-line. Opener: **Javier Matos,** a Minneapolis-based blues singer and slide guitar virtuoso. \$25. **May 9: "For Pete's Sake: Seeger Birthday Tribute."** A celebration of the legacy of the late folk legend features in-the-round performances, with lots of sing-alongs and between-song stories. The all-star lineup of area singer-songwriters includes **Judy Banker, Chris Buhalls, Annie & Rod Capps, Dick Siegel, Billy King, Paul Tinkerhess,** and **Matt Watroba,** along with the folk duo Gemini, which is joined by fiddler Emily Slomovits and bassist Jacob Warren. \$20. **May 10: Glen Phillips.** The former lead singer of Toad the Wet Sprocket, Phillips is an alt-pop singer-songwriter known for writing guitar-propelled anthems that blend a winning melodicism with an introspective, sometimes wry thoughtfulness. Allmusic.com describes his music as "a quiet storm that dutifully blends Cat Stevens' confident huskiness and Jackson Browne's weary but warm observer of all things broken." \$20. **May 11: Susan Werner.** A talented singer-songwriter known for a jazz-inspired, classically trained vocal style she describes as "pop illiterate," Werner writes incisive, vividly imagined songs in a variety of moods. Werner's recent CDs include *The Gospel Truth*, a collection of songs surveying contemporary attitudes toward the church, ranging from neo-traditional bluegrass gospel and hand-clapping rousers to sharply observed comic songs to an up-tempo call-and-response number wondering whether there's a God at all. Her latest CD, *Eight Unnecessary Songs*, is a collection of testy satires directed at everything from cosmetic surgery to global warming that she describes as "at turns facile, petty and uncharitable." \$25. **May 12: Chris Smither.** This veteran folk-rock singer-songwriter, best known for 2 songs Bonnie Raitt has made her own, "I Feel the Same" and "Love You like a Man," is also a wonderfully lyrical and expressive guitarist (Raitt calls him "my Eric Clapton") and an intense, enrapturing singer whose voice ranges from growling undertones to a keening falsetto. He recently released the career-spanning retrospective CD *Still on the Levee*. \$30. **May 13: Nellie McKay.** Ebullient pop-cabaret chanteuse and songwriter whose music somehow manages to come off as at once hip and retro, both disarmingly conventional and disconcertingly offbeat.

"McKay's music evokes the lost elegance of pre-Elvis pop music because she recognizes that such stylishness and wit are worth pursuing," says the *Washington Post*. "But those goals inevitably collide with the realities of money, sex, and politics, and she documents those collisions in her tongue-in-cheek lyrics, emphatic beats, and bubbly melodies." Her recent recordings range from the Doris Day tribute CD *Normal as Blueberry Pie* and *My Weekly Reader*, a collection of mostly forgotten 60s delights, to *Sister Orchid*, her brand-new collection of standards that's been described as "an American noir travelogue, part Kerouac, part Chandler, all Nellie McKay." \$20. **May 14: Kat Edmonson.** An Austin-based pop-jazz singer-songwriter who is often compared to fellow Texan Norah Jones, Edmonson has released 3 critically acclaimed CDs that have been hits on the jazz charts, but her widest exposure came performing a duet with Lyle Lovett on "Baby, It's Cold Outside" on *The Tonight Show with Jay Leno* and singing with Asleep at the Wheel on one of the final *Letterman* episodes. "She's got an authentic, almost old-time jazz quality about her," says Lovett. She comes to town with a new CD, *Old Fashioned Gal*. Opener: **Matt Munisteri,** a Brooklyn-bred jazz-folk singer-songwriter and guitarist. \$20. **May 15: Mipso.** Chapel Hill (NC) acoustic string quartet whose music is a brand of rootsy country-folk that blends bluegrass-style vocal harmonies with subtle ensemble playing. Opener: **Courtney Hartman,** an Americana country-folk singer-songwriter best known as a member of the Boston-based bluegrass band Della Mae. \$15. **May 16: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). **May 17: Lissie.** Country-flavored folk-rock with an anthemic drive by this singer-songwriter from Rock Island (IL) who featured in one of the episode-ending live performances of *Twin Peaks: The Return*. She comes to town with a brand-new CD, *Castles*. Opener: **Van William,** a California folk-rock singer-songwriter. \$20 (VIP, \$95). **May 18: Elizabeth Cook.** An acclaimed country singer-songwriter who regularly performs on the Grand Ole Opry, Cook is best known for her 2007 hit single "Sometimes It Takes Balls to Be a Woman." Opener: **Caleb Caudle,** a highly regarded North Carolina Americana country singer-songwriter. \$20. **May 19: Rose Cousins.** Pop-folk singer-songwriter from Nova Scotia known for her achingly candid, elegantly understated lyrics and richly nuanced vocals. \$20. **May 20: Steppin' in It.** Versatile Lansing Americana string quartet that is celebrating its 20th anniversary. \$25. **May 21: Community High School Jazz Band.** Performance by this nationally prominent local high school

ensemble, a popular attraction at festivals and fundraisers who recently won *Downbeat* magazine's international Outstanding High School Jazz Group award. \$5 from Community High School and at the door. 6 p.m. **May 22: Channing & Quinn.** Quirky, theatrical indie pop-folk by this Grand Rapids-based multi-instrumental duo. FREE. All encouraged to bring nonperishable food or money to donate to Food Gatherers. **May 24: Caitlin Canty.** Vermont-bred, Nashville-based country-folk Americana singer-songwriter and acoustic guitarist whose gritty, rough-hewn songs have provoked comparisons to Lucinda Williams and Gillian Welch. Opener: **Maya de Vitry,** a singer-songwriter known to local audiences as a member of the Lancaster (PA) Americana country-folk trio Stray Birds. \$15. **May 29: The Gothard Sisters.** Celtic pop-folk with choreographed Irish dancing by this Seattle-area acoustic trio whose music is known for its blend of exuberantly powerful rhythms, sprightly melodies, and pure sibling vocal harmonies. \$15. **May 30: Open Stage.** See above. **May 31: Jen Cass & the Lucky Nows.** Bluesy Americana roots-rock by an ensemble led by veteran Detroit singer-songwriter Cass. Tonight the band celebrates the release of its debut CD. \$10.

## Avalon Café & Kitchen

**120 E. Liberty 263-2966**  
Downtown café features live acoustic music, Fri. & Sat. 6-9 p.m. No cover, no dancing. **May 4: Harrington Brown.** Local guitar duo of Michael Harrington and Appleseed Collective frontman Andrew Brown. **May 5: Rebecca Rosen & Friends.** Detroit singer-songwriter Rosen hosts an evening of poetry and music with a variety of performers. **May 11: Kevin Brown.** Veteran local singer-songwriter, one of the frontmen of the alt-country band Comdaddy. **May 12: Nadim Azzam.** Local pop-oriented hip-hop singer-songwriter whose new EP, *Here's To Changes Vol. 1*, is a collection of songs about love and loneliness he wrote as a troubled teen. **May 18: Dan Ackerman.** Indie pop-folk by this Wych Elm singer-songwriter and guitarist. **May 19: Neal Anderson Duo.** Local jazz duo led by trumpeter Anderson. **May 25: TBA.** **May 26: Nadim Azzam.** See above.

## The B-Side

**310 E. Washington 214-9995**  
This all-ages venue in the Neutral Zone teen center (with a side alley entrance off Fifth Ave.) features a mix of touring, local, and teen bands, usually Sat. 7-11 p.m. Cover, dancing. **May 11: "Indie Rock Show."** With the local bands *Rosewood*, *The Left Lanes*, and *The Day Dream Project*. 8-10 p.m. **May 12: "The Transformation."** With an assortment of rappers, comedians, and poets, along with a dance battle and a live band.

**May 18: "Hip-Hop Show."** With local MCs **Jacent, Hundo, BDGAF, and Stan III**, and a live DJ.

## Babs' Underground

**213 S. Ashley 997-0800**  
This downtown lounge features live music Wed. 11 p.m.-2 a.m. DJ on Thurs. 10 p.m.-2 a.m. No cover, no dancing. **Every Wed.: Dave Menzo.** This local pop-rock singer-songwriter uses guitar, bass, synths, and other electronics to improvise instrumental tracks on the spot to sing with. His recent CD, *Shhh*, is a collection of cinematic soundscapes created entirely with acoustic, electric, and electronic instruments from the Ann Arbor District Library Music Tools collection.

## Bel-Mark Lanes

**3530 Jackson 864-6095**  
The café inside this westside bowling alley features occasional live music. Karaoke, Fri. & Sat. 9 p.m.-2 a.m. No cover, dancing. **May 27: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late 1930s swing and 1940s R&B. 6-8 p.m.

## The Blind Pig

**208 S. First St. 996-8555**  
This local club features live music most Wed.-Sat. and occasional other nights, 10 p.m.-1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7-10 p.m. Cover, dancing. Advance tickets sold at the 8 Ball Saloon (below the club) and at blindpigmusic.com/calendar. **May 1: The Happy Fits.** New Jersey indie rock trio. Openers: the local rock quartet **The Kelseys**, the local funk-rock quintet **After Hours Radio**, and **Fangs & Twang**, an Ypsilanti trio from Black Jake & the Carnies that plays twangy, high-energy country rock, with songs about vampires, mummies, and other fantastical creatures. \$5-\$8. **May 3: Caitlyn Smith.** Acclaimed young Minnesota-bred, Nashville-based Americana pop-rock singer-songwriter who's written hits for everyone from Meghan Trainor & John Legend to Kenny Rogers & Dolly Parton. She recently released her debut CD, *Starfire*. Opener: **Andrea Davidson**, a young pop singer-songwriter from Louisville. \$12 (\$18 at the door). **May 4: The Anders Orange.** Local progressive rock duo of twin brothers Chris and Nick Brandon. Openers: **Touch the Clouds**, a veteran Detroit DIY rock quartet, and **The Mezzanine**, a Detroit postpunk classic rock and metal band. \$10.

**May 5: The Dirty News.** Detroit rock quintet. Openers: the local funk-rock septet **Liquid Thickness**, the local 9-piece Afro-Caribbean funk-rock dance band **Jive Colossus**, and the local jazz-rock trio **Honey Monsoon**. \$7-\$10. **May 8: Rhyta Musik.** All ages admitted: Balkan dance party with this local 8-piece Balkan brass band whose music is sprinkled with New Orleans funk flavors. Preceded at 8 p.m. by dance lessons. \$5 at the door only. 8:30 p.m.-midnight. **May 10: Bob Schneider.** An Ypsilanti native who was raised in Munich and is now based in Austin, this veteran husky-voiced roots-rock singer-songwriter is a former member of the Ugly Americans who mixes strains of folk, country, and pop into edgy but personable songs about alienation and loss. His 2010 CD *Lovely Creatures* won 8 Austin Music Awards, including Song of the Year for his hit single "40 Dogs (Like Romeo and Juliet)." Opener: **Mobley**, an Austin R&B singer-songwriter. \$17 (\$20 at the door). **May 11: Hillbilly Knife Fight.** Horn-fired postpunk metal-rock by this suburban Detroit sextet. Openers: **Weeping Prophet**, the Ypsilanti psych-stoner metal drum 'n' bass duo **Bubak**, and the local stoner rock trio **Electric Huldra**. \$7-\$10. **May 12: Disaster Relief.** New local all-star funk band that tonight celebrates the release of its debut CD. With trumpeter Ross Huff, keyboardist & guitarist Darrin James, and saxophonists Dan Bennett, Tim Haldeman, and Molly Jones fronting a rhythm section of bassist Brennan Andes and drummer Rob Avsharian. Opener: **Jive Colossus** (see above). \$10-\$13. **May 12: Zilch.** Detroit pop-rock garage band. Openers: the local pop-rock sextet **The Roundabouts**, the Detroit all-female punk trio **Bitch Parade**, and the local rock band **Uma Burnin'**. \$5-\$8. **May 17: Kaj Althaus & Hotel Arch.** Local indie rock quintet. Openers: **Isaac Castor**, a local hip-hop MC formerly known as Gameboi, and **Lu Fuki & the Divine Providence**, a Detroit Afro-jazz funk sextet. \$5-\$8. **May 18: Ghost Light.** Philadelphia-based 5-piece jam band. \$12 (\$18 at the door). 9 p.m.-1:30 a.m. **May 19: Scott Morgan.** First local appearance in several years by this veteran local rock 'n' roll singer-songwriter who has been battling liver disease. Morgan got his start in the 60s as frontman of the Rationals, a legendary local band that specialized in a brand of R&B-drenched rock 'n' soul that's both harder and raunchier than that of fellow Detroiters Mitch Ryder. Tonight he's celebrating the rerelease of the Rationals' eponymous 1970 LP. Openers: **Stomp Rockets**, the latest of several great local garage-rock bands led by the charismatic vocalist Dan Mulholland, and **Mohair Sweets**, an R&B band led by singer-guitarist Colin Bryce. \$8-\$11. **May 26: Matt Costa.** Indie pop-rock quintet led by Costa, a singer-songwriter from Huntington, California. Opener: **Elizabeth & the Catapult**, a Brooklyn pop-rock trio led by the brassy-voiced singer-songwriter and keyboardist Elizabeth Zi-

man. \$15 (\$18 at the door). **May 31: Approachable Minorities.** Ypsilanti hip-hop ensemble. Openers: the area hip-hop trio **Lucincy**, the area hip-hop MC **Mega-blown**, and DJ **Prophet Ecks**. \$7-\$10.

## The Blue Nile

**221 E. Washington 998-4746**  
This downtown restaurant features live music, Fri. & Sat. 6-10 p.m. No cover, no dancing. **Every Fri. & Sat.: Louis Johnson.** Jazz standards and New Ethiopian jazz by this local pianist and saxophonist. On Saturdays he is joined by bassist **Will Austin** and other friends TBA.

## Bona Sera

**200 W. Michigan, Ypsilanti 340-6335**  
This Ypsilanti restaurant features occasional live music in its underground lounge, 10 p.m.-2 a.m. Dancing, cover. **May 5: "PopART."** Drag show. **May 11: "Friends with Benefits Dance Party."** Dance party with a DJ. Proceeds benefit a charity TBA. **May 19: Guilty Pleasures Burlesque.** Local burlesque and comedy troupe. 9 p.m.

## Café Verde

**214 N. Fourth Ave. 994-9174**  
This café in the People's Food Co-op features acoustic musicians and duos, 1st Fri. each month, 6-8 p.m. No cover, no dancing. **May 4: Monte Pride.** Lansing pop-folk singer-songwriter.

## Canterbury House

**721 E. Huron 665-0606**  
This U-M Episcopal student center features biweekly jazz jams & occasional jazz ensembles. No cover, no dancing. **May 25: Ethan Setiawan Band.** A varied repertoire that blends Americana-based folk and classical influences by an ensemble led by Setiawan, a Goshen-bred multi-instrumentalist and singer who won the 2014 National Mandolin Championship.

## Chelsea Alehouse Brewery

**420 N. Main, ste. 100 475-2337**  
*Note: The Alehouse is closed while it is relocating to 115 S. Main sometime before summer.*

## The Club Above

**215 N. Main 686-4012**  
This dance club on the top floor of the Heidelberg restaurant features live music Fri. & Sat., and occasional other nights, 9:30 p.m.-2 a.m. (doors at 9 p.m.). Also, **comedy open mike** Tues. 10 p.m.-midnight, and DJs occasional Wed. & Thurs. 9 p.m.-2 a.m. Dancing, cover. Age 21 & older admitted. **May 4: Crimson Eyed Orchestra.** Local alternative psychedelic rock trio that tonight celebrates the release of its debut CD, *First*. **May 5: Delta X.** East Lansing progressive metal quartet that tonight celebrates the release of the CD *A New Perspective*. **May 11: Man Eating Lion** and **Foreveratlast.** Double bill. Man Eating Lion is a progressive alternative quartet, and Foreveratlast is an Indianapolis postpunk rock trio. **May 12: "Reaper of All Bases."** With heavy bass and dubstep musicians **D3V** from Tampa and **EldestRhyme** from East Lansing. **May 17 & 19: Live bands TBA.** **May 23: "Thazdope Records Tour Stop."** With techno and other electronic dance music DJs from this Cincinnati-based label. **May 23: T-R3AL.** California-based electronic dance music DJ.

## Conor O'Neill's

**318 S. Main 665-2968**  
Downtown Irish pub with live music Sun. 7:30-10 p.m. and Thurs.-Sat. 9:30 p.m.-1:30 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **May 3: Dickie D.** Solo performance by local banjoist Rick Delcamp, a member of the popular local roots music sextet Dragon Wagon. **May 4: Matt Styles.** DJ with an eclectic mix of music. **May 5: TBA.** **May 10: James Henes.** Local alternative rock band led by singer-songwriter and guitarist Henes. **May 11: Shaun Garth Walker.** Local singer-guitarist with an eclectic, wide-ranging repertoire. **May 12: Me & Joe Smith.** Detroit funkabilly duo. **May 17: Open Mike.** All performers invited; sign-up begins at 8 p.m. Hosted by singer-songwriter Adam Labeaux. **May 18: Matt Styles.** See above. **May 19: The Blackjack Band.** Classic rock band from Westland. **May 24: Jason Dean.** Local postmodern pop singer-songwriter. **May 25: "Beatles Tribute Night."** With several local bands TBA. **May 26: Joshua & Jeremy Sprague.** An eclectic mix of rock covers by these local brothers. **May 31: TBA.**

## Crazy Wisdom Tea Room

**114 S. Main 665-9468**  
Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8-10 p.m. No cover, no dancing. **May 4: Rochelle Clark.** Chelsea singer-songwriter who's half of the Americana duo The Potter's Field. **May 5: Davey O.** Country-folk Americana singer-songwriter from Buffalo who specializes in tenderly observed songs about the lives of ordinary people. **May 11: Mark Jewett.** Detroit-area Americana pop-rock

singer-songwriter whose latest CD is *Love Has No Heart of Its Own*. Opener: **Amy Petty**, a Saginaw-based pop-folk singer-songwriter known for her evocative songs on emotionally intimate themes. **May 12: John Latini.** Acoustic rock-based originals by this popular veteran local rock 'n' roll singer-songwriter. His new CD, *The Blues Just Makes Me Feel Good*, is a collection of soul-infused R&B songs. **May 18: Amy Dixon-Kolar.** Chicago pop-folk singer-songwriter best known for her 2009 YouTube hit "Rosa Sat: A Song for Barack Obama." **May 19: John Churchillville.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **May 25: Robin Monterosso.** Twangy Americana with blues and soul flavors by this Metro Detroit singer-songwriter who at age 47 recently released her first CD, *What I Didn't Say*. **May 26: Ed Scruggs.** Soulful, gravel-voiced local singer-guitarist whose repertoire features freshly imagined covers of songs by the likes of Paul Simon, Joni Mitchell, and John Prine.

## Detroit St. Filling Station

**300 Detroit 224-2161**  
Restaurant near Kerrytown with live music, Wed. 7-10 p.m. No cover, no dancing. **May 1, 15, & 29: "Open Mike Talent Night."** Open mike for musicians, poets, storytellers, and other performers. **May 2, 16, & 30: "Bluegrass Wednesday."** The local progressive bluegrass string quartet **Wire in the Wood** performs a set and then hosts a jam session during a 2nd set. **May 9 & 23: "Jazz Manouche."** Vintage jazz in the style of Django Reinhardt's 1930s Parisian swing by the local quartet of guitarists Andrew Brown and Michael Harrington, bassist Ryan Shea, and violinist Jordan Adema.

## Dreamland Theater

**26 N. Washington, Ypsilanti 657-2337**  
This downtown Ypsilanti theater features occasional live music. Cover (usually a donation), dancing. **May 25: TBA.**

## The Earle

**121 W. Washington 994-0211**  
Restaurant with live jazz Tues.-Thurs. 7-9 p.m. and Fri. & Sat. 8-11 p.m. No cover, no dancing. **Every Tues.-Thurs.: Jake Reichbart.** Solo jazz guitarist. Solo jazz pianists TBA occasionally substitute. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble, named after the late jazz pianist and Earle cofounder Burgess, featuring drummer Robert Warren and a rotating roster of bassists and pianists.

## The Elks Lodge

**220 Sunset 761-7172**  
This basement venue in the James L. Crawford Elks Lodge rec room features soul food and live jazz, blues, & rock Fri. & Sat. 6-10 p.m. Also, DJs, Fri. & Sat. 10 p.m.-2 a.m. Dancing, usually no cover except for DJ shows. Members and guests welcome. **May 17: Hip-Hop Open Mike.** All hip-hop artists invited.

## Greyline

**100 N. Ashley 230-2300**  
Zingerman's downtown events venue features occasional live music, 6-9 p.m., with a full bar and snacks available. Cover, dancing.

## Guy Hollerin's

**3600 Plymouth Rd. 769-9800**  
The restaurant in the North Campus Holiday Inn features music on Sat. (except holiday weekends), 8 p.m.-midnight. Cover, dancing. **May 5: Jimmy McCarty & Mystery Train.** Popular rockabilly and roots-rock band led by veteran Detroit guitarist McCarty. **May 12: The Switchbacks.** Local hard-rocking country and blues quintet fronted by vocalist Janet Benson. **May 19: The Groove Council.** Veteran Detroit 9-piece horn-fired R&B dance band fronted by the high-powered vocals of Kathleen Murray. **May 26: No music.**

## The Habitat Lounge

**3050 Jackson Rd. 665-3636**  
The lounge at Weber's Inn features dance bands Tues.-Thurs. 9 p.m.-12:30 a.m. and Fri. & Sat. 9:15 p.m.-1:30 a.m. Also, a DJ Mon. 9 p.m.-midnight, and solo pianists Tues.-Sun. 8:30-10 p.m. Dancing, no cover. **Every Sun.: EventJazz.** Jazz originals and standards by different piano-based trios and quartets each show, led by bassist Rob Crozier. **Every Tues.: Dave Menzo.** See Babs. **May 2 & 3: Slice.** Veteran East Lansing pop dance quartet. **May 4: Killer Flamingos.** Rock 'n' roll covers and originals by this popular veteran Detroit R&B dance band. **May 7: Mechial White.** Dexter ambient smooth jazz musician and DJ, aka The Groovematist. **May 9: Wych Elm.** Local string sextet that plays a stylishly pungent, soul-infused mix of folk, rock, jazz, and old-time music. **May 10: Cetan Clawson.** Monroe psychedelic blues-rock trio. **May 11 & 12: Soulstice.** Hard-driving horn-fueled funk dance band from East Lansing. **May 16 & 17: Slice.** See above. **May 18 & 19: FreeLance.** Local dance rock cover band whose repertoire ranges from Earth, Wind



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THURSDAY NIGHTS  
SHOWTIME - 8:00PM

**Ben Moore**  
May 4 & 5

- The Bob & Tom Show
- The Laughing Skull Comedy Festival

**SPECIAL ENGAGEMENT**  
**Hari Kondabolu**  
May 11 & 12

- The Late Show with David Letterman
- Comedy Central Presents
- Conan

**Mike Paramore**  
May 18 & 19

- Gotham Comedy Live
- Laughs

**Jeff Horste**  
May 25 & 26

- Hart of the City
- Laughs

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## Music at Nightspots

& Fire and Stevie Wonder to AC/DC and Guns & Roses to Maroon 5 and Bruno Mars. **May 23: Wych Elm.** See above. **May 24: Cetan Clawson.** See above. **May 25: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. **May 26: 50 Amp Fuse.** Popular Detroit 70s and 80s classic rock band. **May 28: Cat Canyon.** Veteran Detroit roots-rock singer-songwriter. **May 30 & 31: Slice.** See above.

## The Last Word

301 W. Huron 585-5691

This downtown cocktail bar features live music, Thurs. 9:30 p.m.-12:30 a.m. No cover, no dancing. **Every Thurs.: The Pherotones.** See review, p. 70. A wide range of jazz and jazzed-up popular music, from the 1920s to the present, by this all-star local quartet. With trumpeter Ross Huff, pianist Giancarlo Aversa, bassist Brennan Andes, and drummer Wes Fritzmeier.

## LIVE

102 S. First St. 623-1443

This lounge features live music Fri. happy hour (late Aug.-early June), 6:30-9 p.m., and occasional evenings. Also, DJs, Mon. & Thurs.-Sat. 10 p.m.-2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. 6:30-9 p.m. **May 3: Andy Adamson Quintet.** Jazz originals by keyboardist Adamson in styles ranging from traditional to modern electric jazz, along with some free improvisation. With saxophonist Dan Bennett, acoustic and electric bassist Brennan Andes, trumpeter Ross Huff, and drummer John Taylor. The band has a new CD, *First Light*. 6:30-9 p.m. **May 4: FUBAR.** 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Its repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Yardbirds, the Byrds, and Dylan to the Foundations' 1968 hit "Build Me Up Buttercup" and priceless obscurities like Love's "Alone Again Or." 6:30-9 p.m. **May 11: Lady Sunshine & the X Band.** Popular local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style blends elements of Aretha Franklin, Koko Taylor, and Denise LaSalle. The band's latest CD is *Big Sexee*. 6:30-9 p.m. **May 18: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. 6:30-9 p.m. **May 25: Drivin' Sideways.** Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. With guitarist Tyler Stipe, bassist Pat Prouty, drummer Mark Newbound, and keyboardist Jim King. 6:30-9 p.m.

## Mash

211 E. Washington 222-4095

This lounge in the basement of the Blue Tractor tavern features live music Wed. 9 p.m.-midnight and Thurs.-Sat. & occasional other nights, 10 p.m.-2 a.m. Weekend happy hour music, 6-9 p.m. Dancing, no cover. **May 2: Reeds 'n' Steel.** Acoustic jazz-inflected blues and blues-rock by the duo of singer and harmonica player Michael May and guitarist David Roof. **May 3: Kari Holmes Band.** Contemporary country-pop, along with classic country covers, by a band led by Nashville-based, Detroit-bred singer-songwriter Holmes. **May 4: Robert Johnson.** Solo acoustic folk and blues by this Northville singer-guitarist. 6-9 p.m. **May 4: Sonic Freeway.** Versatile Detroit-area 6-piece dance band whose repertoire includes Motown and classic and country-rock. **May 5: Zander Michigan.** The stage name of Detroit pop-folk singer-songwriter Zander Melidis. 6-9 p.m. **May 5: Rock Jones.** Detroit roots rock, classic country, and blues quartet. **May 9: Jay Frydenlund.** Chirp singer-guitarist who plays rock 'n' roll, blues, and folk covers and originals. **May 10: Laura Rain & the Caesars.** An intense fusion of funk, soul, and blues by this Detroit quintet fronted by vocalist Rain. **May 11: Rick Straub.** Acoustic covers of singer-songwriter pop-folk and folk-rock by this Northville singer-guitarist. 6-9 p.m. **May 11: The Terraplanes.** See Live. **May 12: Mike Vial.** Local folk-rock singer-songwriter. 6-9 p.m. **May 12: Chris Canas Band.** Detroit blues band fronted by blues vocalist and virtuoso guitarist Canas. **May 16: Reeds 'n' Steel.** See above. **May 17: Barelyon.** Soulful pop-rock by this Detroit duo. **May 18: Darwin Mamassian.** Brighton pop-folk singer-songwriter. 6-9 p.m. **May 18: Nadim Azzam.** See Avalon. **May 19: Matt Boylan.** Covers and originals by this local pop-folk singer-guitarist. 6-9 p.m. **May 19: Nobody's Business.** Redford blues and blues-rock band. **May 23: David Roof.** Local blues-rock singer-guitarist. **May 24: Jennifer Westwood.** Self-styled "hill country outlaw swamp music" by this ensemble led by Westwood, a versatile Detroit Music Award-winning singer-songwriter who formerly fronted the retro outlaw honky-tonk band Waycross Georgia Farmboys. The band's influences range from R.L. Burnside and the Drive-By Truckers to Loretta Lynn

and Lucinda Williams. **May 25: Dan Orcutt.** Veteran local folk-rock singer-songwriter. 6-9 p.m. **May 25: The Invasion.** British Invasion cover quartet from Redford led by singer-guitarist David Roof. **May 26: The George and Laura Duo.** Funky soul and R&B by the duo of vocalist Laura Rain and her husband, guitarist George Friend. 6-9 p.m. **May 26: Nobody's Business.** See above. **May 30: Jay Frydenlund.** See above. **May 31: Kari Holmes Band.** See above.

## The Necto

516 E. Liberty 994-5436

This popular dance club features local and national DJs 4 nights a week, Mon. & Thurs.-Sat. 9 p.m.-2 a.m. Also, occasional live shows. Cover, dancing. Advance tickets (when available) are at necto.com/special-events. May schedule TBA.

## Old Town

122 W. Liberty 662-9291

This downtown corner bar features live music Sun., Wed., & occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **May 2: Pete Siers Trio.** Vintage New Orleans and Chicago-style jazz by an ensemble led by local drummer Siers. With pianist James Dapogny and clarinetist Ray Heitger. **May 6: Whiskey Changers.** Classic Detroit neo-honky-tonk duo featuring singer-guitarists Carrie Shepard and Lawrence Daversa, who bill their music as "electric heartbreak on the rocks." The band has a new CD, *The Valley*, that *TJ Music* critic Brian Rock calls a "moody, atmospheric soundscape that plays like the soundtrack to a film noir/spaghetti western mashup... simultaneously foreboding and alluring." **May 9: Nick Collins Quartet.** Local jazz ensemble led by drummer Collins. **May 13: Tim Monger State Park.** Local engaging veteran local singer-songwriter-guitarist whose pop-rock Americana fuses high lonesome tunes with evocative tales drawn from ordinary life. Monger has a CD, *Summer Cherry Ghosts*, that Allmusic.com calls "a sweetly nostalgic song cycle, filled with sketches of places and people he's loved, memories he treasures—in short, the ghosts of summers past." He's joined tonight by other musicians TBA. **May 16: Tristan Cappel Trio.** Local jazz ensemble led by saxophonist Cappel. **May 20: Kevin & the Glen Levins.** Local quartet whose eclectic repertoire ranges from traditional Irish music to rockabilly, bluegrass, novelty songs, and roots-rock originals. **May 23: Dave Sharp Worlds Quartet.** World music-based jazz by this ensemble led by local bassist Sharp. **May 27: No music.** **May 30: Nick Adams & the Aral Sea Divers.** Vintage 20s & 30s swing jazz by this local sextet.

## Oz's Music Environment

1920 Packard 662-8283

This storefront next to Oz's music store features live music 1st & 4th Tues. and every Thurs. 7:30-9:30 p.m. Cover by donation, no dancing. **Every Thurs.: "Guitarist Network."** All guitarists invited for a weekly jam session and group lesson that concludes with a group performance. 7:30-9 p.m. **May 1: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **May 22: "Ukulele Jam."** Musicians of all ability levels invited.

## The Ravens Club

207 S. Main 214-0400

This downtown bar & grill features live music Sun. 8-11 p.m., Mon. 9 p.m.-midnight, & Tues. 6-8 p.m. No cover, no dancing. **Every Sun.: Heather Black Project.** Vintage jazz and blues by an ensemble led by Heather Schwartz, a talented local singer whose vocal style also reflects gospel, R&B, soul, and hip-hop influences. **Every Mon.: Bickley/Kramer/Roe.** Mainstream jazz by the local trio of bassist Rob Bickley, drummer Jesse Kramer, and keyboardist Rick Roe. **Every Tues.: Chris Buhalis.** Popular local singer-songwriter who sings engaging, fresh-minded folk-country originals, often with an acerbic topical edge, in a rich, warm voice. His latest CD, *Big Car Town*, is a collection of songs exploring and celebrating his working-class heritage.

## Rumpus Room

510 N. Main, Chelsea  
therumpusroomchelsea.com

Music room inside Jet's Pizza features trivia Wed. 7 p.m. and occasional live music, 8-11 p.m. Cover, dancing. **May 6: The Crane Wives.** Grand Rapids Americana folk-rock quintet fronted by the soulful singer-songwriter duo of guitarists Emilee Petersmark and Kate Pillsbury. Opener TBA. **May 12: Harper & the Midwest Kind.** Blues-rock band led by Peter Harper, a blues singer-songwriter from Australia, now transplanted to Grass Lake, who plays blues harp and didgeridoo. The band has an acclaimed CD on the Blind Pig label, *Down to the Rhythm*. **May 18: Brotha James.** 80s-style pop-rock with an inspirational edge by Elk Rapids one-man band Jeremy Reising. Opener: **These R Trees.** **May 19: Cornaddy.** Local alt-country band led by singer-songwriters Kevin Brown and Jud Branam, whose music filters early 70s country-rock through the influences of bluegrass, power pop, and British Invasion bombast. Opener: **Sarah Swanson Band**, a local

ensemble led by singer-songwriter Swanson that plays soulful, anthemic indie rock. **May 25: Black Jake & the Carnies.** Popular Ypsilanti octet that calls its energetic, foot-stomping blend of punk, old-time music, and bluegrass "crabgrass." **May 26: Cosmic Knot.** West Michigan indie rock band.

## Silvio's Organic Pizza

715 North University 214-6666

This campus-area restaurant features live music Sun. 6-8 p.m., Fri. & Sat. 7-9 p.m., and occasional other nights. Also, dancing to DJs with swing music (Wed. 10 p.m.-midnight) and tango music (Fri. 10 p.m.-midnight). No cover, dancing. **May 4, 5, 11, & 12: TBA.** **May 18: K Michael Joseph.** Local singer-songwriter whose music is an acoustic blend of electropop, nu jazz, and ambient music. Also, an eclectic mix of covers. **May 19: Tim Prosser.** A mix of folk and pop covers and originals by this local singer-mandolinist, who is joined by guest musicians TBA. **May 25: Elizabeth Royce.** Rock, folk, blues, and country classics by this local torch singer and pianist, the lead singer of the local neo-girl group She-Bop. **May 26: B & B.** Classic tunes from the 60s forward, along with some originals, by this acoustic duo.

## Sweetwaters Coffee & Tea

123 W. Washington 769-2331

This downtown coffee shop features live music 1st & 3rd Fri. 8:30-9:15 p.m. Followed 9:30-11 p.m. by an open mike for musicians. All songs must be family-friendly originals. No cover, no dancing. **May 4 & 18: TBA.**

## Tap Room

201 W. Michigan, Ypsilanti 482-5320

This popular downtown Ypsilanti tavern features live music Thurs. and occasional Fri. & Sat. 8 p.m.-midnight. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by **The Martindales**, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **May 4: "First Friday."** With **Jo Serrapere**, an accomplished local singer-songwriter known for her spare, haunting ballads and blues and her sinewy, commanding vocals. Her latest CD, *Dollar Store Nation*, is rooted in the self-conscious genre-hopping across of rock 'n' roll, country, folk, and honky-tonk boundaries exemplified by the likes of Wanda Jackson and Patsy Cline. Also, **Chey Halliwell**, a young Jackson folk singer-songwriter, and **Goldblum**, an indie rock quartet. 9 p.m.-2 a.m. **May 5: Dirty Deville.** Local jam-oriented psychedelic prog-rock quartet. **May 12: Boylesque.** Drag show. 10 p.m.-2 a.m.

## Zal Gaz Grotto

2070 W. Stadium 663-1202

This Masonic social and service club hosts live music Sat. 9:30 p.m.-1:30 a.m., Sun. 5-8 p.m., Mon. 7-10 p.m., Tues. 5:30-8:30 p.m., & occasional other nights. Cover, dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest student ensemble. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger. **May 5: The Celler Cats.** An eclectic mix of rock 'n' roll, Motown, blues, soul, R&B, progressive rock, and swing by this ensemble of veteran local musicians fronted by singer-flutist Patty O'Connor. With guitarist and harmonica player Myron Grant, guitarist Kip Godwin, keyboardist Mark Wight, bassist Terry Gordinier, drummer John Marion, and Charles Dayringer on congas, clarinet, and sax. 7-10 p.m. **May 18: acute phase.** Local quartet that plays classic rock and 60s pop. 8-11 p.m.

## Zou Zou's Café

101 N. Main, Chelsea 433-4226

Newly renovated and expanded café features live music most Fri. & Sat., 8-10 p.m. No cover, no dancing. **May 5: Kathy Wieland & Angela Predhomme.** Singer-songwriter duo. Wieland, who accompanies herself on Autoharp, guitar, and banjo, is known for her witty, thoughtful originals about women's lives. Predhomme is a Detroit-area singer-songwriter whose influences range from Motown and the Beatles to Sarah McLachlan and Norah Jones. **May 12: Dick Siegel.** This veteran local singer-songwriter is an immensely gifted and versatile composer whose songs offer all sorts of immediate musical and lyrical pleasures, both serious and comic, as well as a resonant staying power. **May 19: Luti & Judy Insley.** Milford singer-songwriter and guitarist Luti Erbeznik sings in a voice that's been compared to Nick Drake and whose music blends American folk, rock, and pop forms with the rhythms and colorings of the music of his native Yugoslavia. He is joined by veteran Oakland County pop-folk singer-songwriter Insley.

# May Events

## FILMS

- 90 Film Screenings**  
*John Hinchey & Katie Whitney*
- 85 Jewish Film Fest**  
*Megan Inbody*

## MUSIC AT NIGHTSPOTS

- 70 Nightspots**  
*John Hinchey & Katie Whitney*
- Pherotones**  
*arwulf arwulf*

## GALLERIES

- 87 Exhibit Openings**  
*Megan Inbody*



Mind the Gap Lux performs Bernard Farrell's touching comedy, *Happy Birthday Dear Alice*, every Thursday to Sunday through May 20.

## KIDS CALENDAR

- 93 Events for kids 12 and under**  
*Megan Inbody*

## EVENTS REVIEWS

- 75 Emily Strelow**  
The world talks back!  
*Keith Taylor*
- 78 Hot Club of Cowtown**  
Stephane Grappelli meets Bob Wills  
*Sandor Slomovits*
- 80 Sherlock Holmes**  
The case of a deliciously Victorian ménage à trois  
*Sally Mitani*
- 84 Historic Keyboards**  
Not just for connoisseurs  
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### We want to know about your event!

Please send a press release.

- **By email:** [events@aaobserver.com](mailto:events@aaobserver.com)
- **By phone:** 769-3175
- **By mail:** Katie Whitney, Calendar Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- **By fax:** 769-3375
- **After-hours drop box:** left side of the Observer's front door facing Winewood

### What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

### Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to AnnArborObserver.com).

★ Denotes a free event.

### annarborobserver.com:

An expanded, continually updated version of this calendar is available at [AnnArborObserver.com](http://AnnArborObserver.com). If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on AnnArborObserver.com.

### arbormail:

Get a reminder when your favorite performer, group, or special event shows up in town. Sign up at [AnnArborObserver.com/arbormail\\_help.html](http://AnnArborObserver.com/arbormail_help.html).

Tickets for events highlighted in yellow are available at [a2tix.com](http://a2tix.com).

## WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

## 1 TUESDAY

★**41st Annual May Day Celebration: Ann Arbor Morris.** All invited to celebrate this traditional holiday with singing and boisterous traditional English dances. 6-7 a.m., U-M Nichols Arboretum (meet at the lookout above the main valley near Geddes Rd. gate). Free. Email [a2morris@umich.edu](mailto:a2morris@umich.edu) to confirm. 717-1659.

**Scrabble: Ann Arbor Senior Center.** Every Tues. All ages invited to play this popular word game. Lunch available for \$5.50 (age 60 & over, \$3) from 11:30 a.m.-12:15 p.m.; reservations required. 10 a.m.-1 p.m., Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

★**Adults Tuesday: Jewish Community Center.** Every Tues. Activities begin at 11 a.m. with "Energy Exercise" (\$3), a 60-minute workout led by Maria Farquhar. Also, at 1 p.m., mah-jongg, quilting, and other games & activities. Homemade buffet luncheon (\$3) available at noon. All invited. 11 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971-0990.

★**"Does Enhancing Individual Choice and Control Promote Freedom? Challenges in Contem-**

**porary Bioethics": U-M Bishop Lecture in Bioethics.** Talk by University of California bioethics professor Barbara Koenig. Part of the Center for Bioethics and Social Sciences in Medicine Research Colloquium (8:30 a.m.-12:45 p.m.). 11:15 a.m., Michigan League Henderson Rm. Free; preregistration requested at [cbssm.med.umich.edu](http://cbssm.med.umich.edu). [kryanz@umich.edu](mailto:kryanz@umich.edu)

**U-M Baseball vs. EMU.** The May schedule also includes a 3-game series vs. Big Ten rival Illinois (May 11, 6 p.m.; May 12, 2 p.m.; May 13, noon). 6 p.m., Ray Fisher Stadium. \$6 & \$8 (U-M students, faculty, & staff and kids under age 5, free). 764-0247.

**U-M Softball vs. WMU.** The May schedule also includes a final 3-game series vs. Ohio State (May 4, 6 p.m.; May 5, 1 p.m.; May 6, 6 p.m.). 6 p.m., Alumni Field, S. State at Hoover. \$6 & \$8 (groups of 10 or more, \$3 each; U-M students, faculty, & staff, free). 764-0247.

★**"Focus on Women": Ann Arbor Bicycle Touring Society.** Every Tues. Slow/moderate-paced ride, 18-30 miles, to Dexter and back. Other Tues. ride: "A2 Early Morning Ride" (9 a.m., meet at Bird Hills Park parking lot, 1900 Newport. 996-8440). 6 p.m., meet at Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. Free. 276-0240.



# GARDENING & DIY FEST

a celebration of gardening, nature, and getting hands-on and active!  
**SUNDAY, MAY 13, 2018 \* 12:30-5:30PM**

DOWNTOWN ANN ARBOR DISTRICT LIBRARY 343 S. FIFTH AVENUE \* ANN ARBOR, MICH.



# MAY HIGHLIGHTS

## ANN ARBOR DISTRICT LIBRARY

### AADL.ORG

**MAY 3**  
**WEST AFRICAN KORA MUSIC WITH SEAN GASKELL**  
**THURSDAY • 7:00-8:00 PM**  
 Sean Gaskell will give a performance and educational demonstration on the Kora, an ancient 21-stringed harp from West Africa. He will feature traditional songs that are the heart and soul of the Kora's musical repertoire in addition to some of his own personal compositions. **DTN MULTI-PURPOSE RM • GRADE 6-ADULT**

**MAY 5**  
**ZAC GORMAN: THISBY THESTOOP AND THE BLACK MOUNTAIN**  
**SATURDAY • 2:00-3:00PM**  
 Join author and cartoonist Zac Gorman for an afternoon of adventure! Zac will talk about and read from his debut middle grade novel *Thisby Thestoop and the Black Mountain*. This event includes a book signing and books will be available for sale. **DTN MULTI-PURPOSE RM • GRADE 3-8**

**MAY 8**  
**IRENE BUTTER: FROM HOLOCAUST TO HOPE**  
**TUESDAY • 7:00-8:30 PM**  
 Join local author and social activist Irene Butter as she discusses her newly published biography, *Shores Beyond Shores: From Holocaust To Hope: My True Story*. The event includes a book signing and books will be for sale. **DTN 4TH FL MTG RM**

**MAY 10**  
**CHASING NEW HORIZONS: INSIDE THE EPIC FIRST MISSION TO PLUTO WITH ALAN STERN AND DAVID GRINSPOON**  
**THURSDAY • 7:00-8:30PM**  
 On July 14, 2015, more than 3 billion miles from Earth, a small NASA spacecraft called New Horizons screamed past Pluto at more than 32,000 miles per hour, focusing its instruments on the Pluto system. Mission Leader Dr. Alan Stern and co-author Dr. David Grinspoon share the ultimate insider's look at this amazing mission. The event includes a book signing and books will be for sale. **DTN MULTI-PURPOSE RM • GRADE 9-ADULT**

**MAY 11**  
**JOHN U. BACON**  
**THE BEST OF BACON: SELECT CUTS**  
**FRIDAY • 7:00-8:30PM**  
 Author John U. Bacon visits AADL to discuss the new and familiar stories contained in his latest book, *The Best of Bacon: Select Cuts*. This event is in partnership with Literati Bookstore. It includes a signing and books will be for sale. **DTN 4TH FL MTG RM**

**MAY 13**  
**GARDENING & DIY FEST**  
**SUNDAY • 12:30-5:30PM**  
 The Gardening and DIY Fest is an all-day celebration of gardening, nature, and the DIY spirit! Learn about native plants or crafting your own bonsai, drop-in to plant a succulent and make a button, or attend a lecture to find out what it takes to keep backyard bees, chickens, and goats! **DTN LIBRARY • ALL AGES**

**MAY 16**  
**VISIONS 2018: WHAT'S NEW IN TECHNOLOGY FOR THE BLIND & VISUALLY IMPAIRED**  
**WEDNESDAY • 11:00AM-4:00PM**  
 The 2018 VISIONS Vendor Fair is presented by the Ann Arbor District Library (which also serves as the Washtenaw Library for the Blind and Physically Disabled) and is cosponsored by the State of Michigan's Bureau of Services for Blind Persons. A variety of Michigan exhibitors will demonstrate the latest products and services for the blind and visually impaired. Presentations will be offered on topics related to vision health, services, and assistive technology. **DTN LIBRARY**

**MAY 18**  
**CELEBRATE THE 65TH ANNIVERSARY OF THE FRIENDS OF THE ANN ARBOR DISTRICT LIBRARY**  
**FRIDAY • 6:30-8:00PM**  
 Join us in celebrating the 65th anniversary of this organization with an evening that includes a special photo exhibit highlighting the rich history of the Friends; remarks by former Friends Board member Fred Mayer and current Board president Pat McDonald; music by harpist Deborah Gabrion; and refreshments. **DTN SECOND FLOOR**

**MAY 19**  
**ROYAL WEDDING WATCH PARTY: PRINCE HARRY & MEGHAN MARKLE**  
**SATURDAY • 1:00-5:00PM**  
 Come watch the preparations, the wedding, and the balcony wave at AADL with English tea and wedding cake! If style is your thing, dress in your best royal inspired attire and enter our Costume Contest! We'll have prizes for the best costumes and wedding favors for all! **DTN 4TH FL MTG RM • GRADE 6-ADULT**

**MAY 20**  
**AACME (ANN ARBOR CREATIVITY & MAKING EXPO)**  
**SUNDAY • NOON-5:00PM**  
 Celebrate making of all types with demos, hands-on activities, exhibits, and take advantage of the opportunity to connect with creators of all ages. **DTN LIBRARY • ALL AGES**

**MAY 22**  
**AUTHORS OWEN LAUKKANEN & NICK PETRIE**  
**TUESDAY • 7:00-8:30PM**  
 Bestselling thriller/adventure novelists Owen Laukkanen and Nick Petrie visit the Ann Arbor District Library to discuss their writing and artistic process. This event is a partnership with the Kerrytown Bookfest, includes a book signing and books will be available for purchase. **DTN 4TH FL MTG RM**

**MAY 24**  
**A CONVERSATION WITH SKATEBOARDER AND DISABILITY ADVOCATE DANIEL MANCINA**  
**THURSDAY • 6:30-8:00PM**  
 Daniel Mancina is a positive advocate for the blind and uses his passion for skateboarding to change perceptions of the blind community. Having lost 95% of his vision, Mancina now focuses on spreading his passion for living a fulfilled life. **DTN MULTI-PURPOSE ROOM • GRADE 6-ADULT**

**MAY 27**  
**PULP PRESENTS: ANN ARBOR PUB READING SERIES | EURYDICE BY SARAH RUHL**  
**SUNDAY • 6:30-9:30PM**  
 Inspired by Irish pub-readings, the Ann Arbor Pub Reading series aims to bring the theater community of Ann Arbor together in an informal, frills-free environment to hear local actors read aloud from outstanding plays. The AADL Pub Reading Series is a partnership with PencilPoint TheatreWorks. **CONOR O'NEILL'S, 318 S MAIN ST • ADULTS 21+**

**MAY 27**  
**CONCERT | COREY STRONG**  
**WEDNESDAY • 7:00-8:00PM**  
 Join the powerful singer/songwriter and three-time Detroit Music Award nominee for a concert filled with songs from genres across the spectrum. With hits such as "All I Need," "Be Happy," and his latest single, "Bring Him Home," Corey Strong has performed for various audiences nationally. The vocal phenom comes to AADL for his latest show and will surely entertain. **DTN MULTI-PURPOSE RM**

★**"Tuesday Evening Birders": Washtenaw Audubon Society.** Every Tues. WAS members lead evening walks at various local birding sites. Bring binoculars and (if you have one) a scope. 6 p.m., usually carpool from the Miller Rd. Park & Ride off M-14 (the Plymouth Rd. Park & Ride on May 15). Free. Anyone under 18 not accompanied by an adult relative or legal guardian must have a completed parental consent form (available at [tinyurl.com/y9c34x16](http://tinyurl.com/y9c34x16)). 668-2513.

**2018 Annual Dinner: Friends in Deed Fund-raiser.** Dinner, drinks, silent auction, and entertainment TBA to benefit this nonprofit that helps low-income families with utilities, furniture, and cars. 6 p.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. \$75 (couples, \$140) in advance at [friendsindeedmi.org/dinner](http://friendsindeedmi.org/dinner) & by phone. 485-7658.

★**"Knit Happens": Ann Arbor Stitch 'n' Bitch.** Every Tues. All knitters invited to work on their projects and swap tips. 6-9 p.m., call for location. \$2 monthly dues. [meetup.com/ann-arbor-StitchNBitch/](http://meetup.com/ann-arbor-StitchNBitch/), 945-3035.

**Magic: The Gathering Tournament: Get Your Game On.** Every Sun.-Wed. & Fri. All invited to play in competitive and casual tournaments of this popular collectible card game using various decks, including modern (Mon., competitive; Fri., 6:30 p.m., casual), Elder Dragon Highlander/Commander (Tues., casual), standard (Wed. 6 p.m., casual), Legacy (Wed. 6:30 p.m., competitive), and booster draft (Fri. 6 p.m. & Sun. 1 p.m., competitive) decks. Bring your own cards for casual tournaments. Also, the 2-person card game **Netrunner** (free) at 6 p.m. on Mondays. 6:30 p.m. (Mon.-Wed. & Fri.), 6 p.m. (Wed. & Fri.), & 1 p.m. (Sun.). *Get Your Game On*, 310 S. State. \$5 (casual), \$10 (competitive), & free (Tues.). 786-3746.

★**"Ten Spices Tasting": Zingerman's Delicatessen.** Marika de Vienne, general manager of the Montreal-based tea and spice company Épices de Cru, discusses the history and offers taste samples of fennel, cumin, the Ethiopian spice mix *berbere*, and 7 other spices. 6:30-8:30 p.m., Zingerman's, 422 Detroit St. \$40. 663-3400.

**English Country Dance: Ann Arbor Community of Traditional Music and Dance.** Every Tues. Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. 7-9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). \$8 (students, \$4; kids age 13 & under with a parent, free). 665-7704.

**Eastside Weekly Euchre Tournament.** Every Tues. Open to all age 18 & over. No partner needed. Cash prize for 1st-3rd places. 7 p.m., Banfield's Bar & Grill, 3140 Packard. \$5. [kari.thurman@gmail.com](mailto:kari.thurman@gmail.com)

★**"Ann Arbor Community Sing": Ann Arbor Senior Center.** May 1 & 15. All invited to join this bi-monthly gathering to sing songs from the various branches of American folk music. 7-8:30 p.m., Senior Center, 1320 Baldwin. \$5. 794-6250.

★**Weike Wang: Literati Bookstore.** This NYC writer (who earned a chemistry degree from Harvard) reads from *Chemistry*, her 2017 semiautobiographical debut novel about a Chinese American chemistry grad student wracked with ambivalence. "Chemistry starts as a charming confection and then proceeds to add on layers of emotional depth and complexity with every page," says writer Ann Patchett. The reading is followed by a discussion between Wang and local writer Lillian Li. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of *El Túnel*, Argentine writer Ernesto Sabato's 1948 novel about a painter obsessed with a married woman. 7:30 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

**The Moth Storyslam: Michigan Radio.** May 1 & 15. Open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Each month 10 storytellers are selected at random from among those who sign up to tell a 3-5 minute story on the monthly theme. May themes: "Falling" (May 1) & "Hair" (May 15). The 3-person judging teams are recruited from the audience. Monthly winners compete in a semiannual Grand Slam. Space limited, so it's smart to arrive early. 7:30-9 p.m. (doors open and sign-up begins at 6 p.m.), Greyline, 100 N. Ashley. \$8. 764-5118.

★**"The Spiritual Impact of Agriculture and the Social Life": Great Lakes Branch of the Anthroposophical Society in America.** Panel discussion about this form of sustainable farming based on Rudolf Steiner's teachings with 3 members of the Community Farm of Ann Arbor: Petar Simic, Aquilon, and Marly Spieser-Schneider. 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 678-5497, (517) 927-3696.

EVENTS TAKE PLACE IN THE DOWNTOWN LIBRARY  
 MULTI-PURPOSE ROOM UNLESS NOTED OTHERWISE.

FOR INFORMATION ON THESE EVENTS AND MORE, PLEASE VISIT AADL.ORG

# fiction

## Emily Strelow

*The world talks back!*

All the characters in local writer Emily Strelow's first novel, *The Wild Birds*—or at least all the sympathetic characters—wonder “about spirits and how they inhabit objects.” Farmers and orchardists of various backgrounds and levels of education, living in Oregon, California, and Arizona, they are all animists, even if they don't call themselves that. For them, the world is vibrant, alive, perhaps even conscious. It talks back to us.

One such vibrant object unites this book and its disparate characters: an ornate Victorian box that contains a collection of birds' eggs. If that puzzles you, it's enough to know that collecting birds' eggs had its passionate cultural moment at the end of the nineteenth century and may have been one of the reasons for the precipitous decline of bird populations at the beginning of the twentieth.

Strelow's novel moves from the Farallon Islands off the coast of northern California in 1874 to Oregon in 1994. The stories of the people we meet there at first appear to be unrelated; I kept expecting to hear something of biological lineage. But what unites them, finally, is that box and the recognition by one owner that it should be passed to a particular, yet unexpected, person.

In Oregon, Alice has been given the box by her friend, Sal—probably the love of her life, although neither has yet been able to admit that love, even to herself. The two women are almost certainly *The Wild Birds* of the title. Alice is a single mother in a troubled relationship with her daughter, who was conceived in a rape. Sal, her friend from childhood, is off doing bird surveys in the Arizona desert. Although birds fill this book, Sal is the only birding professional. In their thirties, these two women finally begin to realize that their needs and their desires are centered on each other.

That relationship becomes the focus of this book, the action that brings all the



threads of the story together. But Strelow also has done a beautiful job weaving wild birds and descriptions of them all the way through the novel. Here's a description of a bird in northern California:

Underneath the dark outline of scattered redwoods, a nighthawk sailed through the beam of a loud, buzzing street light outside the town hall, making a loud, sharp “peent” call followed by a low boom. The lower, rasping sound brought to mind a miniature dragon bent on destruction. The bird flew in and out of the light on pointed, brown wings with white illuminated stripes, its silhouetted image flashing on and off in the moonless night like a strobe as it dove in and out of the beam of light.

Nighthawks will have returned to Ann Arbor by the time you read this, and, if you listen at night when you're downtown, you will hear one of them “peenting” above you. Among its other pleasures, that nighttime call will give you something of the truth of Strelow's novel.

Strelow reads from *The Wild Birds* at Literati Bookstore on May 3 and will give an introductory guide to bird-watching there on May 17.

—Keith Taylor

**\*Opera on Tap.** Local singers perform arias and art songs that address this month's theme, “Even Divas Have Mothers.” 8:30–10 p.m. (seating begins at 6:30 p.m.), Sidetrack Bar & Grill, 56 E. Cross, Ypsilanti. Free, but donations accepted (buy your own food). Reservations required (call between 10 a.m. & 8 p.m.). 483–5230.

## 2 WEDNESDAY

**\*The Supreme Court's 2017–18 Term and Reflections on Clerking for the Notorious RBG (Ruth Bader Ginsburg):** Ann Arbor City Club Lunch & Learn. Talk by U-M law professor Kate Andrias. Lunch, 11:30 a.m., City Club, 1830 Washtenaw. \$30 (members, \$25). Reservations required by Apr. 27. annarbortcityclub.org; 662–3279, ext. 1.

**\*Chime Concert:** Kerrytown Shops. Every Wed., Fri., & Sat. All invited to play one of 100 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. Noon–12:30 p.m. (Wed. & Fri.) & 10:30–11 a.m. (Sat.), Kerrytown Market & Shops. Free. 369–3107.

**\*Chess:** U-M Turner Senior Wellness Program. Every Wed. All seniors invited to play chess. Refreshments. 1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.

**\*Cendrillon:** Fathom Events. Broadcast (Apr. 28) and rebroadcast (May 2) of the Metropolitan Opera production of Massenet's sumptuous take on the Cinderella story. Stars Joyce DiDonato. 1 & 6:30 p.m. (May 2) and 12:55 p.m. (Apr. 28), Quality 16 (3686 Jackson) & Ann Arbor 20 (4100 Carpenter). Tickets \$18 in advance at fathomevents.com/events and at the door: 827–2863 (Quality 16) & 973–8424 (Ann Arbor 20).

**\*Sherlock Holmes and the Adventure of the Elusive Ear:** Purple Rose Theatre Company. Every Wed.–Sun. through May 26. See review, p. 80. Guy

Sanville directs the world premiere of David MacGregor's drama that imagines the Victorian super sleuth, aided by Dr. Watson and Irene Adler, solving an audacious crime for an as yet unknown Vincent van Gogh. Note: adult language & content. Cast: Mark Colson, Paul Stroili, Sarab Kamoo, Tom Whalen, Rusty Mewha, and Caitlin Cavanaugh. 3 p.m. (Wed. & Sat.), 8 p.m. (Thurs.–Sat.), & 2 p.m. (Sun.), Purple Rose Theatre, 137 Park St., Chelsea. Tickets \$30 (Wed.), \$27 (Thurs.), \$41 (Fri. eve. & weekend matinees), \$46 (Sat. eve.) in advance at purplerosetheatre.org and by phone, and (if available) at the door. Discounts available for students, seniors, teachers, military personnel, and groups. 433–7673.

**\*Scrabble:** Ann Arbor Scrabble Club. Every Wed. Word freaks of all abilities invited to drop in to play this popular game, 5th edition Scrabble dictionary used. Bring your own set, if you like. 5–8 p.m., Arbor Brewing, 114 E. Washington. Free. 994–0084.

**\*“West Side Ride”:** Ann Arbor Bicycle Touring Society. Every Wed. Slow/moderate-paced 25-mile ride and a slow-paced ride, 13–16 miles, both on the B2B Trail. Now in its 41st year, this ride is a favorite with newcomers and casual riders. Other weekly Wed. rides: “Early Morning Ride from Ann Arbor West Side” (9 a.m., Bird Hills Park parking lot, 1900 Newport Rd., 649–9762), a moderate-paced 40-mile ride to Chelsea or Whitmore Lake and beyond, “Superior Salem Dirt Road” (9 a.m., Trinity Presbyterian Church parking lot, Gotfredson Rd. at Ann Arbor–Plymouth Rd., 663–5060), a slow/moderate-paced ride, 19 miles or more, along gravel country roads. 5:30 p.m. sharp, meet at B2B Trailhead at Mill Creek Park on Jeffords St. between Alpine & Forrest, Dexter. Free. 426–5116 (longer ride), 665–4552 & 761–2659 (shorter ride).

**\*Letterpress Lab:** Ann Arbor District Library. Every Wed. All invited to learn the basics of letterpress printing using vintage handset type. The

program begins promptly at 6 p.m. with a safety & equipment orientation. 6–8:30 p.m., AADL Downtown Secret Lab. Free. 327–4200.

**\*“The Female Persuasion”:** Barnes & Noble Book Club. All invited to the inaugural meeting of this book club to discuss Meg Wolitzer's new novel about a young feminist who becomes gradually disillusioned while working for a feminist icon. 6 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–0846.

**\*“Ann Arbor Group Runs”:** Running Fit. Every Mon., Wed., & Thurs. Runners of all abilities invited to join a weekly run, 3–8 miles, along varying routes from different Running Fit locations. Snacks provided. Rain or shine. 6:30 p.m., 5700 Jackson (Wed.) & 3010 Washtenaw (Thurs.), & 6:15 p.m., 123 E. Liberty (Mon.). Free. 769–5016 (Mon.), 929–9022 (Wed.), 548–6299 (Thurs.).

**\*Kerrytown Crafters.** Every Wed. All crocheters, knitters, cross-stitchers, hand quilters, and other crafters invited to work on their projects. Questions welcome, help available. 6:30–8:30 p.m. or so, Sweetwaters in Kerrytown, 407 N. Fifth Ave. Free. Facebook.com/groups/KTCrafters, 926–8863.

**\*“Keep Calm and Curry On”:** Zingerman's Delicatessen. Marika de Vienne, general manager of the Montreal-based tea and spice company Épices de Cru, discusses and offers samples of the different types of curry and their various preparations. 6:30–8:30 p.m., Zingerman's, 422 Detroit St. \$40. 663–3400.

**Ann Arbor Bridge Club.** Every Wed. All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. 7–11 p.m., Walden Hills clubhouse, 2114 Pauline east of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) \$6 per person. 623–8050.

**\*“Mindfulness and Meditation for Adults”:** Ann Arbor District Library. Local massage therapist and meditation leader Amy Tarrant leads participants in a series of guided meditations. Bring a blanket or pillow, if you like. 7–8:15 p.m., AADL Westgate. Free. 327–4200.

**\*“Paper Succulents”:** Ann Arbor District Library. All grade 6–adult invited to make succulents out of paper. 7–8:30 p.m., AADL Pittsfield. Free. 327–4200.

**\*Community High School Poetry Reading:** Bookbound. 4th annual reading of original poems by Community High students. 7 p.m., Bookbound, Courtyard Shops. Free. 369–4345.

**\*“Voices from the Rust Belt”:** Literati Bookstore. Cleveland writer Anne Trubek, Indiana writer Ryan Schurr, and Flint writer Connor Coyne read from and discuss their contributions to this new essay collection that explores the changing economic and cultural realities of the Rust Belt. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585–5567.

**\*Tom Daldin:** Nicola's Books. This Michigan writer discusses *Under the Radar Michigan: The Next 50*, his new book that draws on his PBS show of the same name to highlight interesting people, places, and things in Michigan. This installment is a follow-up to his 2014 book, which detailed the first 50 episodes of the show. Signing. 7 p.m., Nicola's, Westgate shopping center. Free. 662–0600.

**\*“Songwriters in the Round”:** On the Tracks Singer-Songwriter Showcase. With Nashville-based former Ann Arborite Whit Hill and 3 other veteran local favorites, Judy Banker, Barb Barton, and Jill Jack. 7–9 p.m. (doors open at 6:30 p.m.), Chelsea Depot, 12 Jackson, Chelsea. \$15 suggested donation. Info: call Annie Capps at 330–5226.

**\*History of Books & Printing Reading Group:** Motte & Bailey, Booksellers. All invited to join a discussion of *Avid Reader: A Life*, celebrated editor Robert Gottlieb's memoir about his involvement in the world of dance, his friendships and collaborations, his love of reading, and his career editing classics such as *Catch-22* and working with famous writers from Toni Morrison to Bill Clinton. 7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.

**\*“Introduction to Steiner's Thought”:** Great Lakes Branch of the Anthroposophical Society in America. Every Wed. All invited to join a discussion of *Love & Its Meaning in the World*, a collection of themed lectures by Steiner. 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 678–5497.

**Israeli Dancing:** Jewish Community Center. Every Wed. Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. Wear soft-soled shoes. 7:30–10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 (students, free). 971–0990.

**\*U-M Life Sciences Orchestra.** Chelsea Gallo conducts this ensemble of musicians from the U-M medical and life sciences staff in Mozart's *Don Giovanni* Overture, Rachmaninoff's *Isle of the Dead*, excerpts

## May Sale

Sat., May 19 - 10 to 4  
Sun., May 20 - 1 to 4

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FRI. MAY 11, 2018  
SAT. MAY 12, 2018  
8:00 PM  
Arthur Miller Theatre  
on UM North Campus, A2

for Information & Tickets:  
**OLCONLINE.ORG**

## AMITION, PRAGMATISM AND PARTY




WEDNESDAY,  
MAY 16, 2018  
7:00 P.M.

Join us as Scott Kaufman, academic and author, presents his compelling new presidential biography, which captures for the first time, the full scope of Gerald Ford's long and remarkable political life.

FREE Admission • FREE Parking  
Open Seating • Reception • Book Signing

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# 2018-19 UMS Season

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Let us be your muse, your collaborator, and your provocateur. Subscribe today at [ums.org](http://ums.org).

Yuja Wang

## Sep

Fri 9/21

**Stanley Kubrick's  
2001: A Space Odyssey**  
Free Event

Thu 9/27

**Philadelphia Orchestra**  
Yannick Nézet-Séguin, music director  
Lisa Batiashvili violin

Sat-Sun 9/29-30

**Alec Baldwin at UMS**  
A Dramatic Reading of Arthur Miller's  
*Death of a Salesman* with **Alec Baldwin**  
and U-M Department of Theatre &  
Drama students and faculty

## Oct

Sat 10/6

**Jerusalem Quartet with  
Pinchas Zukerman and  
Amanda Forsyth**

Wed 10/10

**An Evening with Pat Metheny**

Fri 10/12

**Orchestre Révolutionnaire  
et Romantique**  
Sir John Eliot Gardiner, music director

Fri-Sat 10/19-20

**Hubbard Street Dance Chicago**

Wed 10/24

**Yuja Wang, piano**  
**Martin Grubinger, percussion**  
with Percussive Planet Ensemble

Sat 10/27

**Bill T. Jones Dance Company**  
Presented by Michigan Opera Theatre

## Nov

Thu 11/1

**Czech Philharmonic Orchestra**  
Semyon Bychkov, conductor  
Alisa Weilerstein, cello

Fri 11/2

**Aida Cuevas**

Wed 11/7

**Jake Shimabukuro, ukulele**

Thu 11/15

**Danish String Quartet**

Wed 11/28

**Big Band Holidays**  
**Jazz at Lincoln Center Orchestra**  
with Wynton Marsalis

## Dec

Sat-Sun 12/1-2

**Handel's Messiah**

Sat 12/8

**Charles Lloyd & The Marvels**  
with special guest  
**Lucinda Williams**

Sun 12/16

**Joyce DiDonato, mezzo-soprano**  
**Yannick Nézet-Séguin, piano**

# Jan

Fri-Sat 1/18-19

## **The Great Tamer**

Dimitris Papaioannou, director and creator

Sun 1/20

## **Lagime di San Pietro**

Peter Sellars, director  
Los Angeles Master Chorale

Fri 1/25

## **Chamber Music Society of Lincoln Center**

Sat 1/26

## **Camille A. Brown & Dancers**



Camille A. Brown  
by Christopher Duggan

# Feb

Thu 2/7

## **Béla Fleck & Abigail Washburn**

Sat 2/9

## **Israel Philharmonic Zubin Mehta, conductor**

Fri-Sat 2/15-16

## **Past Tense**

Carrie Mae Weems, director, writer, and video artist

Sat 2/16

## **Benjamin Britten's War Requiem**

Ann Arbor Symphony Orchestra  
Scott Hanoian, conductor

Wed 2/20

## **Las Cafeteras**

Thu 2/21

## **International Contemporary Ensemble (ICE)**

# Mar

Tue-Wed 3/12-13

## **Philharmonia Orchestra**

Esa-Pekka Salonen, music director

Fri-Sat 3/15-16

World Première / UMS Co-Commission

## **American Wedding**

Bryce Dessner, composer  
In partnership with the  
Robert Mapplethorpe Foundation

Sat 3/16

## **Eric Owens, bass-baritone Lawrence Brownlee, tenor**

Tue-Wed 3/26-27

## **Ballet Preljocaj**

# Apr

Fri-Sat 4/5-6

## **Julius Caesar**

Théâtre National de Bretagne  
Arthur Nauzyciel, director

Sun 4/7

## **Takács Quartet**

Anthony McGill, clarinet



Cécile McLorin Salvant  
by Mark Fitton

Fri 4/12

## **Handel's Semele**

The English Concert  
Harry Bicket, artistic director  
and conductor

Sun 4/14

## **Cécile McLorin Salvant**

Thu, 4/25

## **Murray Perahia, piano**

Fri-Sat 4/26-27

## **Martha Graham Dance Company**

# TBA

## **M-Prize Winner**

Date and artist to be announced in June



734.764.2538  
— UMS.ORG



from Prokofiev's *Romeo and Juliet*, and movements 1 and 2 from Bruch's Violin Concerto featuring LSO Concerto Competition winner Josh Jung. 7:30 p.m., Hill Auditorium. Free. 936-ARTS.

**Poetry Salon: One Pause Poetry.** Every Wed. Members read and discuss poems around themes TBA. Followed by collaborative writing games and exercises. Attendees invited to read their poems. Snacks & socializing. 8-10 p.m., Argus Farm Stop greenhouse, 325 W. Liberty. \$5 suggested donation. [onepausepoetry.org](http://onepausepoetry.org), 707-1284.

**\*Open Dancing: Swing Ann Arbor.** Every Wed. Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're flying around the room. Preceded at 8 p.m. by a lesson. Note: Today's dance is free. 9-11 p.m., Location TBA at [swingannarbor.com](http://swingannarbor.com). \$5 (students, \$3; \$1 discount for members; free for those who attend the lesson). 945-8428.

**"Juke Box Jungle": Conor O'Neill's Irish Pub.** Every Wed. Conor O'Neill's staff member Ryan Halsey hosts a music trivia quiz. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. \$3 team fee. 665-2968.

## 3 THURSDAY

**\*"Spring Migration Walk in Nichols Arboretum": Washtenaw Audubon Society.** Every Thurs., Mar. 29-May 24. All invited to join club members for a walk through the Arb to look for resident birds and early migrants, which begin arriving in earnest toward the end of April. 8-11 a.m., meet at the cul-de-sac at the end of Riverview off Geddes. Free. 994-3569.

**\*Mah-Jongg: U-M Turner Senior Wellness Program.** Every Thurs. Seniors invited to play this intricate game resembling gin rummy that uses colorful tiles. Beginners welcome. 10 a.m.-noon, Turner, 2401 Plymouth Rd. Free. 332-1874.

**Bridge: Ann Arbor Senior Center.** Every Mon., Wed., & Thurs. All ages invited to play non-sanctioned (Mon.) & ACBL-sanctioned (Wed. & Thurs.) duplicate bridge. Bring a partner. Refreshments. Noon-3:45 p.m. (Wed. & Thurs.) & 12:30-4 p.m. (Mon.), Senior Center, 1320 Baldwin. \$3 (members, \$2) on Mon., \$7 (members, \$6) on Wed. & Thurs. 794-6250.

**\*Gifts of Art Concert Series: U-M Hospitals.** Every Thurs. May 3: Gypsy jazz by the local guitar duo Harrington-Brown. May 10: Piano jazz by the Bob Sweet Trio. May 17: Paper Petalier (Dearborn) owner Marie Otto leads attendees in a paper succulent craft activity. May 24: Chamber music by U-M Life Sciences Orchestra ensembles. May 31: Local singer-songwriter Mary Collins. 12:10-1 p.m., U-M Hospital main lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

**\*Older Adults Thursday: Jewish Community Center.** Every Thurs. All invited to join a current events discussion group led by Heather Dombey. 1-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

**\*"Ann Arbor Thursday Northeast Ride": Ann Arbor Bicycle Touring Society.** Every Thurs. Slow/moderate-paced ride, 15-25 miles, through some of the area's hillier terrain. Other Thurs. ride: "Gravel Roads Ride" (9 a.m., Bird Hills parking lot, 1951 Newport, 996-8440), a slow/moderate-paced ride, down Newport to Huron River Dr. and up Maple to destinations determined by the riders. 6:30 p.m., Wheels in Motion, 3400 Washtenaw. Free. 678-8297, 971-2121.

**\*Ann Arbor Go Club.** Every Sun. & Thurs. Players of all skill levels invited to play this challenging strategy board game. No partner necessary. Boards and stones provided. 7 p.m. (Thurs.) & 5 p.m. (Sun.), Espresso Royale, 324 S. State. Meetings run until closing time, usually midnight. Free. [umich.edu/~gocub](http://umich.edu/~gocub)

**\*"Writing Your Story Through (Ice Cream!) Flavors": Ann Arbor District Library.** Ypsilanti-based Go! Ice Cream owners Rob Hess and Lara Zielin discuss the inspiration behind their ice cream flavors and help participants tell their own food memoir using flavors. Participants also make their own ice cream creation. 7-8:30 p.m., AADL Downtown Secret Lab. Free. 327-4200.

**\*Huron Hills Lapidary & Mineral Society.** Rescheduled from March. Froghaven Lapidary (South Lyon) owner David Grimes demonstrates faceting and discusses lapidary materials. 7 p.m., West Side United Methodist Church social hall, 900 S. Seventh St. Free. 665-5574.

**\*"Introduction to the History of Taiwan": Ann Arbor District Library.** Talk by local Michigan Taiwanese American Organization member Amy Seetoo. 7-8:30 p.m., AADL Traverwood. Free. 327-4200.

**\*Emily Strelow: Literati Bookstore.** See review, p. 75. This local writer and naturalist, born and raised in Oregon, reads from *The Wild Birds*, her debut novel

# Gypsy & Western

## Hot Club of Cowtown

Stephane Grappelli meets Bob Wills

The Quintette du Hot Club de France, headed by guitarist Django Reinhardt and violinist Stephane Grappelli, was one of the greatest jazz combos of all time. Active in the 1930s and 1940s, they disbanded seventy years ago, and by now all the members are playing lyres somewhere up above, but their music and style of playing continues to inspire countless ensembles down here. There are Hot Club groups throughout Europe and in New York, San Francisco, Philadelphia, Detroit, and elsewhere—and there is also the Hot Club of Cowtown.

The trio of Elana James (fiddle), Whit Smith (guitar), and Jake Erwin (stand-up bass) come by that name honestly; their music embodies the Hot Club style, a unique combination of jazzy harmonies, gypsy scales, and hot soloing. The Cowtown part of their moniker is also accurate—it's a nod to Western swing, the other main body of music they have lassoed to their sound. Western swing was popular during the same period as the original Hot Club of France, from the thirties till the early fifties, when it was elbowed out by rock 'n' roll. The HC of C, this year celebrating its twentieth anniversary, crosses Western swing's driving rhythms, freewheeling improvisations, and happy, high energy with the equally unfettered, joyous jazz of Reinhardt and Grappelli.

James' fiddle playing has a strong foundation in her classical training—she's got chops to spare—but she also manages simultaneously to channel Grappelli and Western swing grand master Bob Wills. She can play the heck out of "Ochi Chorney" (Dark Eyes), a gypsy tune that starts slowly then shifts gears with each repeat, from lento



VALERIE FREMIN

to presto, serene to frenzied. She can then switch just as convincingly to the sly slides of "What Makes Bob Holler." Whit Smith's hollow-body electric guitar sounds almost like a pedal steel, especially when he plays in octaves or in harmony with himself—but when he ripples some faster-than-the-legal-limit scales, you can tell he's woodshedded to the music of Reinhardt and a host of other great pickers. Erwin's bass ably provides the harmonic underpinning of the trio's tunes, but when he shifts to slap-bass mode, it sounds like a flashy spoons player has also joined the trio on stage.

Grappelli and Reinhardt were the undisputed stars of their quintet, and most Western swing bands also had clearly defined leaders. Not so with HC of C. Whether seamlessly trading fours, smoothly joining each other in two- and three-part harmonies, or enthusiastically supporting each other's solos, the trio presents a highly satisfying unit.

Reinhardt and Grappelli's music, as well as much of Western swing, was lighthearted and cheerful, a welcome relief from the hardships of the Depression thirties and war-torn forties. The Hot Club of Cowtown's unique mélange, toggling cheerfully between those styles, serves a similar function today.

The Hot Club of Cowtown plays the Ark Wednesday, May 2 (see Nightspots, p. 70).

—Sandor Slomovits

that revolves around 3 characters: a 19th-century girl who disguises herself as a boy and works as a lighthouse keeper's assistant on the Farallon Islands off the coast of San Francisco, a 20th-century nomad who scours the Sierras for a refuge, and a present-day teen living with her hardscrabble mother in small-town Oregon. Signing. Strelow also offers an intro to birding in Michigan on May 17 (see listing). 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

**\*"West African Kora Music": Ann Arbor District Library.** Asheville-based musician Sean Gaskell performs traditional West African music on the kora, a 21-string harp he encountered on visits to Gambia. 7-8 p.m., AADL Downtown multipurpose rm. Free. 327-4200.

**\*Comhaltas.** Every Thurs. All invited to join members of this local chapter of the Detroit Irish Music Association for an informal evening playing traditional Irish music on various instruments. Lessons offered. 7:30-9:30 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Free. [facebook.com/DetroitIMA](http://facebook.com/DetroitIMA)

**"Happy Birthday Dear Alice": Mind the Gap Lux.** Every Thurs.-Sun., May 3-20. Experienced area actors perform prominent Irish playwright Bernard Farrell's touching 1997 comedy about Alice and Jimmy, good friends who've lived next to each other for decades in their small Irish village. When Alice's adult children want to put her in a nursing home, the 2 old friends engage in a hilarious battle of wits with the young people. Suitable for adults and older children. Stars Mind the Gap cofounders Adrian Diffe and Fran Potasnik, along with Ellen Finch, Eric Niece, Steve White, and Hannah Niece. The group, based in Luxembourg before relocating to Michigan in 2013, has also performed the play in Europe. 7:30 p.m. (Thurs.-Sat.) & 2 p.m. (Sun.), Theatre Nova, 410 W. Huron. Tickets \$18 (students, \$12) in advance at [artful.ly/theatre-nova/store/events](http://artful.ly/theatre-nova/store/events). 635-8450.

**"Big Fish": The Encore Musical Theatre Company.** Every Thurs.-Sun., Apr. 26-May 20. Thalia Schramm directs this professional theater company in Andrew Lipka and John August's 2013 Broadway musical based on Daniel Wallace's 1998 novel by way of the 2003 Tim Burton film adaptation that August scripted. A man explores the truths behind his father's tall tales of encountering a witch, a giant, a mermaid, and the love of his life. The score draws on the idioms of both Broadway and country music. Stars David Moan, Emmi Bills, and Billy Eric Robinson. 7:30 p.m. (Thurs.-Sat.) & 2 p.m. (Sat. & Sun.), Encore, 3126 Broad St., Dexter. Tickets \$31 (seniors, \$29; youth & groups of 10 or more, \$27) on Thurs.; \$35 (seniors, \$33; youth & groups of 10 or more, \$31) on Fri. & Sat. eve.; \$33 (seniors, \$31; youth & groups of 10 or more, \$29) for all matinees in advance at [theencoretheatre.org](http://theencoretheatre.org) and at the door. \$15 student rush tickets (if available) an hour before showtime. 268-6200.

**Shadow League Show: Pointless Brewery & Theatre.** Every Thurs. Improv by up-and-coming local troupes, including This Is A Quiz, a group that may or may not incorporate a quiz into its show. 7:30 p.m., Pointless, 3014 Packard. Tickets \$8. [info@pointlessbrew.com](http://info@pointlessbrew.com), (989) 455-4484.

**Jenny Scheinman & Allison Miller's Parlour Game: Kerrytown Concert House.** Led by folk, rock, and jazz fiddle virtuoso Scheinman and energetic NYC-based drummer Miller, this quartet presents a program of original ballads and swing-infused pieces. With pianist Carmen Staaf and bassist Tony Scherr. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. [Kerrytownconcerthouse.com](http://Kerrytownconcerthouse.com), 769-2999.

**"Sherlock Holmes and the Adventure of the Elusive Ear": Purple Rose Theatre Company.** See 2 Wednesday. 8 p.m.

**"Comedy Jamm": Ann Arbor Comedy Showcase.** Every Thurs. Performances by up to 12 aspiring area

stand-up comics. Alcohol is served. 8 p.m., 212 S. Fourth Ave. \$5 in advance and at the door. 996-9080.

## 4 FRIDAY

**\*"Joe's Breakfast Club": Ann Arbor Bicycle Touring Society.** Every Fri. Slow-paced rides, 20 miles or more, to the Coney Island in Whitmore Lake for a 10:30 a.m. breakfast or early lunch. 9 a.m., Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. Free. 476-4944.

**\*M-Prize Chamber Arts Competition: U-M School of Music.** Semifinals (May 4) and finals (May 5) of this prestigious international chamber music competition. Winners perform at the Grand Prix Gala Concert May 6 (see listing). 10 a.m., U-M Moore Bldg., 1100 Baitz. Free. 615-3204.

**\*Bridge: U-M Turner Senior Wellness Program.** Every Mon. & Fri. Seniors invited to play bridge. Some experience necessary. 12:30-4:30 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

**\*"Easy String Art": Ann Arbor District Library.** All grade 8-adult invited to make a simple geometric design with colored thread. 7-8:30 p.m., AADL Westgate. Free. 327-4200.

**Dances of Universal Peace (Sufi Dancing).** All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7-9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 663-2037.

**"2nd Annual Burnside Benefit Concert": The Neutral Zone.** Live music and poetry, craft activities, vendors, and comfort food related to the experience and needs of teens of color. In memory of Laura Burns, a member of the Neutral Zone's Students Educating Each other about Diversity (SEED) group who passed away last year. 7-10 p.m., Neutral Zone, 310 E. Washington. \$5 suggested donation. 214-9995.

**\*"Cultivating an Awakened Mind in Life and Death": Karma Thegsum Choling.** Talk by Colubus (OH) KTC resident lama Kathy Wesley. 7:30 p.m., KTC, 614 Miner. Free. 678-7549.

**"Spring Concert": Women's Chamber Chorus.** David Peramle directs this independent 30-member local women's chorus in an eclectic program that includes songs of love, ethnic folk songs, and lively Broadway tunes. Piano accompanist is Josh Marzan. 7:30 p.m., First Presbyterian Church of Ann Arbor, 1432 Washtenaw. Free; donations accepted. 665-9271.

**Sketch Comedy Revue: Greenhills School Voodoo Theater Company.** May 4 & 5. Greenhills students present comedy sketches they've written and produced. 7:30 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. Tickets \$5. 769-4010.

**"Telling Tales Out of School": Student Advocacy Center Fundraiser.** Storytelling by Flint spoken word artist Ramone Williams, teacher and social worker Teresa Bassett, Pioneer High grad Charles Bassett-Kennedy, Student Advocacy Center executive director Peri Stone-Palmquist, EMU applied theater professor Jessica "Decky" Alexander, Lincoln High (Ypsilanti) student Max McNally, EMU social work major Brittney Barros, and Pioneer High senior Marquan Kane. Preceded at 6:30 p.m. by socializing. 7:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. \$25 (students with ID, \$10) in advance at [brownpapertickets.com](http://brownpapertickets.com). 482-0489.

**"Big Fish": The Encore Musical Theatre Company.** See 3 Thursday. 7:30 p.m.

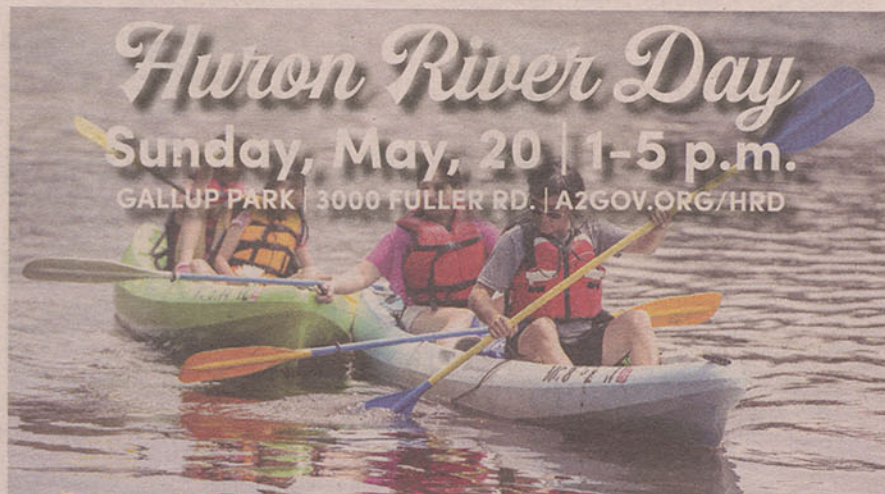
**"Happy Birthday Dear Alice": Mind the Gap Lux.** See 3 Thursday. 7:30 p.m.

**H. Jon Benjamin: Nicola's Books.** This comedian and voice actor—known for his deep-voiced characters on the hit TV shows *Archer* and *Bob's Burgers*—discusses *Failure Is an Option: An Attempted Memoir*, his new humorous book that chronicles his own failures in an effort to make us feel better about our own. Signing. 8 p.m., Michigan Theater. Tickets \$34.50 (includes a copy of the book; premium seating and position in signing line, \$49.50) in advance at [ticketmaster.com](http://ticketmaster.com). 662-0600.

**Stephen Shippy & Liz Ames: Kerrytown Concert House.** U-M violin professor Shippy is joined by pianist Ames to celebrate the 80th birthday of U-M composition professor emeritus (and Pulitzer Prize winner) William Bolcom with a performance of all his violin sonatas. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. [Kerrytownconcerthouse.com](http://Kerrytownconcerthouse.com), 769-2999.

**Don White: Green Wood Coffee House Series (First United Methodist Church).** This veteran singer-songwriter from Lynn, Massachusetts, a Green Wood favorite, writes sharp-witted songs about everyday life that blend pathos, humor, and biting satire, and his live shows feature a lot of impromptu storytelling and comedy. His fans include Christine Lavin and Livingston Taylor, and he's re-

Celebrate Ann Arbor's Water Month with two free events!



## Huron River Day

Sunday, May, 20 | 1-5 p.m.

GALLUP PARK | 3000 FULLER RD. | A2GOV.ORG/HRD

**New date: Huron River Day | a2gov.org/HRD**

Enjoy the Huron River with free, family-friendly river activities during the Huron River Day celebration at Gallup Park, 3000 Fuller Road.

1 p.m. Kick-off by City of Ann Arbor Mayor Christopher Taylor  
Music schedule 1:15 p.m. Neutral Zone; 2:30 p.m. Hullabaloo; 3:45 p.m. Joe Reilly  
Paddle a boat with \$5 canoe/kayak rentals | Try stand-up paddle boarding  
Butterfly Tent | Presentations by Dirt Doctors and Jillian Hopper Dances  
Photo Booth by GIVE 365 | Enviro-Challenge to earn a prize  
Natural Area Preservation Nature Walks | Local food vendors  
Antique and Classic Boat Show and more!

Parking is available. Ride your bike to and your boat rental will be **free**.

The Huron River Day Celebration is sponsored by DTE Energy Foundation.  
Additional support provided by Washtenaw County Water Resources  
Commissioner, Washtenaw County Parks and Recreation, the City of Ann Arbor,  
the Huron River Watershed Council, the Washtenaw Stormwater Advisory Group  
and the Middle Huron Stormwater Advisory Group.



## CITY OF ANN ARBOR Water Treatment Open House

919 Sunset Road | May 5, 11 a.m.-3 p.m.

Tours every 20 minutes

Exhibits & Giveaways

Light Refreshments

Music by Joe Reilly | Kids Activities

**We look forward to seeing you there!**

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# FRIDAYS AFTER 5

MAY 11 2018



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Park in the Maynard Structure (between Liberty and William) and receive free, validated parking.

Student Docent Tours | Scavenger Hunts | Free Member Book Sale

UMMA Fridays After 5 are generously supported by Comerica Bank and the State Street District. The media sponsor for Fridays After 5 is Michigan Radio.



## KREFT ARTS THE KREFT ARTS PROGRAM AT CONCORDIA UNIVERSITY ANN ARBOR

**RANDY  
NAPOLEON**  
Quartet  
7:30 pm  
Friday, May 11  
in the Kreft Center Recital Hall at Concordia University  
\*free and open to the public



For full details on this & other events, scan the QR code or go to [www.cuaa.edu](http://www.cuaa.edu)



## theater

### Sherlock Holmes

*The case of a deliciously Victorian ménage à trois*

How often do people meet Arthur Conan Doyle's Sherlock Holmes these days? We seem to be mostly meeting him through other writers' riffs on him. Two recent and successful reimaginings of Sherlock in a modern world—especially the BBC's brilliant duo of Benedict Cumberbatch and Martin Freeman—still live in our TVs. My own introduction to Sherlock was *The Seven-Per-Cent Solution*, a novel by Nicholas Meyer, suffused in 1970s pop culture tropes: Sherlock strung out on coke addiction, receiving intense psychotherapy (from Sigmund Freud himself), and chasing shadowy figures around Europe on trains. There are so many more that I went into *Sherlock Holmes and the Adventure of the Elusive Ear* at the Purple Rose sighing a little bit, wishing writers would let him be.

But I brightened when I saw the set—a conservatory, fully bedecked as a glorious piece of Victorian eye candy with marble floors, tropical plants, a chaise longue, trays of tea, bric-à-brac. Curtain up, Watson marches in harrumphing a bit, followed by Sherlock swanning around in his skivvies and a brocade dressing gown, playing his Strad, and what can you do but sit back and see what playwright David MacGregor has decided to do with him?

What he's done is turn the usual Holmes-Watson duo into a ménage à trois with Irene Adler. As Sherlock's live-in lover, she lolls around in louche Victorian deshabille, while her intellect works as ruthlessly and effectively as a buzz saw. In this trio, Sherlock is more of an underachiever: a smart but randy libertine, trailing a step or two behind Irene most of the time and working only when she rouses him from his torpor. Even superimposed on the palimpsest of all my previous Sherlocks, it works. There's a genuine lightness in the writing that I haven't seen in MacGregor's earlier Purple Rose pre-



SEAN CARTER

mieres, *Consider the Oyster*, *Gravity*, and *Vino Veritas*.

Plot? Well, I think Sherlock could have figured it out, but I couldn't. I'd get hold of one end of the slippery thing—a sequence of antics involving Moriarty's progeny, shifting identities, and a motive involving art speculation which requires prescience about late twentieth-century technology—and lose sight of the other. As noted, the stage dressing is superb.

As for the various actors and what they bring to their characters, here's my own scorecard: Watson (Paul Stroili), spot on, chap. Like you were born to it, old bean. Tom Whalen, as a rabbit, and broken Vincent van Gogh, is also a genius at work. Oscar Wilde (Rusty Mewha) I am dismissing as a writer's error—no actor could have conjured up the real Wilde living in my head from such impeccably arch and well-mannered lines. I found Sherlock (Mark Colson) and Irene (Sarab Kamoo) to be lacking a physical chemistry, which is necessary for believing these two are living in Victorian sin.

But my favorite of all is newcomer Caitlin Cavanaugh, who doesn't even have an Equity star in the program yet. As a mysterious French client she carries the entire difficult plot on her shoulders; she's required to speak her lines in a dense Inspector Clouseau-like accent; and as if that weren't enough, at the center of this play she and Irene Adler strip down to petticoats for an extended swordfight. The role is hard, and Cavanaugh shows occasional signs of strain, but I couldn't take my eyes off her.

*Sherlock Holmes and the Adventure of the Elusive Ear* runs every Wednesday to Sunday through May 26.

—Sally Mitani

leased 4 acclaimed CDs, including the recent *Winning Streak*. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$20 in advance and at the door. 665-8558.

"*Sherlock Holmes and the Adventure of the Elusive Ear*": Purple Rose Theatre Company. See 2 Wednesday. 8 p.m.

"*Breaking (the) News*": Pointless Brewery & Theatre. May 4, 11, & 25. The League of Pointless Improvisers performs comedic improv inspired by today's news headlines as well as "water form," Pointless's own long-form improv style. The program begins with a set by a guest improv troupe TBA. 8 & 10 p.m., Pointless, 3014 Packard. Tickets \$15 (8 p.m.) & \$12 (10 p.m.) in advance at [pointlessbrew.com](http://pointlessbrew.com) & at the door. (989) 455-4484.

Ben Moore: Ann Arbor Comedy Showcase. May 4 & 5. A regular guest on the syndicated *Bob and Tom* radio show, this Midwestern comic is known for his punchy, well-crafted jokes about a wide range of topical and cultural matters. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 212 S. Fourth Ave. \$12 reserved seating in advance, \$14 general admission at the door. 996-9080.

"*Friday Night Swing*": Ann Arbor Swing Dance Association/Ann Arbor Community of Traditional Music and Dance. Every Fri. Lindy hop, East Coast swing, Charleston, and Balboa dancing to music spun by DJs. 11:30 p.m.–1 a.m. is blues dancing. No partner needed. Preceded at 8 p.m. by a free beginner lesson. 9 p.m.–1 a.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. \$5 (students with ID, \$4; \$1 discount for AACTMAD members). 417-9857.

## 5 SATURDAY

★**May Hikes: Washtenaw County Parks & Recreation Commission.** Led by WCPARC naturalists. May 5 (8–10 a.m.): "*Birding with eBird*" (Independence Lake County Park, 3200 Jennings, Dexter). Kelsey Dehring gives an indoor presentation on birding with the eBird mobile app. Followed by a hike to look for birds. \$6 vehicle entry fee. May 6 (6:30–8:30 p.m.): "*Frog Songs Sunset Hike*" (Miller-Smith Preserve, Parker Rd. dead-end at Dexter-Chelsea Rd., Lima Twp.). Shawn Severance leads a hike to identify frogs and toads by their calls. May 19 (8–10 a.m.): "*Trinkle Marsh Preserve Hike*" (Trinkle Marsh Preserve, Dancer Rd. just north of Trinkle Rd., Lima Twp.). Faye Stoner leads a hike through marsh, woodland, and open field habitat to look for late migrating birds and early breeding birds. Different times & locations. Free. 971-6337.

★**Democratic Ride: Ann Arbor Velo Club.** Every Sat. Low-key 20-mile ride to Dexter and back for new and experienced riders. A group of more experienced riders may go 50–70 miles. You can also join the ride at 9 a.m. at Forsythe Middle School (1655 Newport). 8:45 a.m., Wheeler Park, N. Fourth Ave. at Depot. Free. 516-5840, 945-0613.

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** Every Sat. Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30–100 miles) round-trip rides to Dexter, Chelsea, and beyond, with stops at the Dexter Bakery or Zou Zou's and Pierce's in Chelsea. A very popular ride. Note:

Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 347-1259 (May 5), 347-1259 (May 12), 994-6340 (May 19), 223-6042 (May 26).

**"Spring Mega Sale": Motawi Tileworks.** Tile-making demos, discounts on tiles, a show & sale of art made by Motawi staffers, and more. Also, a chance to make a tile (materials provided). Popcorn. Games & prizes for those waiting in line. 10 a.m.-3 p.m., Motawi Tileworks, 170 Enterprise Dr. (north of Jackson Rd. between Staebler & Baker). Free admission. 213-0017.

**\*Scio Woods Preserve Hike: Huron Valley Sierra Club.** All invited to join a moderately paced 3-mile hike featuring woodlands, hills, and a stream. 10:30 a.m.-noon, meet at the trailhead, north side of Scio Church Rd. just west of Wagner. Free. 277-4610.

**Cinco de Mayo Street Festival: Tios Mexican Café.** Street fair with a margarita and food tent all day. Entertainment includes flamenco dancing by **Compañeros de Flamenco** (1-2:30 p.m.), salsa and Latin jazz by a downsized version of Los Gatos that goes by **Grupo Cinco** (4-6 p.m.), the Afro-Cuban jazz band **Tumbao Bravo** (7-9 p.m.). Also, face painting (3-6 p.m.), and a petting zoo (4-6 p.m.). 11 a.m.-2 a.m., Liberty St. between Thompson & Division. Free admission. 761-6650.

**\*Open House: City of Ann Arbor Water Treatment Plant.** Guided tour every 20 minutes of the city's water treatment plant. Also, kids' activities, exhibits on the Huron River Watershed, and live music by local environmental singer-songwriter **Joe Reilly**. Refreshments. 11 a.m.-3 p.m., Water Treatment Plant, 919 Sunset. Free. 794-6426.

**Draw Doubles: Local 101 Disc Golf Club.** Every Sat. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole courses. Beginners are paired with advanced players to create parity. Prizes. Discs can be borrowed at park office. Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd., Dexter. \$7 per player; free for spectators. \$10 vehicle entrance fee. 449-4300.

**"Creature Encounters: Cougar!": The Creature Conservancy.** Every Sat. & Sun. Conservancy staffers show Harper the Cougar on the conservancy's Stone Stage (2 & 4 p.m.). Also, activities every half hour and a chance to see the conservancy's other animals, including prairie dogs, giant tortoises, kangaroos, an Arctic fox, and more. 1-5 p.m., Creature Conservancy, 4950 Ann Arbor-Saline Rd. \$8 (kids ages 2-12, \$6; age 1 & under, free). 929-9324.

**\*"Saturday Sampler": U-M Kelsey Museum of Archaeology.** Every Sat. Docent-led tours of the museum revolving around themes of ancient writing (May 5), death and the afterlife (May 12), and "Hey Good Lookin'" (May 19), which features artifacts related to beauty. Also, a tour of the current exhibit **Excavating Archaeology @ U-M: 1817-2017** (May 26). 2-3 p.m., Kelsey Museum, 434 S. State. Free. 764-9304.

**"Spices & Cheese": Zingerman's Creamery.** Marika de Vienne, general manager of the Montreal-based tea and spice company Épices de Cru, discusses and offers taste samples of several pairings of different spices with artisan cheeses. Bread and additional accompaniments provided. 2-4 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$40. Reservations required. 929-0500.

**\*Zac Gorman: Ann Arbor District Library.** This Detroit cartoonist reads from *Thisby Thestoop and the Black Mountain*, his debut novel for middle-grade readers. Illustrated by Sam Bosma, it's the story of Thisby, a gamekeeper for the Black Mountain Dungeon, who gets roped into saving Princess Iphigenia. *Publishers Weekly* calls the book "a fast-paced, high-stakes adventure" in which "clever Thisby and forceful Iphigenia make a delightfully odd pairing." Signing. 2-3 p.m., AADL Downtown multipurpose rm. Free. 327-4200.

**\*"Herbal Sachets Gift Making": Ann Arbor District Library.** Local crafter Dawn Henry helps all grade 6-adult to make sachets with lavender, rose, chamomile, marigold, mint, or jasmine. Materials provided. 2-3:30 p.m., AADL Pittsfield. Free. 327-4200.

**\*"Spring Paint Along with Bob Ross": Ann Arbor District Library.** All grade 9-adult invited to paint along to an episode of Bob Ross's iconic 1980s PBS TV show, *The Joy of Painting*. Materials provided, but wear an old shirt or apron, if you like. No prior experience required. 2-3 p.m., AADL Downtown Secret Lab. Free. 327-8301.

**\*Ann Arbor Juggling Arts Club.** Every Sat. except May 12. All invited to practice juggling. Beginners welcome. Attendees advised to call ahead if there's inclement weather. The club hosts a **Juggling Arts Festival** on May 12 (see listing). 2:30-5 p.m., U-M Diag. Free. juggling.info@umich.edu, umich.edu/~juggle, 761-1115.

**"Strum & Drum": Oz's Music Environment.** Families invited to get on stage to sing and make music on a variety of instruments. Also, at 4 p.m. a free **Kids Open Stage**. 3-4 p.m., Oz's, 1920 Packard. \$15 per family. 662-8283.

**\*Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance.** May 5 & 19. All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook*, Susan Songer's *The Portland Collection*, and Bill Matthiesen's *The Waltz Book* if you have them. 3-6 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. Free. 994-9307.

**\*"Icebreakers ^2": Pointless Brewery & Theatre.** Every Sat. All invited to play low-key parlor games. 4-7 p.m., Pointless, 3014 Packard. Free admission (buy your own beer). info@pointlessbrew.com, (989) 455-4484.

**\*"The Dentist Chair": In Good Company African American Book Club.** All invited to discuss Brooklyn Nicole's suspenseful novel about a respected dentist in a tight-knit community whose immoral actions sow chaos and doubt throughout town. 4 p.m., Nicola's Books, Westgate shopping center. Free. 662-0600.

**31st Annual Spring Concert: Ann Arbor Youth Choral.** Eric Thiman's "The Path to the Moon," Philip Silvey's "The Music Speaks for Me," the Arkansas folk song "Sow Took the Measles," Neil Ginsberg's "The Robin Is the One," Victoria Ebel-Sabo's "Miss Rumphius," and more. Followed by light refreshments. 4 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. \$10 (kids, students, & seniors, \$5). 996-4404.

**"Celebration Showcase": Community Music School of Ann Arbor.** Performances by all CMSAA ensembles, including the New Horizons Senior Strings Orchestra, jazz combos, the Brandenburg Project, the Percussion Ensemble, and youth chamber, brass, and wind ensembles. 5 p.m., Genesis of Ann Arbor, 2309 Packard. Donation. cmsa2operations@gmail.com, 213-2000.

**"Showboat on the French Riviera": First United Methodist Church Dinner Show Fundraiser.** The FUMC vocal staff present a program of favorites from musicals, operas, and French cafés, from "Old Man River" and "Moon River" to "Quando m'en vo" from *La Bohème*. The show is accompanied by a meal prepared by former Zingerman's Roadhouse chef Alex Young, who just opened The Standard Bistro & Larder, a French restaurant on Jackson Rd. 6 p.m., FUMC social hall, 120 S. State. Ticket prices TBA. 662-4536, ext. 0.

**"Bluegrass Bash": Dexter Senior Center Fundraiser.** Dinner buffet by Westside Barbeque. Followed by authentic bluegrass by the **RFD Boys**, longtime local favorites whose shows blend top-notch musicianship with funny between-songs dialogue. Local guitar wiz **George Bedard** sits in on a few songs. Cash bar. 6:30 p.m., Columbus Hall, 8665 Dexter-Chelsea Rd., Dexter. Tickets \$50 & \$75 in advance at the senior center (7720 Ann Arbor St., Dexter) & by phone. 426-7737.

**1st Saturday Contra: Ann Arbor Community of Traditional Music and Dance.** Laurie Pietravalle calls to music by the Rhythm Billies. All dances taught; no partner needed. Bring clean shoes. Preceded at 7 p.m. by a lesson for beginners. 7:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. \$11 (members, \$10; students, \$6). 646-4835, 274-0773.

**"Drum and Dance Jam": Interfaith Center for Spiritual Growth.** All invited to join a drum circle led by percussionist Curtis Glatter. Bring a drum or use one provided. 7:30-9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$5 suggested donation. 480-1219.

**"Big Fish": The Encore Musical Theatre Company.** See 3 Thursday. 2 & 7:30 p.m.

**"Happy Birthday Dear Alice": Mind the Gap Lux.** See 3 Thursday. 7:30 p.m.

**Milonga: Michigan Argentine Tango Club.** May 5 & 19. Tango dancing to music spun by a DJ. The club also hosts *practicás* every Monday (8-11:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd., \$5) that include one-on-one work and open dancing. 8 p.m.-midnight, Michigan League Vandenberg Rm. \$10 (members, \$5). umich.edu/~matc

**Akropolis Reed Quintet and YAK: Kerrytown Concert House.** This local neoclassical chamber ensemble and the Detroit industrial folk trio YAK present a program of experimental classical music, performing both separately and together. Akropolis is clarinetist Kari Landry, oboist Timothy Gocklin, saxophonist Matt Landry, bass clarinetist Andrew Koeppe, and bassoonist Ryan Reynolds; and YAK includes violinist Yuri Popowycz, cymbalist/moog player Zac Brunell, and electronics manipulator Jonathan Raduns-Silverstein. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$30 (students, \$5). Reservations recommended. Kerrytownconcerthouse.com, 769-2999.



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**Mother's Day Weekend Plant Sale**  
 Sat. & Sun., May 12 & 13,  
 10 am-4:30 pm, Matthaei  
 Hanging baskets and container plantings  
 grown and designed at Matthaei.



**Spring Artist Market**  
 Sat., May 12, 9 am-4:30 pm, Matthaei  
 Unique items for sale from local artisans  
 and crafters. (No member discount on  
 merchandise.)



**Kitchen Favorites Sale**  
 Sat. & Sun., May 19 & 20,  
 10 am-4:30 pm, Matthaei  
 Heirloom vegetables and herbs grown by  
 U-M student Campus Farm volunteers.  
 Herb Study Group also on hand to answer  
 herb and gardening questions.

**Peonies Galore Sale**  
 Sat., June 2, 10 am (or until peonies run out),  
 Nichols Arboretum  
 Heirloom varieties of peonies for sale.  
 Peonies sell out quickly; arrive early!

Gardens: 1800 N. Dixboro Rd., Ann Arbor  
 Arboretum: 1610 Washington Hts., Ann Arbor  
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"Sherlock Holmes and the Adventure of the Elusive Ear": Purple Rose Theatre Company. See 2 Wednesday. 3 & 8 p.m.

"Pointless Improv Shows": Pointless Brewery & Theatre. May 5, 12, & 26. Comedic improv by experienced local performers. 8 & 10 p.m., Pointless, 3014 Packard. Tickets \$15 (8 p.m.) & \$12 (10 p.m.). [info@pointlessbrew.com](mailto:info@pointlessbrew.com), (989) 455-4484.

Ben Moore: Ann Arbor Comedy Showcase. See 4 Fri. 8 & 10:30 p.m.

## 6 SUNDAY

★"Hudson Mills Metropark Migrants": Washtenaw Audubon Society. WAS member Karen Markey leads a hike through the park to look for cuckoos, woodpeckers, vireos, flycatchers, thrushes, warblers, tanagers, and other spring migrants. 7:45-11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd., Dexter. Free. \$10 vehicle entry fee. [Washtenawaudubon.org](http://Washtenawaudubon.org)

40th Annual Burns Park Run: Burns Park Elementary School PTO. Around 1,300 people ages 5-90 attend this popular family affair. This year's event offers 5-km and 10-km chip-timed races and a 5-km walk along beautiful tree-lined streets, as well as a half-mile kid-popular "fun run" (\$5) around the park. Awards for overall male & female winners in both races, male & female masters, male & female grand masters, male & female top 3 per age group, all finishers in grades K-12 and the fun run, and the top 5 adult walkers. Proceeds benefit Burns Park PTO programs. T-shirts & running caps available. 8:30 a.m. (5-km run & walk), 8:40 a.m. (10-km run), & 10 a.m. (fun run), Burns Park, 1700 Wells. \$27 (late registration after noon on May 4, \$32) in advance at [runsignup.com/Race/MI/AnnArbor/burnsparkrun](http://runsignup.com/Race/MI/AnnArbor/burnsparkrun). [racedirectors@burnsparkrun.org](mailto:racedirectors@burnsparkrun.org)

39th Annual Show 'n' Shine Car Show: Ypsilanti Area Street Rods. Dozens of slick street rods, sleek muscle cars, and elegant antique autos. Also, muffler rapping contests (if there are enough participants), in which parked street rodders stomp on the gas to see whose engine is most deafening. Games, prizes, a DJ, food vendors, and a swap meet. No boom boxes, alcohol, bicycles, or animals. Preceded on May 5 by a kickoff party (3-6 p.m.) at Bobby McShane's Irish Pub in Belleville. Proceeds benefit a charity TBA. 9 a.m.-3 p.m., Riverside Park near Depot Town, Ypsilanti. \$2 donation (\$20 to show a car). 485-7025, 787-0764.

The Sunday Artisan Market. Every Sun. Juried market that features local handmade arts and crafts, with artist demos including a garden trellis made out of Michigan white oak (May 6, noon-3 p.m.) and a stringed folk instrument made from scrap materials (May 20, noon-3 p.m.). May 26 is Flower Day, with sales of flowers, plants, bulbs, seeds, and seedlings, as well as live music, food trucks, advice from master gardeners, and backyard beekeeping tips. 11 a.m.-4 p.m., Farmers Market, Kerrytown. Free admission. 913-9622.

★H.A.C. Ultimate. Every Sun. All invited to a relaxed pickup game of this spirited team sport played with a flying disc. Note: Overly competitive players are politely asked to leave. 11:15 a.m., Fuller Park, just west of the pool & parking lot. Free. [hac-ultimate@googlegroups.com](mailto:hac-ultimate@googlegroups.com), 846-9418.

"Spring Fling": Cobblestone Farm Association. Tours of the restored 1844 Ticknor-Campbell farmhouse led by costumed volunteers, who depict mid-19th-century farm routines and preparations for spring, including butter churning, needlework, woodstove cooking, and some hands-on activities. Also, resident goats, sheep, ducks, and chickens. Visitors can also play lawn games like stilts and hoops. Noon-4 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). \$2 (families, \$5; seniors, \$1.50; kids, \$1; kids age 3 & under and members, free). 794-7120.

"Comparative Cupping": Zingerman's Coffee Company. Zingerman's Coffee staff offer taste samples of coffees from around the world using the tools and techniques of professional tasters. Noon-2 p.m., Zingerman's Coffee Company, 3723 Plaza Dr. \$30. Reservations required. 929-6060.

★"Passport 2 Pittsfield": Pittsfield Township. Open houses at various Township buildings highlighted by family-friendly activities, including a pop-up Farmers Market, photo booth, and a chance to make a "Recycled Box City" at the Township Hall (6201 W. Michigan). "Touch-a-Truck" activities at the Utilities Field Office (4467 Concourse), scavenger hunt at Lillie Park (4365 Platt), and more. Refreshments & giveaways. See [pittsfield-mi.gov/p2p](http://pittsfield-mi.gov/p2p) for full list of locations and activities. 1-4 p.m., various locations. Free. 822-3134.

"Spring Fling Color Walk": Hudson Mills Metropark Interpretive Nature Programs. A walk on the nature trail with 5 stations set up for participants to douse themselves in colored powder. T-shirts provided. 1-3 p.m., Hudson Mills activity center, 8801

North Territorial Rd., Dexter. \$6 (Preregistration required). \$10 vehicle entrance fee. 426-8211.

★Tour: Kempf House Museum. Every Sun. Guided tours of this restored 19th-century Greek Revival home, named for the family of German American musicians who occupied it circa 1900. 1-4 p.m., Kempf House, 312 S. Division. Free; donations accepted. 994-4898.

★World Laughter Day Celebration: Ann Arbor Laughs. An hour of outdoor laughing exercises preceding the nearby Water Hill Music Festival (see below). In celebration of this national day associated with the laughter yoga movement. 1 p.m., West Park band shell near N. Seventh St. & Miller. Free. [diane82103@yahoo.com](mailto:diane82103@yahoo.com), 368-5237.

Waterloo Natural History Association. May 6 & 20. May 6 (2 p.m.): "Strange Creatures of the Spring Pond." WNHA staff introduce participants to the little-known creatures living in spring ponds, including damselflies and diving beetles. Creatures are observed in special "pour-a-ponds" on the outdoor deck. May 20 (2 & 3:30 p.m.): "Creature Feature." Little Creatures (Royal Oak) owner Dan Briere, aka "Dan the Creature Man," displays and discusses live exotic animals. Various times, Eddy Discovery Center, 17030 Bush Rd., Chelsea. \$2 (families, \$5). Space limited; preregistration required. \$11 annual vehicle entrance fee. 475-3170.

★"Spring Has Sprung at Springhill": Southeast Michigan Land Conservancy/Superior Land Conservancy. All invited to join a hike of about a mile to enjoy spring wildflowers. Preceded at 1:15 p.m. by socializing. Refreshments. No pets. Be prepared for variable weather and muddy trails. 2-3:30 p.m., meet at 3345 Berry Rd., Superior Twp. Free. 482-5957.

★"Red Circle: Designing Japan in Contemporary Posters": UMMA. Docent-led tour of the current exhibit of 1980s Japanese graphic design posters that were meant to change Japan's global image. 2 p.m., UMMA, 525 S. State. Free. 764-0395.

★"Excavating Archaeology @ U-M: 1817-2017": U-M Kelsey Museum of Archaeology. Curators Terry Wilfong and Carla Sinopoli lead a tour of the current exhibit exploring the history of archaeology and museums at the U-M for the past 200 years. 2-3 p.m., Kelsey Museum, 434 S. State. Free. 764-9304.

"Recipe for Humanity": Jewish Family Services 25th Anniversary Celebration. University Musical Society president emeritus Kenneth Fischer emcees a program honoring community leaders, past JFS board members, and local rabbis, which includes a talk by Hebrew Immigrant Aid Society president Mark Hetfield and a performance by local performance poet Decky Alexander. Strolling reception follows with food from Agave Tequila Bar, Amanda's Kitchen, Haifa Falafel, The Blue Nile, Zingerman's, El Harissa Market Café, Siri's, Ginger Deli, The Heidelberg, Morgan & York, and Schakolad. Also, an opportunity to participate in Israeli dancing, a performance by Neil Alexander's Klezmer Fusion Band, and an artist bazaar. 2-5 p.m., U-M Biomedical Science, 109 Zina Pitcher Place. Tickets \$125 (includes valet service). Pre-registration requested. [jfsannarbor.org/25th-anniversary](http://jfsannarbor.org/25th-anniversary). 769-0209 ext. 353.

★8th Annual Water Hill Music Fest. This neighborhood music festival, which draws thousands of visitors, features performances by more than 100 local musicians on front porches and in yards and driveways in the Water Hill neighborhood—so called because of its water-themed street names (Spring, Fountain, and Brooks). The musicians perform in various genres from classical to jazz to rock and past festivals have included everyone from veteran local singer-songwriter Dick Siegel to amateur family bands and young musicians. This year's musicians include a quintet led by veteran local singer-songwriter Khalid Hanifi, the vintage jazz band Front Porch Swing, Bach School Performers, melodic rock trio Jake Riley & the Social Workers, the Nintendoland Family Band (who play their own arrangements of video game music), the 10-piece alt-rock ensemble the Anabaptist Bestiary Band, and many others (full lineup TBA at [waterhill.org](http://waterhill.org)). Programs available on the day of the event from volunteers on foot. 2-6 p.m., Water Hill neighborhood north of Miller bounded by Brooks, Sunset, and the train tracks. Free. [info@waterhill.org](http://info@waterhill.org)

"Symphonic Broadway": Ann Arbor Concert Band. James Nissen directs this local volunteer ensemble in Gershwin's *An American in Paris*, the Rondo from Mozart's *Clarinet Concerto* in A Major with AACB Young Artist Competition winner Annie Li, selections from *Wicked* and *Chicago*, Bernstein's *Three Dance Episodes* and *Symphonic Dances from West Side Story*, Webber's *Phantom of the Opera*, Barker's *Jerome Robbins' Broadway* and his medley of songs from *That's Entertainment!*, and Hamlish's *A Chorus Line Spectacular*. 2 p.m., Michigan Theater. Tickets \$10 (seniors & students, \$5; kids age 11 & under, free) in advance at [aaband.org](http://aaband.org) and at the door. 478-7515.

**"Big Fish": The Encore Musical Theatre Company.** See 3 Thursday. 2 p.m.

**"Sherlock Holmes and the Adventure of the Elusive Ear": Purple Rose Theatre Company.** See 2 Wednesday. 2 p.m.

**"Happy Birthday Dear Alice": Mind the Gap Lux.** See 3 Thursday. 2 p.m.

**"\*Outside In: A Walking Tour of Cosmogenic Tattoos": UMMA.** U-M art & design professor Jim Cogswell leads a walking tour of his window installations at UMMA and the U-M Kelsey Museum of Archaeology. 3-4 p.m., UMMA Commons, 525 S. State. Free. 764-0395.

**\*"Magazine Strip Art": Ann Arbor District Library.** All grade 9-adult invited to make a colorful silhouette image to hang on the wall using old magazines and book pages. 3-4 p.m., AADL Pittsfield. Free. 327-4200.

**\*"Drawing for Adults": Ann Arbor District Library.** Every Sun. Ann Arbor Art Center artists host a different directed drawing activity each week. 3-5 p.m., AADL Downtown 4th-floor meeting rm. (May 6), AADL Pittsfield (May 13 & 27), & AADL Westgate (May 20). Free. 327-4200.

**\*Dexter Community Orchestra.** Anthony Elliott directs this volunteer ensemble in "Hungarian March" from Berlioz's *The Damnation of Faust* and Beethoven's Symphony No. 5 in C minor. Also, Aram Khachaturian's Violin Concerto in D minor featuring Yoav Hayat, winner of the orchestra's annual youth concerto competition. 4 p.m., Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker, Dexter. Free. 726-0070.

**\*M-Prize Grand Prize Gala Concert: U-M School of Music.** First-place ensembles in strings, winds, and open divisions compete for the \$100,000 grand prize in this prestigious international chamber music competition. 4 p.m., Hill Auditorium. Free. 615-3204.

**"Coloring with Cats": Tiny Lions Lounge and Adoption Center.** All age 12 & up invited to color while interacting with adoptable cats. Snacks, soda, and coloring supplies provided. 5:30-7:30 p.m., Tiny Lions, 5245 Jackson Rd. (ste. A1). \$10. Preregistration recommended at [tinylions.org/coloringwithcats](http://tinylions.org/coloringwithcats). 661-3575.

**\*Ann Arbor Morris.** Every Sun. All invited to try this boisterous, jingly English ceremonial dance thought to be descended from the 15th-century Spanish moresca. Wear athletic shoes. 6-8 p.m., Concourse Hall, 4531 Concourse Dr. Free. Email [a2morris@umich.edu](mailto:a2morris@umich.edu) to confirm or check meetup.com/Ann-Arbor-Morris-Dancing. 717-1569.

**Euchre Tournament.** Every Sun. All invited to play 5 euchre games of 12 hands each. No partner necessary. 6 p.m., Banfield's Bar & Grill, 3140 Packard. \$5. [sarah.aami@gmail.com](mailto:sarah.aami@gmail.com)

**Milonga: Sophia & El Kronox.** Every Sun. Tango dance party. Preceded at 6 p.m. by a lesson (\$5; free for dance attendees). 7-10 p.m., Agave Tequila Bar, 211 N. Main. \$10. [sophiatango.com](http://sophiatango.com), 634-9629.

**Anthony Zick and Simon Mermelstein: Ann Arbor Poetry.** Ann Arbor native Zick recently received his MFA in poetry from Bowling Green State University and was one of the featured writers in HBO's *Brave New Voices* documentary series. "He cultivated a style that was at once simple and unadorned in its language, but also layered and transcendental in meaning," says his former writing teacher, Pioneer High English teacher Jeff Kass. The poetry of 2-time Pushcart Prize nominee Mermelstein is marked by a self-deprecating sense of humor that's by turns intellectual and playful. His most recent book is *The Continuing Adventures of Orthomax: Now with Bombastic Pentameter!* 7 p.m., Espresso Royale, 324 S. State. \$5 suggested donation. [facebook.com/AnnArborPoetry](http://facebook.com/AnnArborPoetry)

**"Julius Caesar": University Musical Society.** Broadcast of a Bridge Theatre (London) modern-dress production of Shakespeare's early tragedy exploring the savage ironies that shape political conflict that begins at a pro-Caesar rally with his supporters sporting red baseball caps. "The attractions of populism and the failure of dismayed liberals to understand its appeal are potentially pervasive in this production," notes the *Independent* (UK) review. 7 p.m., Michigan Theater. Tickets \$22 (MTF members, \$18) in advance at [ums.org](http://ums.org), by phone, and (if available) at the door. 764-2538.

**"The Arcade: Improv Jam": Pointless Brewery & Theatre.** May 6 & 20. All invited to play short-form improv games. No experience necessary. Spectators welcome. 7:30 p.m., Pointless Brewery & Theatre, 3014 Packard. Pay what you can. [info@pointlessbrew.com](mailto:info@pointlessbrew.com), (989) 455-4484.

**Vanguard Reed Quintet: Kerrytown Concert House.** This group of current U-M students and recent grads, who took 2nd place at the 2017 Briggs Chamber Music Competition, perform Ton der Doest's *Circusmuziek*, Ravel's *Le Tombeau de Couperin*, Marc Mellits' *Splinter*, MSU piano professor

David Biedenbender's *Refraction*, Nico Muhly's *Look for Me*, and Rob Deemer's *Gallimaufry*. Members: oboist Sagar Anupindi, clarinetist Joey Velez, saxophonist Sean Meyers, bass clarinetist Danny Mui, and bassoonist Joseph Swift. 8 p.m., KCH, 415 N. Fourth Ave. Tickets TBA. Reservations recommended. [Kerrytownconcerthouse.com](http://Kerrytownconcerthouse.com), 769-2999.

## 7 MONDAY

**\*"Back Roads Ramble": Ann Arbor Bicycle Touring Society.** Every Mon. Slow-paced ride, 15-35 miles, along dirt and gravel roads to Independence Lake and other low-traffic destinations. Call if temperatures are below 50 degrees. AABTS also sponsors a "Monday Night Civilized Ride" (7 p.m., 610 Brierwood Ct, 945-4133), a leisurely 12 or 18 mile ride to Dexter Dairy Queen and back. 9 a.m., meet at Old St. Patrick's Church, 5671 Whitmore Lake Rd. Free. 663-5060.

**Social Mah-Jongg: Ann Arbor Senior Center.** Every Mon. Seniors invited to play this intricate game resembling gin rummy that's played with colorful tiles instead of cards. Noon-3 p.m., Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

**\*Writing Group: U-M Turner Senior Wellness Program.** Every Mon. Seniors invited to read and discuss poetry, essays, fiction, and reminiscences they have written. 1-3 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

**Ann Arbor Symphony Orchestra: Jewish Community Center Afternoon Delights.** A2SO violinists Aaron Berofsky and Barbara Sturgis-Everett, violist Kathryn Votapek, and A2SO conductor Arie Lipsky, a cellist, perform Haydn's String Quartet in D major and Mendelssohn's String Quartet in E minor. Preceded at 1 p.m. with dessert and socializing. 1:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$10 in advance at [a2so.org](http://a2so.org) and at the door. 971-0990.

**\*Lifetree Café.** Every Mon. All invited to join conversations on various topics led by St. Paul Lutheran Church members. Each discussion begins with a video introduction. Snacks provided. May 7: "Where Is God When Life Gets Tough?" May 14: "In the News." May 21: "God and Gays: An Hour of Civil Conversation." May 28: "Exploring Teen Suicide." 7-8 p.m., 500 W. Liberty. Free. 665-7912.

**\*"Wool Gathering": Ann Arbor District Library.** May 7, 9, 21, & 22. All grade 6-adult invited to bring their knitting & crochet project and interact with fellow crafters. Other fiber-based artists welcome. 7-8:30 p.m., AADL Downtown Secret Lab (May 7 & 21) & 3-5 p.m., AADL Pittsfield (May 9 & 22). Free. 327-4200.

**\*Fiber Arts Group: Women of Temple Beth Emeth.** May 7 & 21. All fiber artists invited to work on an Israeli peace quilt. 7-9 p.m., call or email for location. Free. [bobbiheilveil@gmail.com](mailto:bobbiheilveil@gmail.com), 276-5741.

**\*"Emerging Writers: Getting Your Name Out There": Ann Arbor District Library.** Local short story writer Alex Kourvo and young adult novelist Bethany Neal discuss how to use blogging, social media, and conferences to get established with editors, publishers, and readers. For all fiction & nonfiction writers grade 6-adult. Also, Kourvo & Neal host an open house for writers to connect with one another and/or work on their projects at 7 p.m. on May 21. 7-8:45 p.m., AADL Westgate. Free. 327-4200.

**\*Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Directed by viol teacher and early music specialist Janet Cannon. Music provided; bring your own music stand. 7:30-9:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors (\$35 annual dues for those who join). 274-9463.

**Tartan & Thistle Scottish Country Dancers.** May 7, 14, & 21. Jigs, reels, and strathspeys. Usually with live music. All dances taught; beginners welcome. 7:30-9:30 p.m., the Barn at Gretchen's House V, 2625 Traver. \$5. 395-7782, 426-0241.

**Pub Quiz: Conor O'Neill's Irish Pub.** Every Mon. Local high school English teacher Barry Aherne throws out questions for anyone to answer at this popular weekly trivia fest. Come with a team (up to 6 people) or join one. Prizes. 8:30-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

## 8 TUESDAY

**\*Election Day.** See *Inside Ann Arbor*, p. 13. The sole matter on the local ballot is an Ann Arbor Public Schools proposal to restore its ability to renew an 18-mill tax on non-homestead property. The tax provides more than one-third of the district's operating budget. Polls are open 7 a.m.-8 p.m. If you are unsure about where to vote or need information about absentee ballots, call the county clerk at 994-2503.

**\*"RiverSafe Homes Program": Good Thyme Garden Club.** Washtenaw County Water Resources

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# classical

## Historic Keyboards

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Even if you've never heard of the Historical Keyboard Society of North America, you might want to attend the series of free concerts the group is hosting this month in conjunction with its annual meeting at the U-M May 9–12. The first of these, to be held at the First Congregational Church on May 9, will include J.S. Bach's dazzling Concerto for Four Harpsichords and a sonata by Baldassare Galuppi. Did you know that Robert Browning wrote a poem that mimics the sometimes eccentric rhythms of Galuppi's keyboard writing? It's true.

Also on May 9, gentle-voiced soprano Ellen Hargis will sing four songs by Franz Schubert, with Penelope Crawford at the pianoforte. As if to celebrate the passing of a winter that seemed like it would never end, they will offer "The Song of the Greenwood," "In Springtime," "To Be Sung on the Water," and "Sunset Glow," using a keyboard instrument more or less contemporaneous with Schubert himself.

Lieder will also resound at an all-Beethoven concert on May 10 at Britton Recital Hall on North Campus. Accompanied by Janice Wenger on an 1816 Broadwood, tenor Steven Tharp will sing "To the Distant Beloved" (the earliest example of a bona fide song cycle in the German lieder tradition); an ode "To Hope" and "Mephistopheles' Song of the Flea." Tharp's operatic versatility is sure to provide the warmth and dramatic intensity essential to a Beethoven lieder recital.

In addition to the intimate pleasure of hearing music played on period instruments, there's much to be learned from the stories behind the works. Beethoven's *Kreutzer Sonata*, for example, was commissioned

by—and initially dedicated to—George Bridgetower, a biracial violinist born to Polish and West Indian parents. Unfortunately the two men quarreled, and, when it came time to publish the sonata, Beethoven dedicated it to another violinist, Adolphe Kreutzer, who ironically found the work so weirdly complex that he never played it. On May 10 the Kreutzer will be interpreted by violinist Jerilyn Jorgensen and pianist Cullan Bryant.

On May 11 you'll want to sit near the front of the First Congregational Church to observe Charles Metz playing on the virginal, a rare breed of harpsichord. Metz's instrument was built in the 1590s by a Florentine named Francesco Poggi. Metz discovered it in a Midwestern antique shop and had it restored. Its decorative artwork has been carefully preserved, so that, with the cover raised, an arcadian landscape is revealed. Of the eighteen Poggis known to exist, this is one of the few that isn't confined to a museum.

The concert at Britton Hall on May 12 extends the timeline from the Renaissance well into the twenty-first century with contemporary works for harpsichord, providing opportunities to hear new and unfamiliar works played on instruments usually associated with antiquity. You don't need to be a musician, a musicologist, or a historian to participate in any of these concerts. Just bring your ears.

—arwulf arwulf

Commissioner's Office senior environmental planner Heather Rice discusses this program that helps residents learn how they can help improve water quality. 10 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 730-2947.

**"Albert Kahn in the Second Industrial Revolution": U-M Osher Lifelong Learning Institute Distinguished Lecture Series.** U-M architecture professor Clare Zimmerman talks about one of the most prolific architects in U.S. history, the "architect of Detroit" best known for his auto factory designs who also designed Hill Auditorium and other U-M landmarks. 9th in a series of 10 monthly lectures. 10–11:30 a.m., WCC Morris Lawrence Bldg., Towles Auditorium, 4800 E. Huron River Dr. \$65 (members, \$45) for the 10-lecture series. Memberships are \$20 a year. \$10 per lecture for members. 998-9351.

**★"Queen Production": Ann Arbor Backyard Beekeepers.** Club members discuss how to acquire and develop a quality queen bee. 6:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. A2B2club@gmail.com

**★Embroidery Lab: Ann Arbor District Library.** All grade 6–adult invited to learn some intermediate hand embroidery stitches. Materials provided. Beginner stitchers welcome. 7–8:30 p.m., AADL Downtown Secret Lab. Free. 327-4200.

**★Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All age 21 & over invited to discuss *The Everything Box*, Richard Kadrey's snarky 2017 fantasy about a thief, specializing in magical objects, who's tasked with stealing a doomsday box. 7–9 p.m., 3154 Angell Hall. Free. 764-2553.

**★"Pub Sing": Ann Arbor Morris.** Local Morris dancers lead an evening of rousing choruses, drinking songs, sea shanties, and English folk songs. Food & drinks available. 7–10 p.m., Wolverine State Brewing Co., 2019 W. Stadium. Free. (908) 721-2599.

**★"From Holocaust to Hope": Ann Arbor District Library.** See *Up Front*, p. 11. U-M economics professor emeritus Irene Butter, a Holocaust survivor,

reads from *Shores Beyond Shores: From Holocaust to Hope*, her new memoir about her girlhood in pre-war Germany and Amsterdam, her family's deportation to the Bergen-Belsen concentration camp, and their time as stateless refugees. "In a time of resurging racism and xenophobia, the book forces the reader to consider what happens when adult dehumanization shapes the real life of a real child," writes U-M Dutch and Flemish Studies director Annemarie Toebosch. Signing. 7–8:30 p.m., AADL Downtown 4th-floor meeting rm. Free. 327-4200.

**"Refugee Resettlement in Washtenaw County: An Update from Jewish Family Services of Washtenaw County": OLLI after 5 (U-M Osher Lifelong Learning Institute).** Talk by Jewish Family Services of Washtenaw County representatives Sarah Hong and Shrina Eadeh. 7–8:30 p.m., Kellogg Eye Center, 1000 Wall St. \$10. 998-9351.

**★"Latin America Dinner & a Movie": Interfaith Council for Peace & Justice Latin America Task Force.** Screening of *The Other Side of Immigration*, Roy Germano's 2009 documentary based on interviews in Mexican towns where half the population has left to work in the U.S. Preceded at 6:30 p.m. by dinner from Pilar's Tamales (\$8; reservations required at [icpj.org/events-calendar](http://icpj.org/events-calendar)). 7 p.m., St. Mary's Student Parish, 331 Thompson. Free. 663-1870.

**"Ann Arbor Bluegrass Meetup": Ann Arbor Senior Center.** May 8 & 22. All musicians invited to bring their acoustic instruments to play bluegrass and bluegrass-style music. Vocalists welcome. 7–9 p.m., Senior Center, 1320 Baldwin. \$5 fee to cover building rental. [a2bluegrass.com](http://a2bluegrass.com), 794-6250.

**★"The Invention of Nature: Alexander von Humboldt's New World": Huron Valley Sierra Club Book Club.** All invited to discuss Andrea Wulf's biography of the visionary 18th-century German naturalist whose ideas shaped the way we see the natural world. 7:30 p.m., Nicola's Books, Westgate shopping center. Free. 971-1157.

# film review

## The Jewish Film Festival

1945

There is a particular "what if" game that many people like to play: if you were alive during a particular historical atrocity—the Holocaust, say—would you take an active role in resistance against Nazism? Maybe by punching a Nazi, Indiana Jones-style? Or by employing Jews in your factories, à la Oskar Schindler? Possibly you'd issue fake passports, as Raoul Wallenberg did?

The answer is often brushed off as a no-brainer, but history is murkier. For every Raoul Wallenberg, thousands turned in Jewish friends and coworkers, and millions more did nothing to help them. The Hungarian villagers depicted in Ferenc Török's 1945 include all these types. Using striking high-contrast black-and-white cinematography and sharp, lean dialogue recalling both *High Noon* and Ingmar Bergman, the film ironically highlights the moral gray area in which the characters unexpectedly find themselves, examining the collective guilt of a town where some citizens actively collaborated with Nazis, others passively went along with them,



LENKE SZILAGYI-MENEMSHA FILMS

and the rest maintained silence as all of the village's Jews were arrested and deported.

That silence proves fragile, unraveling over the course of a few hours on a sweltering August Sunday in 1945, when two Orthodox Jews step off a train with two large trunks filled with perfumes and other luxury items. This sets off a ripple effect throughout the village that intensifies as the two men—a father and son, although that's not made clear in the film—pass through the village on their way to the derelict Jewish cemetery.

Hard truths emerge as news spreads of the Jews' return. The town clerk used his office to enrich himself and others from their Jewish neighbors' misfortune, and tensions

ratchet as the certainty that came from having certificates of ownership for previously Jewish property devolves into quiet paranoia and poorly concealed fury that masks uneasy fear. Nearly everyone in town is implicated, from the priest to the town drunk to an old peasant woman.

The film offers a lot of food for thought but little in the way of resolution. Loose ends abound, and many questions remain unanswered. People are forced to see the consequences of their actions and inactions, but the film stops short of showing us what it's like to live with that knowledge.

The lack of resolution is fitting. As Jewish American political theorist Hannah Arendt (who narrowly escaped Nazi Germany) notes in her 1970 essay *On Violence*, "When all are guilty, no one is; confessions of collective guilt are the best possible safeguard against the discovery of culprits, and the very magnitude of the crime is the best excuse for doing nothing."

1945 plays at the Michigan Theater on May 15 at 8 p.m.

—Megan Inbody

## 9 WEDNESDAY

★**"Sherlock Holmes and the Adventure of the Elusive Ear":** Purple Rose Theatre Company. See 2 Wednesday. 3 p.m.

★**"Youth Art Fair":** Ann Arbor District Library. May 9 & 12. All youth in grades 4–12 invited to submit artwork to be included in a juried Kids Art Fair at the Townie Street Party on July 16. Bring samples of your work and be prepared to talk to judges. 5–7:30 p.m. (May 9) & 1–3:30 p.m. (May 12), AADL Westgate. Free. 327-8301.

★**"Pinch a Pot into Shape":** Literati Bookstore Local Learning Series. Yourist Studio ceramics teacher Nancy Bulkley leads participants in a clay craft. 7 p.m., Literati, 124 E. Washington. \$15. Preregistration required at [literatibookstore.com/local-learning-literati](http://literatibookstore.com/local-learning-literati). 585-5567.

★**"An Evening of Poetry and Written Word":** Crazy Wisdom Bookstore & Tea Room. All invited to read and discuss their poetry or short stories. Bring about 6 copies of your work to share. 7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**"Meditation and Anxiety Management for Teens":** Ann Arbor District Library. May 9 & 30. Local massage therapist and meditation leader Amy Tarrant leads participants in grades 6–12 in a series of guided meditations. Bring a blanket or pillow, if you like. 7–8:15 p.m., AADL Pittsfield. Free. 327-4200.

★**"Perfect Pies & Tarts":** Ann Arbor District Library. People's Food Co-op head baker Keegan Rodgers talks about the difference between pies and tarts, their different fillings and crusts, and how to make pie dough. Recipes. For grade 6–adult. 7–8:30 p.m., AADL Downtown multipurpose rm. Free. 327-4200.

★**Channelled Spiritual Discussion Group: Deep Spring Center.** All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky, who offers a talk on a variety of spiritual practices. Q&A. Also, socializing. 7–9:30 p.m., Deep Spring Center, 704 Airport Blvd. (west off S. State north of Ellsworth). Free, but donations are accepted. 477-5848.

★**"Puffs":** Fathom Events. Tentative. Broadcast of this Off Broadway production of Matt Cox's play, an affectionate parody of the Harry Potter world, that revolves around nerdy students navigating what the subtitle calls "Seven Increasingly Eventful Years at a Certain School of Magic and Magic." 7 p.m., Quality 16, 3686 Jackson. Tickets TBA at [fathomevents.com/events](http://fathomevents.com/events). 827-2863.

★**"Garden Problems":** Pittsfield Union Grange. Talk by USDA researcher Linda Hanson. Preceded at 6:30 p.m. by a potluck (bring a dish to pass). 7:15 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. Free. 769-1052, 274-0773.

★**Historical Keyboard Society of North America.** May 9–12. See review, p. 84. Four days of con-

certs showcasing harpsichord, carillon, and other keyboard instruments. Tonight: Pianists Matthew Bengtson and Penelope Crawford, harpsichordist Joseph Gascho, and organist Kola Owolabi—all U-M music faculty—perform Bach's Concerto for Four Harpsichords. The program also includes Schubert lieder with guest soprano Ellen Hargis, Mozart's Concerto in A Major, Baldassare Galuppi's Sonata in D Major, and C.P.E. Bach's Sonata in A Major. Preceded at 7 p.m. by a lecture on the program. 7:30 p.m. (Wed.), noon (Thurs. & Fri.), & 8 p.m. (Thurs.–Sat.), First Congregational Church (Wed. and 8 p.m. Fri.) & various U-M locations (see listings). Free. 764-0583, 662-1679.

★**History Readers: Motte & Bailey, Booksellers.** All invited to join a discussion, led by retired Ypsilanti adult education teacher Beverly Sprague, of *The Girls of Atomic City*, Denise Kiernan's best-seller about the Manhattan Project secret city of Oak Ridge, TN, where young women unknowingly helped build the atomic bomb. 7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 484-3613.

## 10 THURSDAY

★**"Love a Park Day & Nature Walk":** Washtenaw County Water Resources Commissioner's Office/GIVE 365. Water Resources Commissioner's staffers lead a walk to discuss the importance of rain gardens. Also, a chance to remove spring invasives and practice plant identification. Wear comfortable shoes and clothes that can get dirty and bring a water bottle. Tools, gloves, and water provided. 9 a.m.–noon, West Park, meet at the Chapin St. parking lot. Free. 222-6813.

★**Shin-Ae Chun: First Baptist Church Coffee Break Concert Series.** This First Baptist keyboardist performs harpsichord music by Bach and Handel. Today's program: J.S. Bach's Toccata in D major and in D minor and Handel's Suite in G minor and Fantasia in C major 12:15 p.m., First Baptist Church, 517 E. Washington. Free. 663-9376.

★**Mah-jongg: Ann Arbor District Library.** Local mah-jongg expert Stuart Baggaley shows how to play this intricate game resembling gin rummy that's played with colorful tiles instead of cards. 1–3 p.m., AADL Pittsfield. Free. 327-4200.

★**"Savor the Journey":** Arbor Hospice Fundraiser. Strolling dinner, open bar, and a chance to walk on the field at Michigan Stadium. Also, Arbor Hospice representatives discuss their work. 6–9 p.m., Roth Stadium Club, 1201 S. Main. Tickets \$125 in advance at [arborhospice.org/donate/stj](http://arborhospice.org/donate/stj). [jvindici@arborhospice.org](mailto:jvindici@arborhospice.org). 794-5542.

★**"U-M Careers":** Ann Arbor District Library. A U-M human resources specialist discusses how to search and apply for U-M jobs. 6:30–8 p.m., AADL Downtown training center. Free. 327-4200.

★**"Smell and Tell: Aedes de Venustas":** Ann Arbor District Library. Local flavor and fragrance expert Michelle Krell Kydd, creator of the award-

winning smell and taste blog Glass Petal Smoke, discusses this NYC boutique perfumery established in 1995. 6:30–8:45 p.m., AADL Traverwood. Free. 327-4555.

★**"Story Night":** Crazy Wisdom Bookstore & Tea Room. Ann Arbor Storytellers Guild members host a storytelling program. Audience members are encouraged to bring a 5-minute story to tell. 7–9 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. 665-2757.

★**"Open Mic & Share":** Bookbound. Poet Valerie Wallace, communications director for the University of Chicago's Virtue, Happiness, & the Meaning of Life project, reads from *House of McQueen*, her award-winning debut collection inspired by iconic fashion designer Alexander McQueen. "Wallace's broadly imaginative use of language moves from airy and silken to richly textured, dense as damask," says poet Vievee Francis. Signing. The program begins with an open mike for poets, who are welcome to read their own work or a favorite poem by another writer. 7 p.m., Bookbound, Courtyard Shops. Free. 369-4345.

★**"Chasing New Horizons: Inside the Epic First Mission to Pluto":** Ann Arbor District Library. Planetary scientists Alan Stern and David Grinspoon discuss their new book about the 2015 New Horizons space probe to Pluto that Stern led. *Publishers Weekly* calls it "a future classic of popular science, full of twists and turns and unexpected heroes." Signing. 7–8 p.m., AADL Downtown multipurpose rm. Free. 327-4200.

★**Jenny Milchman: Aunt Agatha's.** This 2013 Mary Higgins Clark Award winner discusses *Wicked River*, her new thriller about newlyweds on an isolated backcountry honeymoon that acclaimed mystery writer Lee Child calls "partly a who-is-my-husband-really story, partly a horror-in-the-wilderness story, and partly a Manhattan-family-drama story, all rolled up in elegantly propulsive prose." 7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

★**Spring Concert: Ypsilanti Community Choir.** Ariel Toews-Ricotta conducts the choir in "Follow the Drinking Gourd," "When the Saints Go Marching In," "America, the Beautiful," "My Lord, What a Morning," and more. With pianist Maria Cimarelli. Emcee is Destination Ann Arbor marketing VP Chad Wiebesick. Preconcert and intermission live jazz by the Brian Delaney Quartet. 7:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free, but donations accepted. 481-9285.

★**"Big Fish":** The Encore Musical Theatre Company. See 3 Thursday. 7:30 p.m.

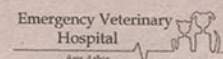
★**"Happy Birthday Dear Alice":** Mind the Gap Lux. See 3 Thursday. 7:30 p.m.

★**Historical Keyboard Society of North America.** See 9 Wednesday. Tonight: An "All-Beethoven Concert" features the Piano Sonata in A-flat Major, late lieder, and the Violin Sonata No. 9 ("Kreutzer") on period instruments. Performers include Korean pianist Jun-Hee Han, University of Missouri piano professor Janice Wenger, tenor (and University of



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Missouri music professor) **Steven Tharp**, NYC pianist **Cullan Bryant**, and University of Denver violin professor **Jeri Jorgensen**. Preceded at noon by a performance by U-M carillon students at Lurie Tower (noon, 1230 Murfin) and at 7:15 p.m. by a lecture by University of Illinois music professor emeritus **Kenneth Drake** on his 1816 Broadwood piano. 8 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits. Free. 764-0583.

**Khalid Hanifi Quintet: Kerrytown Concert House.** Classy, bewitching Beatlesque postpunk powerpop originals by this veteran local singer-songwriter who made his name as a frontman of such fabled local bands as Map of the World and Kiss Me Screaming. With guitarist Peter Kharchenko, pianist Grace Mauk, bassist Johannes Ronquillo, and drummer Chuck Mauk. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25. Reservations recommended. Kerrytownconcerthouse.com, 769-2999.

**"The Crucible": PTD Productions.** May 10-13 & 16-19. Liz Greaves-Hoxsie directs local actors in Arthur Miller's 1953 drama about the infamous Salem witch trials of 1692. The action centers on a love triangle, in which an underage servant's relationship with a married man positions her both as a powerless victim in a patriarchal theocracy and as a charismatic force that upends the community. Appearing at the height of the McCarthy era, the play was seen in its time as a thinly veiled indictment of senator Joseph McCarthy and his followers, but its enduring popularity suggests it touches on irrationalities endemic to American culture. Cast: Karen Amore, Wendy Ascione-Juska, Deena Baty, Mala Chakraborty, Marilyn Darling, Krystle Dellihue, Cindy Franklin, Jeff Hackett, Marie Jones, Elisha Kranz, Ryan McGriff, Nicholas Megahan, K.C. Palmateer, Chris Potter, Michaela Sheridan, Darzay Starling, Kathie Sullivan, and Gwyneth Thomas-Darling. 8 p.m. (Thurs.-Sat.) & 2 p.m. (Sun. & Wed.). Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$18 (students, seniors, & active military personnel, \$12; Thurs., pay what you can; group discounts available) in advance at a2tix.com/organizations/ptd-productions & by phone. 483-7345.

**"Can I Help You?": Neighborhood Theatre Group.** May 10-12 & 17-19. Kristin Ann Danko directs this Ypsilanti troupe's original sketch-comedy musical. Cast: A.M. Dean, Marisa Duge, Alice Kepchar, Angela VanKempen, and Craig VanKempen. Pianist Charles Worth performs A.M. Dean's score. Note: Not appropriate for children. 8 p.m., Dreamland Theater, 26 N. Washington, Ypsilanti. Tickets \$10 (students, \$7) at canihelppyou.brownpapertickets.com; \$12 at the door. ntgypsi.org

**"Sherlock Holmes and the Adventure of the Elusive Ear": Purple Rose Theatre Company.** See 2 Wednesday. 8 p.m.

**"Comedy Jamm": Ann Arbor Comedy Showcase.** See 3 Thurs. 8 p.m.

## 11 FRIDAY

**Dollhouse & Miniatures Show: Three Blind Mice.** May 11 & 12. Show and sale of dollhouses and the miniature furniture, books, plants, and other accessories used to decorate them. 4-8 p.m. (Fri.) & 10 a.m.-3 p.m. (Sat.), Holiday Inn, 3600 Plymouth Rd. \$5 (kids ages 5-15, \$2). (513) 861-0704.

**"Fridays After 5": UMMA.** The museum is open late tonight, with curators discussing the current temporary exhibits. Also, activities. 5-8 p.m., UMMA, 525 S. State. Free. 764-0395.

**"Scientist Spotlight": U-M Natural History Museum.** Several U-M research scientists in a range of fields from anthropology and psychology to chemistry, natural resources, and the environment are stationed throughout the room with interactive activities focusing on their own current work. For example, visitors might look at miniature versions of an archaeological site to draw conclusions about the people who lived there. For upper elementary school students through adults. 5:30-7:30 p.m., U-M Palmer Commons Great Lakes Rm. (4th fl.), 100 Washtenaw. Free. 764-0478.

**"Wine & Cheese Pairing": Zingerman's Creamery.** Zingerman's cheesemakers discuss and offer taste samples of several pairings of cheese-friendly wines with artisan cheeses. Bread and additional accompaniments provided. 6-8 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$45. Reservations required. 929-0500.

**"Swing into Spring": Women's Center of Southeastern Michigan Fundraiser.** A strolling dinner and dancing to live music by veteran local big band **II-V-I Orchestra**. Also, silent and live auctions, jewelry and wine pulls, and remarks by Women's Center interns Andrea Dewey and Rose Benjamin. 6-9:30 p.m., Weber's Inn, 3050 Jackson. \$125 (table for 10, \$900) in advance at womenscentersemi.org/events-2/. 973-6779.

**John U. Bacon: Ann Arbor District Library.** This well-known local sportswriter and bestselling

author reads from his latest book, *The Best of Bacon: Select Cuts*, a collection of old & new sports essays. 7-8:30 p.m., AADL 4th-floor meeting rm. Free. 327-4200.

**Sarah D'Angelo & the Kline Quartet: Ann Arbor District Library.** This veteran local jazz vocalist performs *Medicine Man*, a set of songs she calls her "jazz autobiography." With bassist Michael Palazzolo, pianist Kevin Grenier, and drummer Jesse Kramer. 7-8 p.m., AADL Downtown multipurpose rm. Free. 327-4200.

**"Metaphysics and Emotional Intelligence": Crazy Wisdom Bookstore and Tea Room.** May 11 & 25. Talk by Kalamazoo-based holistic practitioner Gary Weidman. 7:30-9 p.m., 114 S. Main. Free. 665-2757.

**"One Life Beautiful": Washtenaw Community Concert Band.** Christopher Heidenreich directs this popular 80-piece band in a program celebrating women and women composers, highlighted by contemporary band composer Julie Giroux's *One Life Beautiful*. With flute soloist Jessica Cech and guest conductor Courtney Snyder. Refreshments. 7:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. 252-9221.

**"Big Fish": The Encore Musical Theatre Company.** See 3 Thursday. 7:30 p.m.

**"Happy Birthday Dear Alice": Mind the Gap Lux.** See 3 Thursday. 7:30 p.m.

**Advanced English Dance: Ann Arbor Community of Traditional Music and Dance.** Pittsburgh caller Gaye Fifer leads dances to live music by Josh Burdick, Susie Lorand, and Steve Schneider. For experienced dancers. 8-11 p.m., Concourse Hall, 4531 Concourse. \$12 (members, \$10). (248) 288-4737.

**Historical Keyboard Society of North America.** See 9 Wednesday. Tonight: St. Louis harpsichordist **Charles Metz** performs on a late-16th-century Italian virginal and University of Cincinnati organ professor **Michael Unger** plays the church's 1985 Karl Wilhelm organ. The program includes works by William Byrd, Bach, Schumann, and others, as well as a new work by composer Eric Malmquist that Metz commissioned. Preceded at noon by a performance by U-M carillon professor **Tiffany Ng** at Lurie Tower (1230 Murfin) and at 7:15 p.m. by a lecture about the Wilhelm organ. 8 p.m., First Congregational Church, 608 E. William. Free. 764-0583, 662-1679.

**Tom Chapin: Green Wood Coffee House Series (First United Methodist Church).** The younger brother of the late Harry Chapin, Tom Chapin is a veteran folk-style songwriter known for his observant, playful story-songs and emotionally direct ballads. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$20 in advance and at the door. 665-8558.

**"Talk to Me, Baby": Out Loud Chorus.** May 11 & 12. Scott Walters directs this chorus for lesbian, gay, bisexual, and transgender people and their friends in a program featuring "Make Them Hear You" from Ragtime, Madonna's "Express Yourself," Depeche Mode's "Enjoy the Silence," and other songs about communication. With accompaniment by bassist Edie Herold, percussionist Tamara Perkuhn, and pianist Josh Marzan. 8 p.m., U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin. Tickets \$18 (students & seniors, \$15; kids under 4 & the unemployed, free) in advance at Common Language Books, olconline.org, & from Out Loud members; \$20 at the door. 265-0740.

**"Can I Help You?": Neighborhood Theatre Group.** See 11 Thurs. 8 p.m.

**"Sherlock Holmes and the Adventure of the Elusive Ear": Purple Rose Theatre Company.** See 2 Wednesday. 8 p.m.

**"The Crucible": PTD Productions.** See 10 Thursday. 8 p.m.

**Hari Kondabolu: Ann Arbor Comedy Showcase.** May 11 & 12. Local debut of this former immigrants rights activist who's described by the *New York Times* as "one of the most exciting political comics in stand-up today." A former writer for FX's *Totally Biased with W. Kamau Bell*, he's a regular on NPR's *Wait Wait ... Don't Tell Me!* Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 212 S. Fourth Ave. \$12 reserved seating in advance, \$14 general admission at the door. 996-9080.

## 12 SATURDAY

**Annual International Migratory Bird Count: Washtenaw Audubon Society.** All invited—from novices to experienced birders—to help take a census of birds in Washtenaw County. Part of a 24-hour worldwide snapshot of populations of resident and migrant birds. Similar in structure to the WAS Christmas Bird Count: groups of volunteers are assigned specific areas to count. Feeder watchers also invited. All day, throughout Washtenaw County. Free. To volunteer or for information, visit washtenawaudubon.org/events.

# galleries

## New exhibits this month:

**Ann Arbor Art Center**, 117 W. Liberty. *Matter, Matter, Object, Wall* (May 11–Jun. 9). Sculptures and large installation pieces. Reception May 12, 6–9 p.m. Mon.–Fri. 10 a.m.–7 p.m., Sat. 10 a.m.–6 p.m., Sun. noon–5 p.m. 994-8004.

**Ann Arbor District Library, Malletts Creek Branch** (3090 E. Eisenhower Pkwy): *2018 AIA Honors Award Exhibit* (May 2–Jun. 14 in the exhibit space). Photo display of award-winning projects by architects in the AIA's Huron Valley chapter. Mon. 10 a.m.–9 p.m., Tues.–Fri. 9 a.m.–9 p.m., Sat. 9 a.m.–6 p.m., Sun. noon–6 p.m. 327-4555.

**Ann Arbor Senior Center**, 1320 Baldwin. *Time Well Spent* (May 1–Jun. 27). Watercolors of domestic scenes by local artist Rupert Condit. Reception May 11, 6–8 p.m. Mon.–Thu. 9–4 p.m. 794-6250.

**EMU Ford Gallery**, Ford Hall, E. Cross between Welch Hall and Boone Hall, Ypsilanti. *Dangerous Minds* (May 7–11). Works in various media by area high school students. Reception May 9, 5–8 p.m. Mon. & Thurs. 10 a.m.–5 p.m., Tues. & Wed. 10 a.m.–7 p.m., Fri. & Sat. 10 a.m.–2 p.m. 487-1268.

**Gallery 55+**, U-M Turner Senior Resource Center, 2401 Plymouth Rd. *Philip Zaret and Carol Ludwig* (Apr. 27–Jul. 27). Colored drawings by Zaret and collages by Ludwig. Reception May 20, 4 p.m. Mon.–Fri., 9 a.m.–5 p.m. 998-9353.

**Jewish Community Center Amster Gallery**, 2935 Birch Hollow. *Street Art from Around the World* (May 1–31). Photographs by retired U-M pathology professor Bruce Friedman. Reception May 9, 6:30–8:30 p.m. Mon.–Thurs. 9 a.m.–9 p.m., Fri. 9 a.m.–6 p.m. Closed May 21 & 28. 971-0990.

**Kerrytown Concert House**, 415 N. Fourth Ave. *Deborah Campbell and Lois Kane* (May 2–31). Fiber art by Campbell and ink drawings by Kane. Reception May 9, 5–7 p.m. Mon.–Fri. 9:30 a.m.–5 p.m., by appointment, and during evening concerts. 769-2999.

**Riverside Arts Center**, 76 N. Huron, Ypsilanti. *Sculpture Park* (May 4–26). Sculptures and 3-D installations by local artists. Reception May 4, 6–10 p.m. Thurs.–Sat. 3–8 p.m., Sun. 1:30–4 p.m. 480-2787.

**trustArt studios**, 7885 Jackson (ste. 1). *Something Growing Inside* (May 5–19). Works in various media by southeast Michigan artists who are mothers. Reception

May 5, 6–9 p.m. May 6, 13, & 19, 1–4 p.m. and by appointment. [trustartstudios@gmail.com](mailto:trustartstudios@gmail.com), 417-9501.

**U-M Ford Presidential Library**, 1000 Beal. *In Step with Betty Ford: A Celebration of Her Centennial* (May 1–Jan. 31, 2019). Mon.–Fri. 8:45 a.m.–4:45 p.m. 205-0555.

**U-M Michigan League**, 911 North University. *Ann Arbor Women Artists 2018 Committee & Board Art Show* (May 3–29). Reception May 18, 5:30–8 p.m. 763-4652.

**U-M Museum of Art (UMMA)**, 525 S. State. *Unrecorded: Reimagining Artist Identities in Africa* (May 12–Sept. 9). Works in various media by historical and contemporary African artists that have been labeled "unknown" or "anonymous" juxtaposed against named artists from similar periods. Also, in the Media Gallery, *A Jester's Dance* (May 19–Sept. 23). Display of storyboards, ink and watercolor drawings, and figurines used in the production of Canadian artist Marcel Dzama's 2013 film *Une Danse des Bouffons* (A Jester's Dance). Tues.–Sat. 11 a.m.–5 p.m., Sun. noon–5 p.m. 764-0395.

**WSG Gallery**, 306 S. Main. *Ecologies, My True Colors* (May 1–Jun. 9). Paintings by Sara Adlerstein-Gonzalez. Tues. & Wed. noon–6 p.m., Thurs. noon–9 p.m., Fri. & Sat. noon–10 p.m., Sun. noon–5 p.m. 761-2287.

**Tiny Lions**, 5245 Jackson Rd. (ste. A1). \$15. *Preregistration available at [tinylions.org/trivia](http://tinylions.org/trivia). 661-3575.*

**2nd Saturday Contra Dance Party: Ann Arbor Community of Traditional Music and Dance.** Pittsburgh caller Gaye Fifer leads dances to live music by Luke Panning, Judi Morningstar, and Bob Hubbard. Wear loose fitting clothing and comfortable shoes. Preceded at 7 p.m. by a beginner lesson. 7:30–10:30 p.m., *Pittsfield Grange*, 3337 Ann Arbor–Saline Rd. \$11 (members, \$10; age 29 & under, \$5). [jjkarsch@umich.edu](mailto:jjkarsch@umich.edu), 769-2133.

**"24 Hour Theatre": Community High School Ensemble Theater Fundraiser.** Community High students present a program of 6 original short plays written yesterday and rehearsed overnight at the school. 7:30 p.m. (tentative), *Community High School Craft Theater*, 401 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) Tickets TBA in advance at [ShowTix4U.com](http://ShowTix4U.com) and at the door. 994-2021.

**"Big Fish": The Encore Musical Theatre Company.** See 3 Thursday. 2 & 7:30 p.m.

**"Happy Birthday Dear Alice": Mind the Gap Lux.** See 3 Thursday. 7:30 p.m.

**Historical Keyboard Society of North America.** See 9 Wednesday. Tonight: Harpsichordists TBA perform contemporary harpsichord works from Historical Keyboard Society composition competitions. Preceded at 7:15 p.m. by a lecture on the program. 8 p.m., *U-M Moore Bldg. Britton Recital Hall*, 1100 Bldg. Free. 764-0583.

**Laz Slomovits: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse.** This veteran local folk musician is joined by several musician friends to perform the 6th annual concert dedicated to the memory of his late wife, flutist Helen Slomovits. The program includes Helen's songs, along with original and traditional music in both folk and classical styles. With Laz's twin brother San on guitar and vocals and his niece Emily on fiddle, along with harpist Laurel Federbush, keyboardist Alaura Massaro, singer-guitarist Jeanne Mackey, singer-percussionists Lori Fithian and Jean Chorazyczewski, cellist Ken Ishii, and bassist Eric Fithian. Proceeds benefit the Friends Lake Cooperative Community in Chelsea, which supports nature preservation, and the local family-oriented homeless shelter, Alpha House. 8–10 p.m., *Interfaith Center for Spiritual Growth*, 704 Airport Blvd. \$8 (\$15 for 2). 327-0270.

**Sumkali: Kerrytown Concert House.** This local band led by tabla player John Churchville blends classical Indian music with jazz and funk idioms. Tonight it celebrates the release of its new CD, *Dha Re Dha*. 8 p.m., *KCH*, 415 N. Fourth Ave. \$15 (students, \$10). Reservations recommended. [kerrytownconcerthouse.com](http://kerrytownconcerthouse.com), 769-2999.

**"Sherlock Holmes and the Adventure of the Elusive Ear": Purple Rose Theatre Company.** See 2 Wednesday. 3 & 8 p.m.

**"The Crucible": PTD Productions.** See 10 Thursday. 8 p.m.

**"Talk to Me, Baby": Out Loud Chorus.** See 11 Fri. 8 p.m.

**Julianne Ankley and Gary Hannan: Acoustic Routes Concert.** Double bill. Ankley is a sultry-voiced country-rock singer-songwriter who won the 2016 Detroit Music Awards Outstanding Country Songwriter. Songwriter Hannan has written for some top country artists, including Montgomery Gentry ("Back When I Knew It All") and Joe Nichols ("Te-

organized to welcome women from other countries during their stays in Ann Arbor. Activities for kids include face painting and making balloon animals. 11 a.m.–1 p.m., *242 Community Center*, 648 S. Wagner. Free. (313) 815-0413.

**Butterfly Survey Kickoff & Training: Ann Arbor Natural Area Preservation.** A chance to learn about the city's upcoming annual survey of the 80 species of butterflies native to the area. There is also a training session (preregistration required by May 9) for volunteers to help with the survey. No experience in butterfly identification is necessary. 1:30–4 p.m., *NAP Office*, 3875 E. Huron River Dr. Free. [nap@a2gov.org](mailto:nap@a2gov.org), 794-6627.

**Polymer Clay Ring Dish: Ann Arbor District Library.** All grade 6–adult invited to make a dish to store jewelry and other small items. Materials provided. 3–5 p.m., *AADL Traverwood*. Free. 327-4200.

**Dwayne Gill: Ann Arbor Comedy Showcase.** Observational humorist from Lansing named "funniest cop in America." Opening acts are local comic *Brandon Young* and Detroit comic *Tonya Murray*, who also emcees. Proceeds go to the Law Enforcement Torch Run, a charity supporting the Special Olympics. 5 p.m., *Ann Arbor Comedy Showcase*, 212 S. Fourth Ave. \$20 in advance at [aacomedy.com](http://aacomedy.com) and at the door. 996-9080.

**Roller Derby Doubleheader: Ann Arbor Derby Dimes.** Two roller derby bouts featuring local teams, including the Brawlstars vs. a visiting team TBA and an exhibition scrimmage for newer skaters. Also, kids activities and half-time entertainment. Locally brewed beer & cider available. The league also plays a free scrimmage bout May 4 in conjunction with Ypsi Pride (6:30 p.m., corner of Adams & Washington, Ypsilanti). 6 p.m. (doors open at 5:30 p.m.), *Buhr Park Ice Rink*, 2751 Packard. \$12 in advance at [brownpaperickets.com/event/3390486](http://brownpaperickets.com/event/3390486); \$15 at the door (kids age 11 & under, free with paying adult). [A2derbydimes.org](http://A2derbydimes.org)

**Ann Arbor Scottish Ball: Tartan and Thistle Scottish Country Dancers.** Catered dinner followed by Scottish country dancing to live music by Susie Lorand, Josh Burdick, and Matt McCoy. 6–11:30 p.m., *Concourse Hall*, 4531 Concourse Dr. \$50. Reservations required by email or phone. [hellmann@umich.edu](mailto:hellmann@umich.edu), 274-0773.

**Bluegrass Gospel Jam Session.** Mark and Claudia Aills are joined by other local string musicians for a program of bluegrass and country gospel tunes. 6–8:30 p.m., *Dexter Senior Center*, 7720 Ann Arbor St., Dexter. Free, but donations accepted for Dexter Senior Center. 878-1078.

**"Laughing for a Cause": Ann Arbor Women's Group.** All-ages standup by NYC-based comic *Bill Boronkay*, a former TV sportscaster whose sets revolve around self-deprecating stories about his former career and relationships. Opening act is Ohio comic *Dan Brown*. The program begins with a talk by a speaker in a 12-step recovery program. Proceeds benefit A2WG's women's recovery events. 7 p.m., *Zion Lutheran Church*, 1501 W. Liberty. \$15 in advance at [A2womensgroup.org](http://A2womensgroup.org); \$20 at the door. Free child care available upon request for kids age 11 & under. 666-9332.

**"Trivia with Cats": Tiny Lions Lounge and Adoption Center.** All age 18 & older invited to play trivia and cuddle with adoptable cats. Drinks & popcorn. Admission includes 2 beer and wine tickets (age 21 & over only). Bring your own nonalcoholic beverages, if you wish. 7:30 p.m. (doors open at 7:15 p.m.),

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quila Makes Her Clothes Fall Off"). His 2017 debut, *Songs from the Battlefield*, addresses issues facing soldiers returning home from combat. Both performers also offer insights into some of their songs. 8 p.m., Stony Lake Brewing, 447 E. Michigan Ave., Saline. \$15 at the door. 316-7919.

**"Can I Help You?": Neighborhood Theatre Group.** See 11 Thurs. 8 p.m.

**Hari Kondabolu: Ann Arbor Comedy Showcase.** See 11 Fri. 8 & 10:30 p.m.

**\*University Lowbrow Astronomers.** May 12 & 19. A chance to join local astronomy buffs for a look at the sky through instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Canceled if sky is overcast at sunset or if the weather is extremely inclement. If in doubt, call 975-3248 after 4 p.m. day of event. Sunset-12:30 a.m. or as long as the sky remains clear. Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 975-3248.

## 13 SUNDAY

**\*"Magee Marsh Wildlife Area": Washtenaw Audubon Society.** WAS member Karen Markey leads a field trip to this Ohio state park 70 miles from Ann Arbor on the southern shore of Lake Erie to look for migrating warblers, flycatchers, sparrows, thrushes, and perhaps even some owls. Also, a short stop at the nearby Metzger Marsh at 8:30 a.m. Bring a lunch and something to drink; insect repellent recommended. Late afternoon return. 5:50 a.m., meet at the park-and-ride lot at Plymouth and US-23, to carpool. Free. washtenawaudubon.org

**\*Horse Show: Spur of the Moment Club.** A judged amateur riding event featuring kids and adults riding English, western, and halter styles. Concessions. 8 a.m.-about 7 p.m., Woodbine Farm, 9976 W. Liberty, Lima Twp. Free admission. spurhorseshow.com

**Ann Arbor Goddess 5K & 1-Mile Fun Run: Epic Races.** All women invited to compete in chip-timed 5-km and 1-mile races through downtown on Liberty and Main streets. Also, a 200-meter kids dash for kids age 8 & under. Announcer is TV fitness personality Fitz Koehler. Finishers' medals and awards for 5-km winner and 5-km masters winner, as well as top 5 finishers in each age category. T-shirts, post-race snacks, and more. Race organizers "also welcome gods (husbands, brothers, fathers, sons, grandfathers, and more), as long as they support our goddesses." Partial proceeds benefit the Michigan Ovarian Cancer Alliance. 8 a.m., 200 E. Liberty. \$47 (5-km), \$37 (1-mile), & \$12 (kids dash) in advance by May 11 at epicraces.com; \$50 (5-km), \$40 (1-mile), & \$15 (kids dash) on race weekend. info@epicraces.com, 531-8747.

**"Mother's Day Wildflower Walk and Brunch": Hudson Mills Metropark Interpretive Nature Programs.** A Hudson Mills park interpreter leads a leisurely hike through the park to look for spring wildflowers. Followed by an optional pancake brunch (adults, \$8, kids, \$5). 9 & 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd., Dexter. \$5 (kids, \$3; moms, free). Preregistration required. \$10 vehicle entrance fee. 426-8211.

**\*2018 Gardening and DIY Fest: Ann Arbor District Library.** Representatives from U-M Matthaei Botanical Gardens, Project Grow, and other area organizations are on hand to introduce an array of basic gardening skills, including composting, vermiculture, and container gardening, as well as how to keep backyard bees, chickens, and goats. In the Secret Lab, Drop-In DIY where participants can build a mason bee house, plant a succulent to take home, watch a screen printing demo with Modati Studios representatives, and more (1-4 p.m.). Also, an afternoon series of talks. In the multipurpose room, Gail Caird discusses what you need to know about raising "Backyard Chickens" (1-1:45 p.m.), U-M Matthaei staff talk about "Creating and Caring for Bonsai" (2-2:45 p.m.), and Creating Sustainable Landscapes (Novi) owner Drew Lathin talks about "The Beauty of Native Plants: The Function in Supporting Wildlife" (4-4:45 p.m.). In the 4th-floor meeting room, White Lotus Farms representatives discuss "Keeping Backyard Animals" (2-2:45 p.m.), with an appearance by their free-range goats. In the Secret Lab, all grade 3-adult invited to decorate a little pot, plant a succulent, and take it home (1-4 p.m.). 9 a.m.-6 p.m., AADL Downtown. Free. 327-4200.

**"Mother's Day Tea": TeaHaus.** A full English tea with finger sandwiches, scones, and dessert. 10 a.m. and 1:30 & 5 p.m., TeaHaus, 204 N. Fourth Ave. \$28 (kids age 11 & under, \$14). Reservations required. 622-0460.

**\*"Christian Symbols of Zion Evangelical Lutheran Church": Zion Lutheran Church.** Talk by church member Carol Brodbeck. 10:11 a.m., Zion Sanctuary. Free. 434-3795.

**"Mother's Day Tea Purrry": Tiny Lions Lounge and Adoption Center.** Refreshments, a raffle, gifts for moms, and a chance to cuddle with adoptable cats. 11 a.m.-3 p.m., Tiny Lions, 5245 Jackson Rd. (ste. A1). \$30 per person. Preregistration available at hshv.org/momssday. 661-3575.

**"Mother's Day Wildflower Hike": Leslie Science and Nature Center.** All invited to bring their moms for a guided wildflower hike through Black Pond Woods and the LSNC grounds. 1-2:30 p.m., LSNC, 1831 Traver Rd. \$5 (moms, free). Space limited; preregistration required by May 9. 997-1533.

**\*Shape Note Singing: Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. 1-4 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678-7549, 663-0262.

**U-M Detroit Observatory.** Half-hour docent-guided tours of photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope and rotate the telescope dome. 1-4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. \$5 suggested donation (U-M students, free). 764-3482.

**\*Union Base Ball Club of Dexter.** This 6-year-old club plays baseball using 1860s-era rules against similar teams from around the state. Today's season opener is vs. Northville Eclipse. 2 p.m., St. Joseph Catholic Church grounds, 6805 Mast at Territorial, Dexter. Free. Facebook.com/unionbbc

**\*"Exercising the Eye: The Gertrude Kasle Collection": UMMA.** Docent-led tour of the current exhibit of 1960s & 1970s avant-garde paintings, works on paper, and sculptures from the collection of this pioneering Detroit female gallery owner. 2-3 p.m., UMMA, 525 S. State. Free. 764-0395.

**"All about the Trio": Kerrytown Concert House.** U-M jazz piano professor Ellen Rowe leads her trio in one of her popular lecture-concerts. With bassist Paul Keller and drummer Pete Siens. 2 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

**"The Crucible": PTD Productions.** See 10 Thursday. 2 p.m.

**"Happy Birthday Dear Alice": Mind the Gap Lux.** See 3 Thursday. 2 p.m.

**"Sherlock Holmes and the Adventure of the Elusive Ear": Purple Rose Theatre Company.** See 2 Wednesday. 2 p.m.

**"Big Fish": The Encore Musical Theatre Company.** See 3 Thursday. 2 p.m.

**The Raisin Pickers: Great Lakes Performing Artist Associates.** This veteran Manchester-based string ensemble plays a mix of rustic Appalachian music, swingy jazz, bluegrass, and some Louisiana sounds. Refreshments. Tours of Stone Chalet available before and after the concert (reservations required at events.stonechalet.com/event/stone-chalet-tours). 2:30 p.m., Stone Chalet Event Center, 1917 Washtenaw. Tickets \$10 & \$20 (students & children, \$5) in advance at a2tix.com/events/the-raisin-pickers. 417-7223.

**AFC Ann Arbor vs. Detroit City.** The local professional soccer team plays this National Premier Soccer League Great Lakes West Conference rival. The May home schedule also includes the first round match against Oakland County of the United Premier League for the 2018 Michigan Milk Cup (May 28, 3 p.m.). Ann Arbor won the 2017 Milk Cup. 3 p.m., Skyline High School, 2552 N. Maple. \$8 (kids, \$5) at afcannarbor.com and at the gate. Group discounts available. 408-1627.

**\*"Unrecorded: Reimagining Artist Identities in Africa": UMMA.** Curator Allison Martino discusses the current exhibit of African artwork that challenges the historical notion, perpetuated by exhibits of African art by "unknown" or "anonymous" artists, that African artists have broad cultural styles and collective identities rather than individual creativity. 3 p.m., UMMA, 525 S. State. Free. 764-0395.

**"VAE and Viola": Vocal Arts Ensemble.** Ben Cohen directs this local 24-voice chamber choir in Puccini's short Requiem (written for Verdi's funeral), Daniel Pinkham's *De Profundis*, Jean Berger's *Canticle of the Sun*, the world premiere of a work by Denison University composition professor Ching-chu Hu, and a work by Brahms. With Michigan Opera Theater principal violinist John Madison. 4 p.m., First Presbyterian Church, 1432 Washtenaw. Tickets \$20 (seniors age 65 & over, \$15; college students, \$10; kids age 12 & under, free) in advance at vocalartsannarbor.org.

**"Ann Arbor (Mostly) Acoustic Jam."** May 13 & 27. Musicians of all ability levels invited to sing and play anything from classic rock, Motown, and blues to bluegrass, folk, and country. Singers and players of all acoustic instruments (strings, horns, and woodwinds) welcome. Led by local veteran mu-

sicians Bill Connors and Phil McMillion. The 2nd Sunday of each month features a focus song, followed by jamming. The 4th Sunday features an open mike for solo, duo, and trio performers, followed by jamming. Also, on May 20, there is a session for songwriters to try out their new work and get critiques. 7-9 p.m., Great Oak Cohousing Common House, 500 Little Lake Dr. \$5 for participants, spectators free. Preregistration required at Meetup.com/Ann-Arbor-Acoustic-Jam. 998-9353.

**\*"8 Pointless Minutes: A Long-Form Improv Jam": Pointless Brewery & Theatre.** All invited to form groups to perform an 8-minute improv sketch. No experience necessary. Spectators welcome. 7:30 p.m., Pointless, 3014 Packard. Pay what you can. info@pointlessbrew.com, (989) 455-4484.

## 14 MONDAY

**\*"Fantasy Fashions: A Trunk Show of Historic Styles": Ann Arbor Fiberarts Guild.** Dexter vintage ball gown designer Helen Welford shows and discusses her vintage-inspired costume collection. The program begins with socializing and displays of members' work. 6:30 p.m., Zion Lutheran Church Piper Hall (lower level, enter on the east side of the building and take elevator down), 1501 W. Liberty. Free. annarborfiberarts@gmail.com

**\*"Sewing Lab": Ann Arbor District Library.** May 14 & 19. All grade 6-adult invited to get basic sewing help with their unfinished projects or learn how to use the AADL sewing machines. Basic sewing instruction available. All welcome to bring their own sewing machine. On May 14, local sewing expert Amber Adams-Fall demonstrates how to sew with stretch ribbon, and on May 19, she shows how to make a rice pack heating pad. 7-8:30 p.m. (May 14) & noon-3 p.m. (May 19), AADL Downtown Secret Lab. Free. 327-4200.

**\*"Inflammation": Ann Arbor District Library.** Lecture on managing inflammation without prescription medication by Rochester Hills-based physician Nishath Hakim, owner of Prosperity Health, which integrates primary care with holistic medicine. 7-8:30 p.m., AADL multipurpose rm. Free. 327-4200.

**\*"General Henry Baxter of Michigan": Ann Arbor Civil War Round Table.** Talk by CMU history professor Jay Martin. 7 p.m., St. Joseph Mercy Hospital Administrative Bldg. Education Center Exhibition Rm., 5305 Elliott Dr. Free. (517) 750-2741.

**\*Julia Fine: Literati Bookstore.** This Chicago writer reads from *What Should Be Wild*, her darkly funny debut novel about a young woman who must venture into the woods to remove a curse that has plagued the women in her family for millennia. "The poise and skill with which the story unfolds is an undeniable pleasure," says a Kirkus review, calling it "an old-fashioned book with contemporary resonances." Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

**\*Scandinavian Music Jam.** Bruce Sagan and Brad Battey lead an acoustic jam session devoted to traditional music from Sweden and Norway. All musicians invited. 7:30 p.m., Great Oak Cohousing Common House, 500 Little Lake Dr. Free. (908) 721-2599.

**Donald Sinta Quartet: Kerrytown Concert House.** U-M saxophone professor Sinta leads this quartet, 1st-place winners in the winds division of the 2017 M-Prize U-M chamber music competition, in a variety of works TBA for saxophone quartet. Members include Dan Graser, Zach Stern, Joe Girard, and Danny Hawthorne-Foss. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. Kerrytownconcerthouse.com, 769-2999.

## 15 TUESDAY

**\*"Inclusive Fashion Design": Ann Arbor District Library.** Talk on designing clothing for special needs clients by Parsons School of Design (NYC) graduate Camila Chiriboga, whose line of clothing for the visually impaired won AARP's 2017 "Disrupt Aging" design challenge. 6-8 p.m., AADL multipurpose rm. Free. 327-4200.

**\*"Sustainable Investing."** Local financial advisor Monica Gobba discusses how to align social values with wealth goals. 6-8 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. Preregistration required by May 7. monica.m.gobba@morganstanley.com, 827-0530.

**\*"Why Our Kids Push Our Buttons and What to Do About It": Ann Arbor District Library.** Talk by local Hand in Hand Parenting instructor Catherine Fischer. 6:30-8:30 p.m., AADL Westgate. Free. 327-4200.

**"Raise the Bar": Zingerman's Delicatessen.** Springfield (MO) lawyer-turned-chocolatier Shawn Askinosie discusses and offers taste samples of his popular gourmet bean-to-bar Askinosie choco-

lates. He also reads from *Meaningful Work*, his new book about his quest to find a personally fulfilling job. 6:30-8:30 p.m., Greyline, 100 N. Ashley. \$35. 663-3400.

**\*Racial & Economic Justice Book Group: Interfaith Council for Peace and Justice.** All invited to join a discussion, led by local storyteller La'Ron Williams, of chapters 7-9 of *The Color of Law*, Richard Rothstein's book about the laws and policy decisions that have promoted segregation in America. 7 p.m., Ann Arbor Friends Meeting House, 1420 Hill. Free. 663-1870.

**"Herbal Allies for Men": People's Food Co-op.** Talk by local holistic health practitioner Linda Diane Feldt, who has been giving health talks for 25 years. This is one of her final talks before retirement. 7 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required by phone or email. outreach@peoplesfood.coop, 994-4589.

**"Exploring Appalachian Cooking": Zingerman's Roadhouse.** Kentucky-based writer Ronni Lundy, a Southern Foodways Alliance cofounder who wrote the award-winning cookbook/travelogue *Victuals*, hosts a family-style dinner showcasing "mountain south" fare featured in her book, including country ham flatbread, salt risen bread, hominy salad, and grilled trout. 7-9 p.m., Zingerman's Roadhouse, 2501 Jackson. \$75 (includes 1 autographed copy of the book). Reservations required. 663-3663.

**\*Polka Jam Session.** All accordion players and other musicians invited to play polkas and waltzes and other ethnic and old-time music. 7-9 p.m., American Legion Post 268, 44 Wabash St. (south off Main), Milan. Free. 529-3903.

**\*"What We See and What We Do": Huron Valley Sierra Club/Wild Ones.** U-M environmental psychologists Ray De Young, Jason Duvall, and Avik Basu discuss interpretations of and reactions to environmental harm and threats. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 665-0248.

**The Moth Storyslam: Michigan Radio.** See 1 Tues. Tonight's theme: "Hair." 7:30 p.m.

**\*Ann Arbor Camera Club.** May 15 & 29. Club members show their recent digital images (May 15) & prints (May 29) on various topics, including this month's assignment, "Coastlines." Also, on May 15, AACC president John Lloyd gives a talk on "Pacific Northwest Highlights," and on May 29, Parrish Fine Framing & Art owner Randy Parrish discusses traditional and nontraditional preservation options in "Presentation and Preservation for Photographers." 7:30 p.m., Forsythe Middle School media center. Free. 327-4781.

## 16 WEDNESDAY

**"The Crucible": PTD Productions.** See 10 Thursday. 2 p.m.

**"Sherlock Holmes and the Adventure of the Elusive Ear": Purple Rose Theatre Company.** See 2 Wednesday. 3 p.m.

**"23rd Annual Dining for Dollars": Unified.** Dinner, dessert, a silent auction, and raffles. Live music by local Americana cover band Broken Spokes. Proceeds benefit Unified (formerly the HIV/AIDS Resource Center). 6 p.m., Ann Arbor City Club, 1830 Washtenaw. Tickets \$135 (\$110 per person for groups of 4 or more) in advance at unified.org/Events/Special-Events or by phone. 572-9355.

**\*"Smell and Tell: Vetiver": Ann Arbor District Library.** Local flavor and fragrance expert Michelle Krell Kydd, creator of the award-winning smell and taste blog Glass Petal Smoke, discusses the aromatic root of this bunchgrass that's used in perfumery, with samples of a variety of vetiver perfumes. 6:30-8:45 p.m., AADL Downtown 4th-floor meeting rm. Free. 327-4200.

**\*Michigan Robot Club.** A robot Q&A and a show & tell of club members' current robotics projects. Bring in your own projects to show, if you wish. 7-9 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd. north of Ellsworth). Free. mirobotclub.com

**\*"Drummuny!"** Local drummer & drum teacher Lori Fithian leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. 7-9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426-7818.

**\*"Teen Spirit: Issue #6": Literati Bookstore.** Skyline High School students read their fiction, poetry, and essays from the latest edition of Skyline's literary magazine. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

**\*"Ambition, Pragmatism, and Party: A Political Biography of Gerald R. Ford": U-M Ford Presidential Library.** Francis Marion University (Florence, SC) history department chair Scott Kaufman discusses his new book that traces Ford's political life, from his Depression-era childhood and service in WWII to his role in Congress and tenure as the country's only unelected president. Book sale, sign-

ing, & reception follow. 7 p.m., Ford Library, 1000 Beal. Free. 205-0555.

★**Culinary History Reading Group:** Motte & Bailey, Booksellers. All invited to discuss Linda Civitello's *Baking Powder Wars: The Cutthroat Food Fight that Revolutionized Cooking*. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★**"Like Father, Like Son: The Autobiography of a Birder":** Washtenaw Audubon Society. Talk by Michigan Audubon board chair Ray Stocking. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking.

## 17 THURSDAY

★**"Springtime Invitational Competition":** Ann Arbor Figure Skating Club. May 17-20. Skaters from beginners to seniors compete in freestyle, ice dance, pairs, and showcase categories. 9 a.m.-8 p.m. (Thurs.-Sat.) & 9 a.m.-2 p.m. (Sun.), Ann Arbor Ice Cube, 2121 Oak Valley. Free. 213-6768.

★**"Street Art from Around the World":** Jewish Community Center 3rd Thursday @ the J. Photo-illustrated talk by U-M pathology professor emeritus Bruce Friedman, an avid photographer whose global street art photos are displayed in the Amster Gallery this month. Noon-1 p.m., JCC, 2935 Birch Hollow Dr. Free. Preregistration required. 971-0990.

★**"Bouquet's Expedition Against the Ohio Indians in 1764":** U-M Clements Library. Former Fort Ligonier director Martin West discusses William Smith's 1765 book that tells the dramatic story of the forced repatriation of prisoners and adoptees of Ohio Country Indians at the end of Pontiac's War. 4 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 764-2347.

★**"Vine & Dine":** Ann Arbor Art Center Fundraiser. Cocktail reception and a silent art auction. Followed at 7 p.m. by dinner at Zingerman's Greystone, with live jazz by a duo of pianist Cliff Monear and bassist Paul Keller and a painting demo by local artist Noah Kaplan. Live auction. 5:30 p.m., Ann Arbor Art Center, 117 W. Liberty. Tickets \$300 (table of 8, \$2,000) in advance only. [annarborartcenter.org/vine-and-dine-2018](http://annarborartcenter.org/vine-and-dine-2018), 994-8004.

★**"Take Flight with the Wild Birds of Michigan":** Literati Bookstore Local Learning Series. Local writer and naturalist Emily Strelow, who reads from her debut novel, *The Wild Birds*, on May 3 (see review, p. 75), tonight offers an intro to birding in Michigan. Q&A. 7 p.m., Literati, 124 E. Washington. \$10. Preregistration required at [literatibookstore.com/local-learning-literati](http://literatibookstore.com/local-learning-literati). 585-5567.

★**"Lives Well Lived":** U-M Health System Big Hearts for Seniors Benefit. Screening of Sky Bergman's 2018 documentary celebrating the wit and wisdom of 40 adults ages 75-100, who share their secrets and insights to a meaningful life. Preceded at 6:30 p.m. by Golden Years Troupe, a dance company made up of Chinese American seniors. Emcee is local *Acoustic Café* syndicated radio show host Rob Reinhart. 7 p.m. (doors open at 6:15 p.m.), Michigan Theater. \$15 (\$60 includes VIP reception) in advance at [med.umich.edu/geriatrics/BHS/](http://med.umich.edu/geriatrics/BHS/) and at the door. 995-9350.

★**"Macbeth":** Fathom Events. Broadcast of a National Theatre (London) production of Shakespeare's intense tragedy, the bloody tale of a Scottish lord and his ambitious wife. Stars Rory Kinnear and Anne-Marie Duff. 7 p.m., Quality 16 (3686 Jackson) & Ann Arbor 20 (4100 Carpenter). Tickets \$17 in advance at [fathomevents.com/events](http://fathomevents.com/events) and at the door. 827-2863 (Quality 16) & 973-8424 (Ann Arbor 20).

★**Ann Arbor Guitar Trio: Kerrytown Concert House.** This trio of local guitarists Alex Anest, Evan Veasey, and Adam Kahana performs improvisations as well as works by Oliver Nelson, Marc Johnson, Ellen Rowe, Pat Metheny, and Ernie Krivda. Tonight it celebrates the release of its debut album, *Tides*. 7:30 p.m., KCH, 415 N. Fourth Ave. \$15 (students, \$10). Reservations recommended. [Kerrytownconcerthouse.com](http://Kerrytownconcerthouse.com), 769-2999.

★**"Chapter & Verse":** Comic Opera Guild. May 17-20. COG founder Tom Petiet directs this veteran local company in a revival of his erudite 1986 musical parody of a dweeby librarian who falls into a coma because of his inability to woo a pretty girl. His subsequent dreams, set everywhere from Shakespearean England to prehistoric Africa, continue to show his lack of romantic prowess. The score features Petiet's lyrics set to favorite melodies by Offenbach, Sullivan, Tchaikovsky, Chopin, and Verdi. Petiet stars with Matt Grace, Shannon Watts, Beth Mitchell, Pat Petiet, Robert Skylis, Alexandra Kzeski, Geoff Kelm, and Jean Rowan. This production is being filmed for Detroit Public Television. 8 p.m. (Thurs.-Sat.) & 2 p.m. (Sun.), Lydia Mendelssohn Theatre. Tickets \$5-\$10 (Thurs.), \$20 (seniors, \$17; students, \$10) Fri.-Sun. in advance at chapter.brownpapertickets.com, (800) 838-3006, and at the door. Info: 973-3264.

★**"Can I Help You?":** Neighborhood Theatre Group. See 11 Thurs. 8 p.m.

★**"Big Fish":** The Encore Musical Theatre Company. See 3 Thursday. 7:30 p.m.

★**"Happy Birthday Dear Alice":** Mind the Gap Lux. See 3 Thursday. 7:30 p.m.

★**"The Crucible":** PTD Productions. See 10 Thursday. 8 p.m.

★**"Sherlock Holmes and the Adventure of the Elusive Ear":** Purple Rose Theatre Company. See 2 Wednesday. 8 p.m.

★**"Comedy Jamm":** Ann Arbor Comedy Showcase. See 3 Thurs. 8 p.m.

## 18 FRIDAY

★**"Fix-It Friday":** Maker Works. All invited to bring anything that needs fixing—chairs, sweaters, radios, whatever. Maker Works members and staff are on hand to help fix things and offer advice. Repairs not guaranteed. 4-6 p.m., Maker Works, 3765 Plaza Dr. Free. 222-4911.

★**Ladies Night:** Main Street Area Association. Downtown businesses offer discounts, snacks, goody bags, raffles, and other deals for women. For an updated list of participating businesses, see [mainstreetannarbor.org](http://mainstreetannarbor.org). 5-9 p.m., downtown. Free. 668-7112.

★**Bird Walk:** Ann Arbor Parks & Recreation. City ornithologist Juliet Berger leads a bird identification walk through Gallup Park and Furstenberg Nature Area. Bring binoculars, if you have them. 6-8 p.m., meet at Gallup Park Canoe Livery dock, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. Preregistration required. 794-6627.

★**"Cheese 101":** Zingerman's Creamery. Zingerman's Creamery retail manager Tessie Ives-Wilson discusses and offers taste samples of the 7 major varieties of cheese. Bread & other accompaniments provided. 6-8 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$40. Reservations required. 929-0500.

★**"Friends and Music at Calvary":** Calvary Presbyterian Church. Adults and teens with special needs invited for singing, dancing, and other activities. Caregivers welcome. Food. 6:30-8:30 p.m., Calvary Presbyterian Church, 2727 Fernwood. Free. Preregistration requested. [specialneeds@calvary2.com](mailto:specialneeds@calvary2.com), 971-3121.

★**Friends of the AADL 65th Anniversary Celebration:** Ann Arbor District Library. Talks by current Friends board president Pat McDonald and former board member Fred Mayer. Live music by harpist Deborah Gabrion. Also, a display of photos that highlights the history of the organization. Refreshments. 6:30-8 p.m., AADL Downtown 2nd floor. Free. 327-4200.

★**"Iatrogenesis: Essays on Becoming a Physician":** Literati Bookstore. U-M med students read from their contributions to this new collection about the sometimes unforgiving journey of medical training. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**Ann Arbor Youth Poet Laureate Commencement Performance:** Ann Arbor District Library. Readings by the five finalists in the library's 3rd annual Youth Poet Laureate contest. The finalists were chosen by a panel of local poets, some of whom are on hand tonight to announce the winner, whose debut collection will be published by the Neutral Zone's Red Beard Press. Also, last year's Ann Arbor Youth Poet Laureate, Zaphra Stuppel, reads from their new book, *There Will Still Be the Body*. 7-9 p.m., AADL 4th-floor meeting rm. Free. 327-4200.

★**"Cinderella":** Young People's Theater. May 18-20. Caroline Huntoon directs young local actors in Rodgers and Hammerstein's humorous, warm-hearted musical version of the classic tale. Songs include "Impossible," "Do I Love You Because You're Beautiful?," "Ten Minutes Ago," and others. 7 p.m. (Fri. & Sat.), 1 p.m. (Sat.) & 2 p.m. (Sun.), Power Center. Tickets \$15 (seniors age 65 & over and youth age 18 & under, \$10) in advance at [muto.umich.edu](http://muto.umich.edu) & the Michigan Union, and (if available) at the door. 763-TKTS.

★**"Shakespeare at Pointless: The Brewery of Errors":** Pointless Brewery & Theatre. May 18 & 19. Local actors play a drinking game while performing a 60-minute version of *The Comedy of Errors*, Shakespeare's comedy of mistaken identity. Also, they've only rehearsed once. Followed at 10 p.m. both nights by Shakespearean improv (\$12), a one-act improvised play in the style of Shakespeare. 7:30 p.m., Pointless, 3014 Packard. Tickets \$15. [info@pointlessbrew.com](mailto:info@pointlessbrew.com), (989) 455-4484.

★**Ann Arbor Kirtan.** All invited to try kirtan, an ancient yogic spiritual practice that involves singing and chanting. Accompanied by live music on tabla, harmonium, cello, violin, and finger cymbals. The program ends with silent meditation and homemade

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chai. 7:30–9:30 p.m., *Friends Meetinghouse*, 1420 Hill St. Free, but donations accepted. 665–0849.

★**“The World as You Dream It”**: Crazy Wisdom Bookstore & Tea Room. All invited to discuss John Perkins’ book about how South American shamanic healing practices can be used to save the planet. Hosted by Crazy Wisdom owner Bill Zirinsky. 7:30–9 p.m., *Crazy Wisdom*, 114 S. Main. Free. 665–2757.

**“Minute to Win It”**: Kickshaw Theatre Fund-raiser. All age 21 & over invited to play a fast-paced game to win prizes. Also, appetizers, drinks, and live music by *Jenn & Tonic*, a local band that plays pop covers from the last 30 years. 8–11 p.m., *Conor O’Neill’s*, 318 S. Main. Tickets \$50 in advance at *kickshawtheatre.org*. 203–0556.

**Rhiannon Giddens: The Ark**. This versatile Americana songster, the widely heralded leader of the African American string band the Carolina Chocolate Drops, sings with a piercingly resonant voice. Her latest album, *Freedom Highway*, is a collection of mostly original songs based on 19th-century slave narratives, the Civil Rights movement, and African American experiences from the 20th century to today. *Pitchfork* praises her songwriting for its “striking interpersonal drama and emotional depth.” Opening act is *Jake Blount & Tatiana Hargreaves*, a D.C.-area old-time string duo specializing in traditional African American and Native American music. 8 p.m., *Michigan Theater*. Tickets \$30–\$55 in advance at the *Michigan Union Ticket Office & theark.org*, and at the door. To charge by phone, call 763-TKTS.

**Phil DeGreg Trio: Kerrytown Concert House**. Warm, bracing, hard-swinging hard bop and postbop by this trio led by University of Cincinnati Conservatory of Music piano professor DeGreg. Its repertoire ranges from standards to obscure gems and originals. With 2 local stars, bassist Paul Keller and drummer John Taylor. 8 p.m., *KCH*, 415 N. Fourth Ave. \$15–\$30 (students, \$5). Reservations recommended. *Kerrytownconcerthouse.com*, 769–2999.

**“Chapter & Verse”**: Comic Opera Guild. See 17 Thurs. 8 p.m.

**“Big Fish”**: The Encore Musical Theatre Company. See 3 Thursday. 7:30 p.m.

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**“The Crucible”**: PTD Productions. See 10 Thursday. 8 p.m.

**“Happy Birthday Dear Alice”**: Mind the Gap Lux. See 3 Thursday. 7:30 p.m.

**“Can I Help You?”**: Neighborhood Theatre Group. See 11 Thurs. 8 p.m.

**Mike Paramore: Ann Arbor Comedy Showcase**. May 18 & 19. Local debut of this Columbus-based comic whose stage persona is pleasantly befuddled by life’s oddities. The 2017 winner of Laugh Fest’s “Best in the Midwest,” he has a new CD, *The Things We Tell Ourselves*. Alcohol is served. 8 & 10:30 p.m., 212 S. Fourth Ave. \$12 reserved seating in advance, \$14 general admission at the door. 996–9080.

## 19 SATURDAY

**“39th Annual Walk & Wag & Run”**: Huron Valley Humane Society Benefit. About 300 local dogs usually attend this fundraising 1-mile walk. Also, dog activities, such as bobbing for weenies and a “Pawparazzi” dress-up station, a 5-km run, kids activities, raffle, prizes, giveaways, and more. New this year, a performance by the *Ultimate Air Dogs*, who perform jumping stunts into a pool. Food available. Dogs must be good with other dogs and people, not in heat, and on a non-retractable leash. 8 a.m.–1 p.m., *Rolling Hills County Park*, 7660 Stony Creek Rd., Ypsilanti. \$30 (walk) or \$50 (run) registration fee. Registration required at *hshv.org/walkandwag*. 662–5585.

**Ann Arbor Antiques Market**. May 19 & 20. Large show and sale of antiques in various styles from mid-century to industrial design to folk art and more. Deliveries available. Concessions. 8 a.m.–4 p.m. (Sat.) & 10 a.m.–4 p.m. (Sun.), *Farm Council Grounds*, 5055 Ann Arbor–Saline Rd. \$6 (children age 12 & under accompanied by an adult, free). *annaborantiquesmarket@gmail.com*, 678–0173.

**“New York Beauty Simplified”**: Greater Ann Arbor Quilt Guild. Frog Hollow Designs (FL) owner Linda Hahn discusses her book that outlines her new technique for this classic quilt design. The program begins with a brief business meeting and usually ends with a member show-and-tell and sale of quilting supplies. 8:15 a.m., *WCC Morris Lawrence Bldg.*, 4800 E. Huron River Dr. \$10 (members, free). *programs@gaaqg.com*

**Motorcycle Charity Ride & Bike Blessing: Warriors and Caregivers United Fundraiser**. A 2-hour motorcycle ride to benefit programs for combat veterans. 9:30 a.m., *Old St. Patrick Church*, 5671 Whit-

**Ann Arbor Jewish Film Festival**. Annual festival of documentary and feature films on Jewish themes. Tickets (except as noted) \$10 (students with ID, \$5) in advance and at the door. 971–0990. *Michigan Theater*, various times.

**May 10: “Scandal in Ivansk”** (David Blumenfeld & Ami Drozd, 2017). Documentary about the national scandal that erupts when the commemorative plaque commissioned during the restoration of a Jewish cemetery includes the word “collaborator” to describe the Polish people who aided the Nazis and benefitted from the Jewish genocide. Polish subtitles. Discussion follows with U-M sociology professor *Genevieve Zubrzycki*. 5 p.m. **“Maktub”** (Oded Raz, 2017). Dramatic comedy about 2 mob enforcers who survive a terrorist attack and dedicate their lives to fulfilling prayers left at the Western Wall. Yiddish, subtitles. 8 p.m.

**May 13: “Heading Home: The Tale of Team Israel”** (Seth Kramer, Daniel Miller, & Jeremy Newberger, 2018). Documentary following Jewish MLB players who had never been to Israel as they represent Israel in its 1st appearance at the World Baseball Classic. Discussion follows with Sports Talk 1050 WTKA program manager Ira Weintraub. 4 p.m. **“Cuba’s Forgotten Jewels”** (Robin Truesdale & Judy Kreith, 2017). Documentary about the Jews from Antwerp who escaped the Nazis by setting up diamond polishing factories in Cuba, one of the few countries accepting Jewish refugees. Prescreening lecture-demo at 7:30 p.m. with local composer *Aron Kaufman*, who talks about his song that’s featured in the film’s soundtrack and is joined by other musicians to perform it. 7:45 p.m.

**May 14: “Shelter”** (Eran Riklis, 2017). Thriller about a Mossad agent who becomes close to the Lebanese informant she’s assigned to protect. Hebrew & Arabic, subtitles. 2 p.m. **“Death in the Terminal”** (Tali Shemesh & Asaf Sudry, 2016). Rashomon-style documentary about the 2015 Beer Sheva bus terminal terror attack told from the POV of 6 different eyewitnesses. Hebrew, subtitles. 4 p.m. **“GI Jews: Jewish Americans in World War II”** (Lisa Ades, 2017). Documentary about the wartime experiences of some of the 550,000 Jewish American men & women who served during the war. Discussion follows with U-M history professor *Deborah Dash Moore*, author of *GI Jews: How World War II Changed a Generation*. 7 p.m.

**May 15: “The History of Love”** (Radu Mihaileanu, 2016). The repercussions of a doomed love affair between 2 young Polish Jews separated by WWII play out over the course of a lifetime. Based on the novel by Nicole Krauss. 2 p.m. **“Keep the Change”** (Rachel Israel, 2017). Rom-com about a man in denial about his autism forced to attend an autism support group, where he meets an irritatingly cheerful woman. Both lead actors have autism. 5 p.m. **“1945”** (Ferenc Török, 2017). (See review, p. 84.) B&W drama about the paranoia that ensues after 2 Orthodox Jews enter a small Hungarian town in denial about the mass deportation of its Jewish citizens. Hungarian, subtitles. 8 p.m.

**May 16: “Vitch”** (Sigal Bujman, 2017). Documentary about Eddie Vitch, a Polish Jewish mime who performed for the Nazi elite throughout the war, a choice that continues to haunt his family. 2 p.m. **“Shorts”**. A program of short films: *The Chop* (Lewis Rose, 2015) is a comedy about an unemployed kosher butcher who pretends to be Muslim for a job at a halal shop. *The Gravedigger’s Daughter* (Shira Gabay, 2017) is a drama about a gravedigger whose sons refuse to grant his request that 1 of them follow in his footsteps. *Wendy’s Shabbat* (Rachel Myers, 2017) is a documentary about California senior citizens who celebrate Shabbat at a

fast food joint. *The Outer Circle* (Adam Baroukh, 2017) is a drama about a man who wants his Iraqi family to approve of his conversion to Judaism and his Jewish fiancée. *Mr. Bernstein* (Francine Zuckerman, 2016) is a drama about a woman who meets the man who changed her father’s life at a “displaced persons” camp after WWII. 5 p.m. **“Doing Jewish: A Story from Ghana”** (Gabrielle Zilkha, 2016). Documentary about a small community in rural Ghana that discovers that the religion they’ve been practicing for centuries is Judaism. 8 p.m.

**Ann Arbor Senior Center**. \$2 (members, free). 794–6250. 1320 Baldwin. 12:30–3 p.m.

**Every Mon.: “Movie Matinee”**, a DVD screening with films TBA.

**Fathom Events**. 623–7469 (Quality 16) & 973–8424 (Ann Arbor 20). Tickets available in advance at *fathomevents.com* and at the door. Quality 16 (3686 Jackson) & Ann Arbor 20 (4100 Carpenter), different times.

**Apr. 29 & May 1 & 2: “Labyrinth”** (Jim Henson, 1986). Gothic fantasy starring David Bowie as a goblin king who gives a teenager 13 hours to rescue her baby brother by solving a labyrinth full of Muppet monsters. Ann Arbor 20 only. \$11.50, 2 p.m. (Apr. 29) & 7 p.m. (all dates).

**May 1 & 3: “Like Arrows”** (Kevin Peebles, 2018). Drama, produced by Family Life Ministries, about parents struggling with conflict, rebellion, and resentment. \$9.50–\$12, 7 p.m.

**May 8: “The Boxcar Children: Surprise Island”** (Anna Chi, Dan Chuba, & Mark Dippé, 2018). Animated feature based on the 2nd novel in Gertrude Chandler’s popular children’s book series about 4 orphaned siblings. Followed by a short documentary on the making of the film. \$10–\$12, 4 p.m.

**May 10: “Digimon Adventure Tri. 5”** (Keitaro Motonaga, 2017). Anime about digital monsters who face dangers when they’re cast out into the real world. Ann Arbor 20 only. \$9.50–\$11.50, 7:30 p.m.

**May 13 & 16: “Sunset Boulevard”** (Billy Wilder, 1950). Noir classic about an aging silent-film star who’s always ready for her close-up. Gloria Swanson, William Holden. Ann Arbor 20 only. \$10.50 (matinee, \$8.25), 2 & 7 p.m.

**May 15: “American Dream: Detroit”**. Michael Bolton narrates his new documentary about uplifting stories of Detroit, with insights from Aretha Franklin, Smokey Robinson, Francis Ford Coppola, and Alice Cooper. \$10.50–\$12, 7 p.m.

**May 20, 21, & 23: “Porco Rosso”** (Hayao Miyazaki, 1992). Dubbed (May 20 & 23) and subtitled (May 21 at Ann Arbor 20 only) screenings of this Studio Ghibli anime adventure set in 1930s Italy about a daredevil pilot cursed with a pig’s head. \$12, 12:55 p.m. (May 20) and 7 p.m. (May 21 & 23).

**May 22: “Godspeed: The Race Across America”**. Documentary about a Christian team competing in the world’s most difficult cycling race. \$14, 7 p.m.

**Interfaith Center for Spiritual Growth**. \$5 suggested donation. 327–0270. 704 Airport Blvd., 8 p.m.

**May 19: “Spiritual Cinema”**. Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

**Jewel Heart Buddhist Center**. FREE. 994–3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor–Saline Rd. & Ellsworth), 7 p.m.

**May 25: “The Big Lebowski”** (Joel & Ethan Coen, 1998). Beloved comedy starring Jeff Bridges as an L.A. slacker who’s commissioned by a namesake to

ransom the latter’s kidnapped trophy wife. Discussion about dharma in the film follows.

**Michigan Theater Foundation**. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually 2–3 times a day. For complete, updated schedules, see *michtheater.org*, *annarborobserver.com*, or call 668–TIME. Tickets (unless otherwise noted): \$10 (children under 12, students with ID, seniors age 65 & older, & U.S. veterans, \$8; MTF members, \$7.50; weekdays before 6 p.m., \$7). *Michigan Theater* (unless otherwise noted), times TBA unless otherwise noted.

**May Dates TBA: “Journey’s End”** (Saul Dibb, 2018). WWI drama about British soldiers awaiting a German attack. **“Back to Burgundy”** (Cédric Klapisch, 2018). Three adult siblings must reconnect to save the family vineyard. French, subtitles.

**Opens May 4: “Itzhak”** (Alison Chernick, 2017). Documentary about the life of violin virtuoso Itzhak Perlman.

**May 4: “The Son of Bigfoot”** (Jeremy Degruen & Ben Stassen, 2018). Animated comedy about a teen boy who discovers that his missing father is Bigfoot.

**May 8: “One October”** (Rachel Shuman, 2017). Documentary following NYC radio host Clay Pigeon as he takes to the streets to discover the preoccupations and concerns of everyday New Yorkers in October 2008.

**Opens May 11: “RBG”** (Julie Cohen & Betsy West, 2018). Documentary on the life and career of Supreme Court Justice Ruth Bader Ginsburg.

**Opens May 18: “Pope Francis: A Man of His Word”** (Wim Wenders, 2018). Documentary about Pope Francis’s work on social and environmental reform.

**May 18: “Won’t You Be My Neighbor?”** (Morgan Neville, 2018). Documentary about the iconic children’s TV host, Fred Rogers.

**Opens May 25: “The Gardener”** (Sébastien Chabot, 2016). Documentary about influential gardener Frank Cabot’s personal quest for perfection at Les Quatre Vents, his 20-acre English-style garden in Quebec.

**State Theatre**. For complete, updated schedules, see *michtheater.org*, *annarborobserver.com*, or call 668–TIME. Tickets (unless otherwise noted): \$10 (children under 12, students with ID, seniors age 65 & older, & U.S. veterans, \$8; MTF members, \$7.50; weekdays before 6 p.m., \$7). State Theatre, times TBA.

**Opens May 11: “Racer and the Jailbird”** (Michaël Roskam, 2017). Tragic love story between a Belgian gangster and a young rich race car driver. French & Dutch, subtitles.

**Opens May 18: “The Rider”** (Chloé Zhao, 2017). Docudrama of a rising rodeo star who must find a new sense of purpose after a tragic riding accident.

**Opens May 25: “Beast”** (Michael Pearce, 2018). Dramatic adaptation of the classic fairytale featuring an isolated young woman trying to escape her repressive family who finds herself drawn to an alluring outsider suspected of a series of brutal murders.

more Lake Rd. \$10 minimum donation per attendee. 660–7172.

★**“Reinventing the Wheel”**: Public Citizens of Washtenaw. All invited to join a discussion of local transportation innovations with representatives from the Ann Arbor Autonomous Vehicle Group, the Age of Mobility, and the Southeast Michigan Council of Governments (SEMCOG). Refreshments. The program begins with coffee & socializing. 9:45 a.m.–noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 484–1628.

★**Invasive Plant Removal: Washtenaw County Parks & Recreation Commission**. All invited to help weed invasive species and witness the spring wildflowers. 10 a.m.–noon, *Kosch Headwaters Preserve*, 3268 N. Prospect, Ypsilanti. Free. 971–6337.

**“West Side Neighborhood Art Hop”**. The homes and studios of several west-side artists are open for a show and sale of their art and craft items. Live music at some venues. 10 a.m.–5 p.m., venues and map available at *westsidearthop.com*. Free admission. 757–3717.

**“Kitchen Favorites Sale”**: U-M Matthaei Botanical Gardens & Nichols Arboretum Fundraiser. May 19 & 20. A sale of heirloom vegetables and herbs grown by U-M students. Proceeds benefit the U-M Sustainable Food Program and Campus Farm.

10 a.m.–4:30 p.m., *Matthaei*, 1800 N. Dixboro. Free admission; metered parking. 647–7600.

★**“Picnic Pops”**: Pioneer High School. An all-day outdoor musical bonanza of performances by local middle and high school bands and orchestras. Carnival games & prizes. Hot dogs, pizza, popcorn, and ice cream available. Indoors if raining. Limited seating provided; bring something to sit on if you wish. 10 a.m.–5:45 p.m., *PHS*, 601 W. Stadium at S. Main. Free admission. 996–3210.

★**Death Café**. All invited to join a frank conversation about death. Hosted by After Death Home Care founder Merilynne Rush and Diana Cramer. Tea & cake served. 10:30 a.m.–12:30 p.m., *Crazy Wisdom Tea Room*, 114 S. Main. Free. 395–9660.

★**“Royal Wedding Watch Party”**: Ann Arbor District Library. All grade 6–adult invited to watch the rebroadcast of Prince Harry & Meghan Markle’s wedding. Prizes for best royal-inspired outfits. English tea and cakes served. 1–5 p.m., *AADL Downtown 4th-floor meeting rm.* Free. 327–4200.

★**Voices Valiant Choir Concert**. This local senior choir performs a contemporary rendition of Bach’s *Coffee Cantata*, J.S. (not P.D.Q.) Bach’s mini comic opera, along with songs celebrating Latin American music and sing-alongs. 2 p.m., *U-M Moore Bldg. Hankinson Rehearsal Hall*, 1100 Baitz. Free. 936–2660.

★**“Buddha’s Birthday Celebration”**: Zen Buddhist Temple. May 19 & 20 (different programs). The most festive occasion of the Buddhist year. May 19: **“The Practice of Zen Cooking”** (3:30 p.m.). Screening of an episode of Netflix’s *Chef’s Table* focusing on a 60-year-old Zen Buddhist nun who prepares vegan meals for the Baekyangsa Temple south of Seoul. Discussion follows with University of Kansas Japanese cultural history professor Eric Rath, whose recent book, *Japan’s Cuisines: Food, Place, and Identity*, was named a 2017 Outstanding Academic Title by *Choice*. An **Evening Celebration** (6 p.m.) includes a buffet with vegetarian hors d’oeuvres, entrées, and dessert, followed by a program of musical entertainment TBA. May 20: The program begins at 9:30 a.m. with meditation. At 10 a.m., the traditional **“Bathing of Baby Buddha”** with sweet tea. At noon, a blessing service for youth (preregistration required). At 4 p.m., an **“Introduction to Meditation”** and a reprise of the 10 a.m. service, including the “Bathing of the Baby Buddha” and a children’s celebratory service. At 7:30 p.m., **chanting and lighting of traditional lotus lanterns**, along with scriptural readings by representatives from other area Buddhist groups. 3:30–8:30 p.m. (Sat.) & 9:30 a.m.–8:30 p.m. (Sun.), *Zen Buddhist Temple*, 1214 Packard at Wells. All events are free, except *Evening Celebration* (adults, \$20; stu-

dents, \$10; family, \$40). Tickets available in advance and at the door. 761-6520.

**May Dinner/Dance: Greater Beneficial Union.** Dinner to celebrate the club's 94th anniversary, with chicken cordon bleu, German potato salad, green beans, and tossed salad. Cake, champagne, coffee, beer, wine, and pop. Followed by dancing to traditional German music by the **Rhineland Band**. Also, sing-alongs, a raffle, and crowning of a "May Queen." 6-11 p.m., *Grotto Club, 2070 W. Stadium*. \$30. Reservations required by May 16. 913-9371, 954-0057.

**"2018 Bid to Build": Habitat for Humanity Fundraiser.** Seated dinner, live and silent auctions, and live jazz by the local **QB Trio**. 6-9 p.m., *U-M North Campus Research Complex Bldg. 18, 2800 Plymouth*. Tickets \$75 (\$750 for 2 tables of 6) in advance at [h4h.org/bidtobuild](http://h4h.org/bidtobuild). 677-1558.

**"Cinderella": Young People's Theater.** See 18 Friday. 1 & 7 p.m.

**3rd Saturday Contra Dance: Pittsfield Grange.** Peter Baker calls to live music TBA. No partner needed; beginners welcome. Bring flat, smooth-soled shoes. Preceded at 7 p.m. by a lesson. 7:30-10:30 p.m., *Pittsfield Grange, 3337 Ann Arbor-Saline Rd.* \$10 (members, \$7; students, \$5). 476-4650.

**"30th Annual Spring Concert": Measure for Measure.** Steve Lorenz conducts this lively 90-member local men's chorus in works TBA. Also, a guest performance by the **Detroit Brazeal Dennard Chorale**. 7:30 p.m., *Hill Auditorium*. Tickets \$18 (students & seniors, \$12) in advance and at the door. 649-7664.

**Student Productions: Pioneer High School Theatre Guild.** May 19 & 20. Pioneer High School students perform several of their original short plays. 7:30 p.m. (Sat.) & 2 p.m. (Sun.), *Pioneer High School Little Theater, 601 W. Stadium*. \$7 at the door only. 994-2120.

**"Big Fish": The Encore Musical Theatre Company.** See 3 Thursday. 2 & 7:30 p.m.

**"Happy Birthday Dear Alice": Mind the Gap Lux.** See 3 Thursday. 7:30 p.m.

**"Shakespeare at Pointless: The Brewery of Errors": Pointless Brewery & Theatre.** See 18 Friday. 7:30 p.m.

**"Sherlock Holmes and the Adventure of the Elusive Ear": Purple Rose Theatre Company.** See 2 Wednesday. 3 & 8 p.m.

**"Chapter & Worse": Comic Opera Guild.** See 17 Thurs. 8 p.m.

**"The Crucible": PTD Productions.** See 10 Thursday. 8 p.m.

**"Can I Help You?": Neighborhood Theatre Group.** See 11 Thurs. 8 p.m.

**Mike Paramore: Ann Arbor Comedy Showcase.** See 18 Fri. 8 & 10:30 p.m.

## 20 SUNDAY

**Ann Arbor Marathon: Epic Races.** 26.2-mile, 13.1-mile, 10-km, and 5-km chip-timed races on circuitous courses through city streets, along the river, and in Gallup Park. The 5-km, 10-km, and half-marathon events are open to walkers. All courses start outside U-M Stadium; maps available at [theannarbormarathon.com](http://theannarbormarathon.com). (The courses are closed to vehicular traffic until 1:30 p.m.) Awards. 7:30 a.m. (registration begins at 6 a.m.), *S. Main at Keech, NW corner of U-M Stadium*. Entry fees: \$115 (marathon), \$100 (half-marathon), \$50 (10-km), & \$45 (5-km) in advance by May 18 at [theannarbormarathon.com](http://theannarbormarathon.com), \$125 (marathon), \$105 (half-marathon), \$55 (10-km), & \$50 (5-km) on race weekend. 585-7101.

**31st Annual Michigan Vintage Volkswagen Club Festival.** Big display of around 400 of every sort of VW imaginable, from originals to race cars and trikes. This year's theme, "Life's a Beach, Just Bug Out," highlights dune buggies and features a hula presentation, volleyball, and a Volkswagen-themed display of art. Also, a large swap meet. Rain or shine. Preceded at noon on May 19 by a "Slow Slalom Course" contest at the Maple St. parking lot across from the Freight Station in Depot Town. 9 a.m.-3 p.m., *Riverside Park, Ypsilanti*. \$5 admission. Car entry fee: \$15. [Mvvc.net](http://Mvvc.net)

**\*Ann Arbor Creativity & Making Expo: Ann Arbor District Library.** (Formerly the Ann Arbor Mini Maker Faire.) A day of demos and hands-on activities with high-tech makers of all types, from soldering and sewing to roboticists, crafters, and artists working with technology. Noon-5 p.m., *AADL Downtown*. Free. 327-4200.

**"Brewing Methods": Zingerman's Coffee Company.** Zingerman's Coffee staff demonstrate and discuss 6-8 different ways to brew coffee, from filter drip to siphon pot. Noon-2 p.m., *Zingerman's Coffee Company, 3723 Plaza Dr.* \$30. Reservations required. 929-6060.

**\*38th Annual Huron River Day: Ann Arbor Parks & Recreation.** This popular festival features

lots of family-oriented nature activities, including a children's tent with art and science activities and a performance by **Aviary Circus**, the enviro-challenge game, hands-on stormwater demonstrations using squirt guns with Oakland County-based educators the **Dirt Doctors**, a **Leslie Science & Nature Center** live animal program, a river exhibit, a **Butterfly House**, and a chance to fish, dip for river bugs, and more. Live music by **Charlie Reischl** and **Neutral Zone teens**, local environmental singer-songwriter **Joe Reilly**, and **Hullabaloo**, a veteran local 9-piece collective whose upbeat, energetic music draws on ska, jazz, funk, punk and Latin influences. \$5 canoe and kayak rentals. Food concessions include **Shimmy Shack**, **EJ's Gourmet Street Cuisine**, **Pilar's Tamales**, and more. Also, tours of the **Pioneer Grist Mill** in **Parker Mill County Park** (Geddes Rd. just east of US-23). Ride your bike to the festival, and receive a free boat rental. 1-5 p.m., *Gallup Park, 3000 Fuller Rd. (both sides of Huron Pkwy.)*. Free admission. 794-6240.

**\*"Chesstastic!": Ann Arbor District Library.** All kids and adults invited to play chess. Sets provided. 1-4 p.m., *AADL Traverwood*. Free. 327-4200.

**\*"Inspiring Children to Genealogy": Genealogical Society of Washtenaw County.** Talk by Ionia County Genealogical Society board member **Lori Fox**. Followed by a discussion forum led by GSWC members titled "There Are No Dumb Questions in Genealogy." 1:30 & 3:30 p.m., *St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr.* Use parking lot P and look for the club's signs. Free. 483-2799.

**\*"Coping with Grief": Ann Arbor District Library.** Detroit writer **Ron Gries** discusses *Through Death to Life*, his book of emotional, Christian-based reflections upon his wife's terminal illness. 2-3:30 p.m., *AADL Pittsfield*. Free. 327-4200.

**\*"Unrecorded: Reimagining Artist Identities in Africa": UMMA.** Docent-led tour of the current exhibit of African artwork that challenges the historical notion, perpetuated by exhibits of African art by "unknown" or "anonymous" artists, that African artists have broad cultural styles and collective identities rather than individual creativity. 2 p.m., *UMMA, 525 S. State*. Free. 764-0395.

**\*"Downtown Saline Eats & Beats Restaurant Week": Saline Main Street.** Block party with tastings of food from downtown restaurants, live music by **Marshall (MI) teenage blues-rock guitarist Jake Kershaw**, and kids activities. Kicks off a week of prix fixe menus at downtown restaurants (see [salinemainstreet.org](http://salinemainstreet.org) for list). 2-5 p.m., *S. Ann Arbor St., Saline*. Free (food tickets, \$1 each). 316-2119, 717-7406.

**"Cinderella": Young People's Theater.** See 18 Friday. 2 p.m.

**"Big Fish": The Encore Musical Theatre Company.** See 3 Thursday. 2 p.m.

**"Happy Birthday Dear Alice": Mind the Gap Lux.** See 3 Thursday. 2 p.m.

**"Sherlock Holmes and the Adventure of the Elusive Ear": Purple Rose Theatre Company.** See 2 Wednesday. 2 p.m.

**\*Laura Bien: Culinary Historians of Ann Arbor.** This Ypsilanti writer and historian (a former Observer calendar editor) discusses "Farm Meals Mentioned in Ypsilanti Farm Diaries." 3-5 p.m., *AADL Malletts Creek*. Free. 327-4200.

**\*"Spring Celebration: Living Composers in Bloom": Washtenaw Chorale.** Alex Cave directs this 50-member local choir in contemporary works by **Eric Whitacre**, **Daniel Elder**, **Gerald Custer**, **Daniel Schreiner**, and others. 3 p.m., *Genesis of Ann Arbor, 2309 Packard*. Free. 996-8867.

**\*"Choral Evensong": St. Andrew's Episcopal Church.** The St. Andrews choir perform **Herbert Howells' 1944 Collegium Regale** and "Veni Sancte Spiritus" from **Morten Lauridsen's 1997** collection of sacred settings, *Lux Aeterna*. 4 p.m., *St. Andrew's, 306 N. Division*. Free. 663-0518.

**\*Booked for Murder Mystery Book Club.** All invited to discuss 2 thrillers: **Elly Griffiths' The Outcast Dead** and **Karin Slaughter's Fallen**. 4:30 p.m., *Nicola's Books, 2513 Jackson, Westgate shopping center*. Free. 769-2149.

**\*"Fireside Fun": Leslie Science and Nature Center.** All invited to sit around a campfire, roast marshmallows, and swap stories. If you like, bring camping chairs and s'mores fixings (marshmallows provided). 6:30-8 p.m., *LSNC, 1831 Traver Rd.* Free. 997-1533.

**"Chapter & Worse": Comic Opera Guild.** See 17 Thurs. 2 p.m.

## 21 MONDAY

**\*Embroiderers' Guild of America.** Stitchers of all abilities invited to work on their projects together and learn about guild activities. Preceded at 6:30

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p.m. by socializing. 6:45–9 p.m., **Pittsfield Village Community Bldg.**, 2220 Pittsfield Blvd. (park on the street, or in the south lot). Free to visitors (annual dues for those who join). 994-4385.

★**Victoria Aveyard: Literati Bookstore.** This best-selling novelist is joined by 2 other fantasy novelists—**Brittany Cavallaro** and **Susan Dennard**—to discuss *War Storm*, the 4th book in Aveyard's bestselling Red Queen fantasy series about a world where those with commoner blood serve a superhuman elite. In this finale, a teenage commoner with her own magic unites the underclass to fight against their masters. Signing. 7 p.m., **Literati**, 124 E. Washington. Free, but tickets required at [literatibookstore.com](http://literatibookstore.com); tickets for the signing line require purchasing a book on site. 585-5567.

## 22 TUESDAY

★**"AADL in the Field: Ann Arbor Water Treatment Plant": Ann Arbor District Library.** Guided tour of the Ann Arbor Water Treatment Plant, a complex of 2 facilities where the city treats on average some 14 million gallons a day of river and well water to deliver to Ann Arbor homes, schools, and businesses. 10 a.m.–noon, **Ann Arbor Water Treatment Plant**, 919 Sunset. Free. Preregistration required via email to [fieldtrip@aadl.org](mailto:fieldtrip@aadl.org). 327-4200.

**Cobblestone Farm Market.** Every Tues. May 22–Oct. 23. With a variety of children's activities and/or musical entertainment from 5–7 p.m. each week. Also, live farm animals and tours of the restored 1844 Ticknor-Campbell farmhouse and cabin. May 22: TBA. May 29: **Tim Prosser** and **Steve Rich**. The local duo of singer-songwriter and "mandolin maniac" Prosser and singer-guitarist Rich performs a mix of acoustic originals and traditional music. 4–7 p.m., **Cobblestone Farm**, 2781 Packard. Free admission. 904-9621.

★**"Introduction to the Hammered Dulcimer": Ann Arbor District Library.** Hands-on demonstration of the hammered dulcimer by representatives from the Garden City-based Silver Springs Hammered Dulcimer Society. Participants receive a packet containing a history and diagram of the instrument, as well as some sheet music. 6:30–8 p.m., **AADL Downtown multipurpose rm.** Free. 327-4200.

★**"Wind Chime Creation": Ann Arbor District Library.** Local crafter Dawn Henry helps those grade 6–adult to make a wind chime out of beach glass, beads, keys, shells, stones, and driftwood. Materials provided, but feel free to bring your own. 7–8:30 p.m., **AADL Westgate.** Free. 327-4200.

★**"I Wrote This for You": Nicola's Books.** Best-selling poet **Iain S. Thomas**, aka *pleasfindthis*, discusses his new photo-illustrated collection of emotional, inspirational poems from his popular blog. Signing. 7 p.m., **Nicola's**, Westgate shopping center. Free. 662-0600.

★**Jessica Knoll: Literati Bookstore.** This bestselling L.A. writer reads from *The Favorite Sister*, her new darkly comic thriller about the murder of a star of a reality show about successful women. *Publishers Weekly* calls it "a potent takedown of a reality-show-obsessed culture." Signing. 7 p.m., **Literati**, 124 E. Washington. Free. 585-5567.

★**Molly Raynor: Skazat! Poetry Series at Sweetwaters.** Performance by this award-winning local slam poet, community activist, and Neutral Zone literary arts director. Raynor is known for her emotional honesty, particularly in exploring how past trauma affects present action. The program begins with open mike readings. 7–8:30 p.m., **Sweetwaters**, 123 W. Washington. Free. 994-6663.

★**Owen Laukkanen and Nick Petrie: Aunt Agatha's/Ann Arbor District Library.** These popular mystery writers discuss their new books. *Gale Force* is Laukkanen's new suspense novel about an Alaskan salvage crew who rescue a foundering freighter whose passengers include a man on the lam from the Yakuza. U-M Residential College grad Petrie reads from *Light It Up*, the latest in his series about Iraq and Afghanistan vet Peter Ash, who this time investigates a series of well-planned hijackings of a Denver security company that protects cash-rich marijuana entrepreneurs. Signings. 7–8:30 p.m., **AADL Downtown 4th-floor meeting rm.** Free. 327-4200.

## 23 WEDNESDAY

"The New Age of Automobility": **Ann Arbor City Club Lunch & Learn.** Talk by former GM research & development corporate VP Larry Burns. Lunch. 11:30 a.m., **City Club**, 1830 Washtenaw. \$30 (members, \$25). Reservations required by May 18. [annarborcityclub.org](http://annarborcityclub.org); 662-3279, ext. 1.

"Sherlock Holmes and the Adventure of the Elusive Ear": **Purple Rose Theatre Company.** See 2 Wednesday. 8 p.m.

★**"The Basics: Memory Loss, Dementia, and Alzheimer's Disease": Ann Arbor District Library.**

Talk by representatives from the Michigan chapter of the Alzheimer's Association. 6:30–8 p.m., **AADL Pittsfield.** Free. 327-4200.

★**"Kusamono and Bonsai Accent Plants": Ann Arbor Bonsai Society.** U.S. National Arboretum Kusamono artist Young Choe demonstrates techniques for growing these potted plants designed to accent bonsai. 7 p.m., **U-M Matthaei Botanical Gardens**, 1800 N. Dixboro. Free; metered parking. [AABonsaiSociety@gmail.com](mailto:AABonsaiSociety@gmail.com)

★**"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room.** U-M English professor emeritus **Richard Tillinghast** reads from his latest book, *Journeys into the Mind of the World*, an essay collection that purports to explore "the mind of the world" by examining chosen locations—Ireland, England, India, the Middle East, Tennessee, and Hawaii—and their unique historical, cultural, artistic, religious, and ethnic dimensions. Also, widely published Detroit poet **Kevin Gerard Rashid** reads from his work, which is known for its blend of sharp observations, humor, and lyricism. Followed by a poetry and short fiction open mike. 7–9 p.m., **Crazy Wisdom**, 114 S. Main. Free. 665-2757.

★**History of Science Reading Group: Motte & Bailey, Booksellers.** All invited to discuss *Radioactive: Marie & Pierre Curie*, Lauren Redniss's illustrated 2015 biography, a National Book Award finalist, about the famous scientist couple and the worldwide changes wrought by their discoveries. 7:30–9 p.m., **Motte & Bailey**, 212 N. Fourth Ave. Free. 669-0451.

★**"Local Native American History—1600 and Later": Salem Area Historical Society.** Talk by retired Nankin Mills (Westland) naturalist Carol Clements. 7:30 p.m., **South Salem Stone School**, 7991 North Territorial, Salem Twp. \$2 (members, free). (248) 437-6651.

★**"Women's Improv Jam": Pointless Brewery & Theatre.** All women, trans, and nonbinary people invited to play improv games or just watch others. 7:30 p.m., **Pointless**, 3014 Packard. Pay what you can. [info@pointlessbrew.com](mailto:info@pointlessbrew.com), (989) 455-4484.

**The Moth Michigan GrandSlam: Michigan Radio.** All-star storytelling showdown featuring the last 10 winners of the Ann Arbor Storyslams, the monthly open mike storytelling competitions sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Tonight's theme: "The Tipping Point." 8 p.m., **The Ark**, 316 S. Main. \$25 in advance (beginning May 9) at [themoth.org](http://themoth.org) and at the door. 761-1451.

## 24 THURSDAY

★**"DIY Selfies: Adding a Camera to Your Raspberry Pi": Ann Arbor District Library.** All grade 6–adult invited to learn how to take pictures, record video, do stop-motion animation, and more using the Raspberry Pi, a small single-board computer. 6:30–8:30 p.m., **AADL Downtown Secret Lab.** Free. 327-4200.

★**Daniel Mancina: Ann Arbor District Library.** Talk by this skateboarder and disability rights advocate who continues to skate despite losing most of his sight to a genetic condition. 6:30–8 p.m., **AADL multipurpose rm.** Free. 327-4200.

★**"Infusion Effusion": Ann Arbor District Library.** People's Food Co-op head baker Keegan Rodgers shows participants how to infuse flavors into oil, vinegar, sugar, salt, and honey. Participants also learn some basic flavor pairings and tips on storing their infusions. For grade 6–adult. 7–8:30 p.m., **AADL Traverwood.** Free. 327-4200.

★**"Chronic Kidney Disease": Ann Arbor District Library.** Talk by U-M nephrologist Julie Wright Nunes. 7–8:30 p.m., **AADL Downtown 4th-floor meeting rm.** Free. 327-4200.

★**Michael Zadoorian: Literati Bookstore.** This Detroit-area writer, author of *The Leisure Seeker* (recently adapted for a film starring Helen Mirren and Donald Sutherland), reads from *Beautiful Music*, his new novel set in 1970s Detroit about a teen loner using rock 'n' roll to navigate personal tragedy and seismic cultural shifts. Signing. 7 p.m., **Literati**, 124 E. Washington. Free. 585-5567.

"The 25th Annual Putnam County Spelling Bee": **Skyline High School.** May 24 & 25. Anne-Marie Roberts directs Skyline students in William Finn and Rachel Sheinkin's Tony-winning 2004 one-act musical comedy about 6 anxiously overachieving adolescents competing in a spelling bee run by 3 adults who have barely managed to escape childhood themselves. Cast: Nate Frison, Courtne Kahl, Matt Rupp, Nora Rydberg, Makayla Franklin, Jennie Rupp, David Sayah, Caleb Heemstra, Gania Perry, Kevin Wilson, and Mackenzie Lieberman. 7:30 p.m., **Skyline High School auditorium**, 2552 N. Maple.

Tickets \$10 (students & seniors, \$8) in advance at [showtix4u.com](http://showtix4u.com) & at the door. 994-6515.

"Sherlock Holmes and the Adventure of the Elusive Ear": **Purple Rose Theatre Company.** See 2 Wednesday. 8 p.m.

"Comedy Jamm": **Ann Arbor Comedy Showcase.** See 3 Thurs. 8 p.m.

## 25 FRIDAY

"Gelato 101": **Zingerman's Creamery.** Zingerman's Creamery staff talk about and offer taste samples of the many delicious flavors of gelato and sorbet it makes. 2–4 p.m., **Zingerman's Creamery**, 3723 Plaza Dr. \$35. Reservations required. 929-0500.

★**"Dos-à-dos Bookmaking": Ann Arbor District Library.** Detroit artist Jennifer Belair shows those grade 6–adult how to make a book using dos-à-dos binding, a technique which binds 2 separate books together so they share the lower board, which serves as the back cover to both books. 6–8:30 p.m., **AADL Downtown Secret Lab.** Free. 327-4200.

★**"Crocheted Beaded Edge Workshop": Ann Arbor District Library.** Grade 6–adult invited to crochet a decorative edging using thread and beads. Previous crochet experience required. Materials provided. 6–8:45 p.m., **AADL multipurpose rm.** Free. 327-4200.

★**"Pachinko": Literati Book Club.** All invited to discuss Min Jin Lee's 2017 novel about 4 generations of a poor Korean immigrant family fighting to control their destiny in 20th-century Japan. 7 p.m., **Literati Coffee** (upstairs), 124 E. Washington. Free. 585-5567.

**PhoenixPest Gala Concert: Kerrytown Concert House.** PhoenixPest's artists-in-residence, the acclaimed **Cavani String Quartet**, perform works TBA. Members are violinists Annie Fullard and Mari Sato, violist Eric Wong, and cellist Si-Yan Darren Li. The program begins with a champagne reception (7 p.m.) and a pre-concert lecture by the musicians (7:30 p.m.). 7 p.m., **KCH**, 415 N. Fourth Ave. \$25–\$50. Reservations recommended. [Kerrytownconcerthouse.com](http://Kerrytownconcerthouse.com), 769-2999.

"The 25th Annual Putnam County Spelling Bee": **Skyline High School.** See 24 Thurs. 7:30 p.m.

**The Decemberists: The Ark.** Veteran Portland (OR) indie folk-rock quintet whose densely textured, rhythmically supple music draws freely on a wide range of idioms, from klezmer and Celtic music to prog rock and 80s pop. The band's brand-new CD, *I'll Be Your Girl*, features several synth-pop tunes inspired by the likes of New Order and Depeche Mode. Opening act is **Eleanor Friedberger**, a Chicagoland singer-songwriter best known as one-half of the indie rock sibling duo **Fiery Furnaces**. 8 p.m., **Hill Auditorium.** Tickets \$35–\$55 in advance at the Michigan Union Ticket Office & [theark.org](http://theark.org), and at the door. To charge by phone, call 763-TKTS.

"Sherlock Holmes and the Adventure of the Elusive Ear": **Purple Rose Theatre Company.** See 2 Wednesday. 8 p.m.

**Jeff Horste: Ann Arbor Comedy Showcase.** May 25 & 26. Local debut of this Ferndale comic who has appeared on Comedy Central's *Kevin Hart's Hart of the City* and Fox's *Laughs*. His observational humor centers around his experiences growing up white in a racially diverse community. Alcohol is served. 8 & 10:30 p.m., 212 S. Fourth Ave. \$12 reserved seating in advance, \$14 general admission at the door. 996-9080.

## 26 SATURDAY

★**"Full Moon Campfire": Southeast Michigan Land Conservancy.** All invited to enjoy a family-oriented campfire in one of the largest conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; locally cut firewood appreciated. No pets. Gates open at 7 p.m. 7:30–10 p.m., **LeFurge Woods**, 2252 N. Prospect Rd. (1/2 mile north of Geddes), Superior Twp. Free. 484-6565.

★**"Gentle Hatha Yoga": Ann Arbor District Library.** A2 Yoga instructor Raina LaGrand instructs grade 6–adult in the basics of this yoga style which integrates breath with movement. Dress prepared to work out and bring a mat if you have one. 10–11 a.m., **AADL Traverwood.** Free. 327-4200.

★**"Crochet Lab: Amigurumi Birds": Ann Arbor District Library.** Local crafter Drew Hill shows all grade 6–adult how to crochet a small amigurumi bird as an introduction to this Japanese art of crocheting or knitting small stuffed toys. Supplies provided. Previous crochet experience recommended. Noon–3 p.m., **AADL Downtown Secret Lab.** Free. 327-4200.

★**10th Annual Classic Car Show: Ann Arbor City Club.** Show of more than 80 classic, sporty, unusual, and rare cars, trucks, and motorcycles. Lunch available. Rain or shine. Noon–3 p.m., **Ann Arbor City Club**, 1830 Washtenaw. Free; small fee to show a car. 662-3279, ext. 1.

Club, 1830 Washtenaw. Free; small fee to show a car. 662-3279, ext. 1.

★**"Rocket League: Full Throttle Soccer": Ann Arbor District Library.** All grade 6–adult invited to assemble a 4-person team to play this video game featuring a version of soccer played in high-powered vehicles. 1–4 p.m., **AADL Downtown 4th-floor meeting rm.** Free. 327-4200.

★**"Board Game Afternoon": Ann Arbor District Library.** All invited to play board games in the AADL collection, including *Oregon Trail*, *Ticket to Ride*, *Yeti in My Spaghetti*, *Dominion*, *Sushi Go*, *Stratego*, *Grand Austria Hotel*, *Space Team*, & more. Bring your own, if you wish. 2:30–5:30 p.m., **AADL Westgate.** Free. 327-4200.

**Benefit Concert: Interfaith Center for Spiritual Growth.** Performances by several local artists, including the New Age blues, rock, & folk fusion band *Cosmic Flavors*, the soul-inflected pop-folk band *PATH*, drummer Don Allen, vocalists Lori Fithian and Laura Koon, and guitarist Terry Shulman. Also, meditation with Brett Koon. 7:30 p.m., **Interfaith Center for Spiritual Growth**, 704 Airport Blvd. \$12. 327-0270.

"Sherlock Holmes and the Adventure of the Elusive Ear": **Purple Rose Theatre Company.** See 2 Wednesday. 3 & 8 p.m.

"The Time to Die Show": **Dreamland Theater.** Jeffrey Freer hosts an evening of performance art with the theme "Beach Party." Previous shows have included acts such as a performer lying on a bed of broken glass and another putting clothespins on his naked body and inviting audience members to follow suit. 10 p.m. (doors at 9 p.m.), **Dreamland Theater**, 26 N. Washington, Ypsilanti. \$5 suggested donation. [JeffreyFreer@gmail.com](mailto:JeffreyFreer@gmail.com)

**Jeff Horste: Ann Arbor Comedy Showcase.** See 25 Fri. 8 & 10:30 p.m.

## 27 SUNDAY

★**Dan Rice Memorial Regatta: U-M Sailing Club.** All invited to race in sailboats of up to 21 feet. Trophies to top 3 finishers. Lunch available (\$5). 10:30 a.m. (skippers' meeting, 9:30 a.m.), **Baseline Lake**, 8010 Strawberry Lake Rd., Dexter. Free; preregistration recommended via email to [oviduadam1@gmail.com](mailto:oviduadam1@gmail.com). 426-4299.

★**Mario Kart Tournament: Ann Arbor District Library.** Video game tournament for players of all ages. 1–4 p.m., **AADL Downtown 4th-floor meeting rm.** Free. 327-4200.

★**Monitor Base Ball Club of Chelsea.** This 7-year-old club plays baseball using 1860s-era rules against similar teams from around the state. Today's game is vs. **Dexter Union**. 2 p.m., **Timbertown Park**, Sibley Rd. (west off Main St. north of downtown), Chelsea. Free. [chelseamonitors.com](http://chelseamonitors.com). 476-8905, 930-6130.

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. 2–4 p.m., **AADL Downtown 3rd-floor freespace rm.** Free. [annarborstorytelling.org](http://annarborstorytelling.org), 997-5388.

★**"Wood Washer Jewelry": Ann Arbor District Library.** Grade 6–adult invited to make necklaces and bracelets out of wooden washers. 2–3 p.m., **AADL Mallets Creek.** Free. 327-4200.

★**37th Annual Memorial Day Observance: Arborcrest Memorial Park.** Tribute featuring remarks by various public officials, including Miss Washtenaw County and others. Highlights include the Washtenaw County Honor Guard, a bugle salute, and a flag ceremony led by the Civil Air Patrol Honor Guard. Emcee is Saline mayor Brian Marl. Rain or shine. Limited seating; bring a chair or blanket to sit on. 2–3 p.m., **Arborcrest Memorial Park**, 2521 Glazier Way (behind the VA hospital, 1/4 mile west of Huron Pkwy.). Free. 761-4572.

★**"Eurydice": Ann Arbor District Library Pub Reading Series.** Members of Ypsilanti-based **PencilPoint TheatreWorks** present a staged reading of Sarah Ruhl's 2003 tender-hearted comedy, a heavily revised version of the Orpheus myth told from Eurydice's perspective. "The eerie wonderland of *Eurydice* evokes the discombobulating experience of grief and loss, the desperate need to move on and the overwhelming desire never to let go—to turn and look back just one more time," writes a *New York Times* reviewer. For adults age 21+. 6:30–9:30 p.m., **Conor O'Neill's**, 318 S. Main. Free (buy your own food & beer). 327-4200.

★**Open Stage: Pointless Brewery & Theatre.** All performers invited to showcase their talents. 7:30 p.m., **Pointless**, 3014 Packard. Pay what you can. Email [info@pointlessbrew.com](mailto:info@pointlessbrew.com) to sign up for an 8-minute spot. (989) 455-4484.

## 29 TUESDAY Memorial Day

★**Memorial Day Parade: Glacier Highlands Neighborhood Association.** Ann Arbor's oldest

## Key to Locations

**AADL:** Ann Arbor District Library 327-4200. Events (all free) offered at **Downtown** (343 S. Fifth Ave.), **Westgate** (Westgate shopping center), **Traverwood** (3333 Traverwood), **Malletts Creek** (3090 E. Eisenhower), and **Pittsfield** (2359 Oak Valley) branches.

**AAHOM:** Ann Arbor Hands-On Museum, 220 E. Ann. 995-9439. All events free (except as noted) with regular admission: \$12.50 (members & kids under age 2, free).

**Domino's Petting Farm.** 3001 Earhart Rd. All events free with admission (\$6; seniors, \$5.40; kids age 23 months & under, free). 998-0182.

**HSHV:** Humane Society of Huron Valley, 3100 Cherry Hill Rd. Events also hosted at **Tiny Lions Lounge & Adoption Center** (5245 Jackson, ste. A1). hshv.org, 661-3575.

**LSNC:** Leslie Science & Nature Center, 1831 Traver. 997-1553.

**Matthaei:** U-M Matthaei Botanical Gardens, 1800 N. Dixboro. 657-7600.

**WCPARC:** Washtenaw County Parks & Recreation Commission. Free. 971-6337.

**UMMA,** 525 S. State. Events free. 764-0395.

**Zingerman's:** Zingerman's Deli Upstairs, 422 Detroit St. \$15 per kid includes tastings; parents welcome to lurk for free. 663-3354.

Every Mon.-Fri.: **"Playgroups for Babies":** AADL. Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. Mon. 10:30-11:30 a.m. except May 28 (**Downtown**), Tue. 10-11 a.m. (**Malletts Creek**), Wed. 11 a.m.-noon (**Pittsfield**), Thurs. 2-3 p.m. (**Westgate**) & 6:30-7:30 p.m. (**Malletts Creek**), Fri. 10:30-11 a.m. (**Traverwood**).

Every Mon.-Fri.: **Preschool Storytimes:** AADL. Stories and songs for kids ages 2-5 (accompanied by an adult). Mon. 11-11:30 a.m. except May 28 (**Westgate**), Tue. 10-10:30 a.m. (**Downtown**) & 11-11:30 a.m. (**Traverwood**), Wed. 10-10:30 a.m. (**Malletts Creek**), 11-11:30 a.m. (**Downtown**) & 6-6:30 p.m. (**Traverwood**), Thurs. 10-10:30 a.m. (**Traverwood**) & 7-7:30 p.m. (**Pittsfield**), Fri. 10-10:30 a.m. (**Westgate** & **Pittsfield**).

Every Tues. (9:30 a.m.) & Sat. (10:30 a.m.): **"The Little Scientist Club":** AAHOM. Crafts, science-themed stories, and hands-on activities for young kids, accompanied by a parent. Geared toward kids ages 3-6; older siblings welcome.

Every Tues. (10 a.m.): **"Tummy Times":** AADL Westgate. New and expecting parents encouraged to bring their babies and share new baby experiences.

Every Wed. & Sun. (10-11 a.m.), except May 13, 20, & 27: **"Nature Storytime":** LSNC. All kids ages 1-5 (accompanied by a caregiver) invited for a program of stories and nature-based activities on different themes. May 2: **"Terrific Trees."** May 6 & 9: **"Secretive Salamanders."** May 16: **"Wondrous Wildflowers."** May 23: **"Squirrels."**

Every Thurs. (10:30 a.m.): **"Little Paws Story Time":** HSHV. Stories, crafts, finger plays, and interaction with adoptable cats. Also, a chance to make a toy or treat for the animals. For kids ages 2-5, accompanied by an adult. \$5 per child (babies under age 1, free). Space limited; preregistration recommended at hshv.org/littlepaws.

Every Sat. (11 a.m.): **Children's Storytime:** Barnes & Noble. Storytelling programs and occasional craft activities for kids age 3 & up. 3235 Washtenaw. Free. 973-0846.

Every Sat. (11 a.m.): **Story Time:** Bookbound. Linda Zimmer reads seasonal stories for kids age 6 & under. Bookbound, Courtyard Shops. Free. 369-4345.

Every Sun. (1-2 p.m.): **"Drawing for Kids":** AADL. Ann Arbor Art Center artists host a different directed drawing activity each week for kids in grades 1-5. 1-2 p.m., AADL Downtown 4th-floor meeting rm. (May 6), AADL Pittsfield (May 13 & 27), & AADL Westgate (May 20).

Every Sun. beginning May 13 (2-3:30 p.m.): **"Minecraft Workshop":** AADL Downtown Training Center. All kids in grades 3-8 invited to try out this popular computer game that involves constructing things with virtual blocks. Participants work as a team to build and landscape, solve puzzles, battle monsters, and create a new virtual world. New & experienced players welcome.

May 1 (11 a.m.): **Preschool Story Time:** Nicola's Books. In honor of Children's Book Week. Nicola's also sponsors a **"Clifford Story Time"** at 11 a.m. on May 5 with an appearance by the beloved Big Red Dog (parents encouraged to bring cameras). Nicola's, Westgate shopping center. Free. 662-0600.

May 2 & 4-6: **"The Wizard of Oz":** Wild Swan Theater. This award-winning local children's theater company presents local playwright Jeff Duncan's adaptation of L. Frank Baum's ever popular fantasy about a young girl's roundabout journey to her heart's desire. With live music written and performed by local keyboard virtuoso **Brian Buckner**. Geared toward kids age 6 & up. 10 a.m. (May 2 & 4), 12:30 p.m. (May 4), & 2 p.m. (May 5 & 6), WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$15 (seniors age 60 & over and kids, \$12; lap passes for kids age 2 & under, \$3) in advance at wildswantheater.org and at the door. 995-0530.

May 3 & 17 (12:30 p.m.): **Story Time:** Domino's Petting Farm. Farm staffers read stories to kids ages 1-5, accompanied by a parent.

May 3 (6 p.m.): **"PJ Masks: Time to Be a Hero":** EMU Convocation Center. Live stage version of this Disney Junior cartoon about 3 normal 7-year-olds who become masked crime-fighting superheroes at night. EMU Convocation Center, 799 N. Hewitt, Ypsilanti. \$29-\$99 in advance at emutix.com and at the door. 487-2282.

May 5 (11 a.m.-1 p.m. & 2-4 p.m.): **"Family Art Studio: Sunprints":** UMMA. Docent-led tour of the museum. Followed by a chance to make sunprints inspired by the art. Local artist Adrian Deva leads. For families with kids age 6 & up. Preregistration required at <https://conta.cc/2GVAIVN>.

May 5 & 6 (1 & 3 p.m.): **"Professor Ray's Everyday Science: Spinning Things":** AAHOM. Interactive demos and experiments, including spinning tops stacked 5 high, a squash spun like a top, and more.

May 5 (2-3 p.m.): **"DIY Octopus":** AADL Malletts Creek. Craft project for kids in grades K-5.

May 5 (3 p.m.): **"There's Music in the Air":** Westminster Presbyterian Church. Representatives from Howell Nature Center present **"Animal Acoustics,"** an interactive program with live animals exploring how animals use vocalizations for survival. Also, performance by the popular acoustic folk music duo **Gemini**. Refreshments. 1500 Scio Church Rd. Free. 761-9320.

May 6 (1-1:40 p.m.): **"Dancing Babies":** AADL Westgate. First Steps Washtenaw instructor Monica Higman leads infants through 5-year-olds (accompanied by an adult) in a program of music and movement.

May 6 (2 p.m.): **"Kerry Tales: Daffy-Down-Dilly and Mother Goose":** Kerrytown Shops. 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Hollander's, 410 N. Fourth Ave. Free. 769-3115.

May 6 (2-3 p.m.): **"Make a Mother's Day Card":** AADL Traverwood. For kids in grades preK-5.

May 8 (2-3 p.m.): **"Tiny Window Greenhouse":** AADL Downtown Secret Lab. All kids in grades K-3 invited to learn how to use a plastic bag and some framing materials to make a small greenhouse to tape to a window in their home.

May 10 & 24 (12:30 p.m.): **Animal Presentation: Domino's Petting Farm.** Farm staffers show and discuss their animals.

May 10 (5:30-6:30 p.m.): **"Just for Kids: Explore the World of Sandwiches":** Zingerman's. Staffers discuss their favorite sandwich fixings and combinations.

May 11 (10-10:30 & 11-11:30 a.m.): **"Kinder Concert":** AADL Downtown multipurpose rm. Music for Little Folks director Gari Stein, Ann Arbor Symphony Orchestra clarinetist Elliott Ross, and pianist Kathryn Goodson lead kids ages 2-5 (accompanied by an adult) in a program that includes storytelling and dancing to live music. Participants also learn about the instruments.

May 11 & 25 (5-9 p.m.): **"Pets & Pajamas Movie Night":** HSHV. Kids ages 5-11 invited to watch **Zootopia** (May 11) and **Inside Out** (May 25). Also, a chance to interact with adoptable pets. Pizza dinner. Wear pajamas and bring a sleeping bag and pillow. \$35 (\$15 for each additional sibling). Preregistration required at hshv.org.

May 11 (6:30 p.m.): **5-km Run: Girls on the Run of Southeastern Michigan.** Noncompetitive 5-km run for girls in grades 3-8 and parents, family members, teachers, and anyone else who wants to run with them. All finishers receive a medal. Also, a "Celebration Expo" (4:30-8 p.m.) with activities TBA. Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti. \$28 in advance by May 6 at [girlsontherunsemi.org](http://girlsontherunsemi.org), \$30 after May 6. 712-5640.

May 11 & 25 (7:30 p.m.): **"Family Mew-Vie Night":** Tiny Lions. Screening of family-friendly movies and snuggles with adoptable cats. May 11: **Babe**, the charming 1995 tale of an orphaned pig adopted by an odd farmer who grows attached to him. May 25: **Finding Dory**, the 2016 animated underwater adventure (a sequel to **Finding Nemo**). Popcorn, juice, and water. Kids must be accompanied by an adult (at least 1 for every 3 kids). Bring pillows, sleeping bags, and blankets, if you wish. This event usually sells out. \$10 in advance at [tinyions.org/mewvienights](http://tinyions.org/mewvienights).

May 12 (9 a.m.-noon): **"10th Annual Touch a Truck":** Washtenaw Success by 6/Washtenaw Great Start Parent Coalition. All kids invited to view and touch trucks, including a fire engine, a school bus, a tractor, and more. Also, information booths on local early childhood programs. Last year's event included over 30 vehicles. Ypsilanti Community High School, 2095 Packard, Ypsilanti. Free. 994-8100, ext. 2177.

May 12 (10 a.m.): **"Apple Scouts Family Hike":** Apple Playschools. Families invited for a guided nature walk. Nichols Arboretum, 1610 Washington Hts. \$5 per family. [info@appleplayschools.org](mailto:info@appleplayschools.org)

May 12 (10 a.m.-4 p.m.) & 13 (noon-4 p.m.): **"Critters Up Close":** AAHOM. Leslie Science & Nature Center staff show live lizards. Also, animal-oriented hands-on activities. Note: On Saturday, a midday "Animal Naptime" break when the animals get tired.

May 12 (11-11:30 a.m.): **"Rabbit Tales":** AADL Pittsfield. Rabbit-themed storytime for kids in grades preK-3. May 12 (1-2 p.m.): **"DIY Superhero Mother's Day Gift":** AADL Malletts Creek. All in grades K-5 invited to use provided craft supplies to decorate a Hershey's chocolate bar to look like their mother. May 12 (1-3 p.m.): **"Blindfolded Lego Challenge":** AADL Downtown Secret Lab. All in grades 3-8 invited to build with Legos while wearing blindfolds or glasses that simulate various visual impairments.

May 13 (1 p.m.): **"Mother's Day Tea with the Fairies":** Crazy Wisdom Bookstore & Tea Room. Crazy Wisdom staff dress up as magical fairies to sprinkle fairy dust and serve tea, petits fours, and cookies to kids and their families. Bring your own fairy wings and dolls. Crazy Wisdom, 114 S. Main. \$11 (babies age 18 months & younger, free). Preregistration required at [crazywisdom.net/fairie-teas.html](http://crazywisdom.net/fairie-teas.html).

May 17 (10 a.m.): **"Preschool Hike: Hello Spring":** WCPARC. Kids ages 2-4, accompanied by a caregiver, invited to hike through the forest to gather treasures to make a spring shadow box. Preregistration required at [parksonline.ewashtenaw.org](http://parksonline.ewashtenaw.org).

May 17 (10:30-11:15 a.m.): **"Sensation Stations":** AADL Downtown Secret Lab. All toddlers ages 18 months-3 years invited to drop in to engage their senses by scooping, pouring, squeezing, and shaking a variety of materials.

May 18 (6-8:30 p.m.) **Ice Cream Social:** Pattengill & Bryant Elementary Schools. Carnival games and treats. Pattengill, 2100 Crestland Dr. Free admission; nominal charge for food & games tickets. 994-1961.

May 18-20: **"Elephant and Piggie's We Are in a Play!":** Ann Arbor Civic Theatre Junior Theatre. Andrea Klooster directs young local actors in Mo Willems and Deborah Wicks La Puma's 2017 musical based on Willems' beloved characters, the bespectacled elephant, Gerald, and his rambunctious best friend, Piggie. When the 2 pals are invited to a party hosted by 3 singing squirrels, Gerald worries something could go wrong that would end their friendship. 7:30 p.m. (Fri.) and 1 & 3:30 p.m. (Sat. & Sun.), U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin. Tickets \$10 (kids, \$8) in advance at [a2ct.org](http://a2ct.org), the A2CT office (\$12 W. Ann), by phone, & at the door. 971-2228.

May 19 (10 a.m.-4 p.m.) & 20 (noon-4 p.m.): **"Pop-Up Makerspace":** AAHOM. All invited to try a hands-on engineering activity. This month's challenge: **"Make It Float."**

May 19 (10:30 a.m.-noon): **"Junior Naturalist: Stewardship Day":** WCPARC. Kids ages 7-12 invited to learn to identify and to help remove invasive species. Gloves provided. Scio Woods Preserve, north side of Scio Church Rd. west of Wagner, Scio Twp. Preregistration required at [parksonline.ewashtenaw.org](http://parksonline.ewashtenaw.org).

May 19 (10 a.m.-noon): **"Fiesta de la Familia!":** Manzanitas Spanish Immersion Playschool. Arts and crafts, activities, songs, games, and more, led by Spanish-speaking teachers and community members. Food available. Buhr Park, 2751 Packard. Free. [info@appleplayschools.org](mailto:info@appleplayschools.org), 975-9104.

May 19 (2-3 p.m.): **"Penny Batteries":** AADL Traverwood. Kids in grades K-5 invited to learn how to make a working battery from pocket change.

May 20 (1-1:40 p.m.): **"Dancing Babies":** AADL Malletts Creek. Robinsongs for Kids director Robin Robinson presents a program of music and movement for babies through 5-year-olds, accompanied by an adult.

May 20 (2-4 p.m.): **Family Dance:** Pittsfield Grange. All kids, accompanied by an adult, invited for contra and square dancing with live music. With caller Drake Meadow. Grange, 3337 Ann Arbor-Saline Rd. \$12 per family. 769-1052, 274-0773.

May 21 (10:30-11 a.m.): **"Preschool Art Start":** AADL Traverwood. Craft projects for kids aged 2-5, accompanied by an adult. Siblings welcome.

May 26 (2-3 p.m.): **"Duct Tape Balls":** AADL Malletts Creek. Kids in grades K-5 invited to use duct tape to make a lightweight playground ball that can stand lots of kicking.

May 31 (7-8 p.m.): **"Just for Kids: Explore the World of Bacon":** Zingerman's. Staffers discuss different types of bacon and some of their favorite bacon preparations. The 5:30 p.m. session is sold out.

neighborhood parade—and the best one in the area for young kids and their families—is a 6-block jaunt beginning at Greenbrier Park. Followed by a brief memorial service in Glacier Highlands Park and a chance for kids to play at the playground. Concessions. 10 a.m., Frederick to Middleton to Bardstown to Windemere to Barrister. Free. [glacierhighlands.org](http://glacierhighlands.org)

## 29 TUESDAY

★**Spring Bingo:** Ann Arbor District Library. Prizes. 2-3:30 p.m., AADL Westgate. Free. 327-4200.

★**"The Trials of Nina McCall Smith: Sex, Surveillance, and the Decades-Long Government Plan to Imprison 'Promiscuous' Women":** Literati Bookstore. Pittsburgh writer Scott Stern discusses his new book about the American Plan, a 20th-century U.S. government program that imprisoned tens of thousands of women, usually without due process, because officials suspected them of prostitution or promiscuity. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"Folk Song Sing-Along":** Lori Fithian and Jean Chorzyczewski lead a family-oriented recreational

sing-along of folk songs. Bring your guitars, ukuleles, and other instruments if you'd like to jam along. Lyrics and chords are projected on a screen for singers and strummers. Call for location. 7 p.m. Free. 426-7818.

## 30 WEDNESDAY

★**Eco Book Club:** Literati Bookstore. All invited to join a discussion, led by local poet Alison Swan, of Mary Ellen Hannibal's **"Citizen Scientist: Searching for Heroes and Hope in an Age of Extinction."** 7 p.m., Literati Coffee (upstairs), 124 E. Washington. Free. 585-5567.

★**"Camp Bacon Film Festival":** Zingerman's Delicatessen. Screening of 6 Southern Foodways Alliance documentary shorts about Southern food makers. Also, a wide array of bacon-centric snacks (and some non-bacon ones); cash bar. Partial proceeds benefit the Southern Food Alliance. 6:30-8:30 p.m., Greyline, 100 N. Ashley. \$35. Space limited; reservations required. 663-3400.

★**Corey Strong:** Ann Arbor District Library. Performance by this Detroit-based singer/songwriter, who cites Luther Vandross, Josh Groban, and Mi-

chael Bublé as influences. 7-8 p.m., AADL Downtown multipurpose rm. Free. 327-4200.

## 31 THURSDAY

★**"Nature Walk":** Ann Arbor District Library. A city natural area preservation staff naturalist leads a hike through the city's largest park, **Bird Hills Nature Area**, a haven for hikers that contains forest, old field, wet forest, and emergent marsh ecosystems. 6-7:30 p.m., meet at the Newport Rd. entrance, just north of M-14. Free. 327-4200.

★**"Children and Sleep":** Ann Arbor District Library. Talk by infant and child sleep consultant Alexandra Bartscht. 7-8:30 p.m., AADL Traverwood. Free. 327-4200.

★**"Mental Health Strategies for Teens":** Ann Arbor District Library. Talk by representatives from Ozone House. 7-8:30 p.m., AADL Downtown Secret Lab. Free. 327-4200.

★**Charlie LeDuff:** Literati Bookstore. This Pulitzer Prize-winning journalist reads from and discusses **Sh\*tshow! The Country's Collapsing ... and the Ratings Are Great**, his new book about recent Amer-

ican crises, from Ferguson to Flint to Cliven Bundy's ranch to Donald Trump's campaign. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"If I Forget":** Redbud Productions. May 31-June 2. Loretta Grimes directs local actors in the Midwest premiere of Steven Levenson's 2017 Off-Broadway comic drama set in Washington, D.C., in 2000. A liberal Jewish studies professor reunites with his 2 sisters to celebrate their father's birthday, where they clash over everything from the professor's controversial new book to the pressures of caring for an ailing parent. Cast: Dave Barker, Melissa Stewart, Susan Todoroff, Tim Grimes, Brian Hayes, Chris Krenz, and Jennie Ross. **"If I Forget"** succeeds both as a thoughtful family drama filled with wit and as a compelling dissection of the world we live in," says an *Entertainment Weekly* review. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets \$20 (front row café seating, \$75 for 3 seats; students, \$15) in advance at [kerrytownconcerthouse.com](http://kerrytownconcerthouse.com) & by phone. 769-2999.

★**"Comedy Jamm":** Ann Arbor Comedy Showcase. See 3 Thurs. 8 p.m.

# Classifieds

## Lessons & Workshops

The Classifieds deadline for the June issue is May 10.

**Get happy piano/guitar lessons for your child!** Decades of training, experience, and performance. Two degrees in Music Education. For a free consult call (734) 646-2740.

**PIANO LESSONS**—Greater AA area, your home, all levels. Experienced, perceptive teacher, DMA U-M. Info (734) 482-4663.

## Miscellaneous

The Classifieds deadline for the June issue is May 10.

### ISPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 103? If you can, you could win a \$25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, May 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769-3375; email: backpage@aaobserver.com (put I Spy in the subject line).

### FAKE AD CONTEST

Can you find the fake ad in this issue of the Observer? If you can, you could win a \$25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by noon, May 10. No phone entries, please. Send your answer to: backpage@aaobserver.com or write to: 2390 Winewood, AA 48103.

## Services

The Classifieds deadline for the June issue is May 10.

**Climate Control Indoor Storage**  
490 S. Maple Rd. Ann Arbor MI 48103  
Next to Westgate Kroger (734) 662-5262  
www.ccindoorstorage.com

**Effleurage Massage**, 32 years' experience, wonderful! \$70/hour, add Hot Towels \$20 or Hot Stones \$30. Same Day, Last Minute, Shower \$10. Downtown Ann Arbor (734) 239-3344.

## Home

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## Outdoors

The Classifieds deadline for the June issue is May 10.

**Lawn Mowing**  
Call Craig (734) 434-4661.



**Morales, Susan Marie** 4/12/1948–4/7/2018 Susan Marie Morales died peacefully on April 7, just five days before her 70th birthday. She fought the good fight for nearly three years, but lost the battle to ovarian cancer. Susan was born in Detroit and attended Cass Tech and Redford high schools. She had undergraduate (LSA) and graduate (School of Social Work) degrees

from the University of Michigan. She was a loving wife to Elmo for 49 years, Mom to Christina (Brent) and Papo, and Grandma to Max, Xander, and Maverick. She is survived by siblings Judy Macleod (John) of Naperville, IL, Connie Velin (Paul) of Ann Arbor, Dennis Scott (Nancy) of Portland, OR, Pam Brown (Jim) of Tampa, FL, and Jeff Scott (Nancy) of Tampa, sisters-in-law Yvonne Salomon (Dennys) and Theresa Dalall, and brother-in-law Esteban Morales, all of Ann Arbor, as well as numerous nieces and nephews.

A Celebration of Life will take place on June 2, 2018 2–4 p.m., at Nie Funeral Home, 3767 W. Liberty Rd. Susan had a long career as a clinical social worker, and helped numerous and diverse clienteles in Ann Arbor and beyond. She was a gifted author, poet, artist, writer, and superb tennis player, as well as an expert Spinning and Meditation teacher.

The family wishes to thank Kindred Hospice and the numerous good friends and volunteers who brought food, sat with Susan round the clock, and shared good wishes and support.

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Ann Arbor Observer Classifieds

2390 Winewood Ave., Ann Arbor, MI 48103

Office: (734) 769-3175, Fax: (734) 769-3375

Email: classifieds@aaobserver.com

Please include your name and contact information.

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

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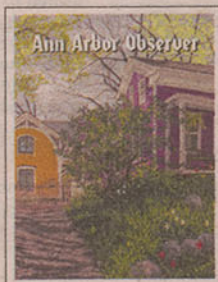
To maintain our second-class-periodical postal status, which includes a faster, more economical delivery service, we have to show the post office that our readers want to keep receiving the Ann Arbor Observer.

Since 1976, the Observer has been a locally owned community resource. We want to continue to provide the Observer to all permanent Ann Arbor residents and chamber members in Washtenaw County. We are making every effort to keep costs in line and maintain our commitment to quality. **Please take a few minutes to confirm your FREE subscription.** Or become an Observer Friend! See page 91 for more information.

Thanks for reading the Observer.

Sincerely,

Patricia M. Garcia  
Publisher



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# Real Estate

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**6 RIDGEMOR, ANN ARBOR**—Nestled along Eberwhite Woods in the heart of Ann Arbor is a quiet enclave of distinctive homes. Walk to the activity of downtown Ann Arbor, while having the privacy and peace of a natural park in your backyard. Imagine having a glass of wine on a summer evening on the screened-in porch overlooking the woods, while your kids hang out with their friends in the eat-in kitchen that opens to the great room. 3 gas fireplaces give your family warm and inviting places to gather. 6 bedrooms and 5 baths ensure there's plenty of living space in this immaculately maintained 3865 sq.-ft. home, not including the 1280 sq.-ft. in the bright and sunny walk-out lower level. With its own full kitchen and bath, bedroom and office, this is perfect for extended family, guests, or live-in help. Easy walk to Eberwhite Elementary Slauson Middle, and Pioneer High Schools. MLS 3255913. \$1,300,000.



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## MARKET UPDATE - May 2018

2018 is off to a record start. My sales through the first two month are the best I've ever had. Driven by demand to live in our wonderful community and outstanding neighborhoods, home values reached their highest level ever in many areas. 2018 will bring more of the same. Are you thinking of buying or selling in 2018? Call me today for a private consultation, 734-476-7100.

**SELLERS** - The value of your home is at its highest level since 2007. Demand for your home is at the highest level since 2004. But this market is far from "easy". The issues of pricing, managing multiple offers, and successfully appraising the home with the buyer's lender are more complex than ever. It takes an experienced agent with an effective strategy to successfully sell your home and get it closed. Please call me to discuss your situation today. 734-476-7100.

**BUYERS** - Word on the street is that there are no quality homes to buy. Somehow I manage to lead the county in closed buyer sales year to date. I have been successful in finding the best homes available for most of my buyers (not all, sorry). The process of home selection, offer strategy, and financing are a challenge. You need an experienced agent in your corner to find the right house and successfully close. Call me today to start your search. 734-476-7100.

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**THE UPLANDS** - Very sharp 4-bedroom, 2 1/2-bath two-story in one of Ann Arbor's most sought after neighborhoods. You will love being minutes from Main Street, UM Stadium, schools, and shopping from this wonderful neighborhood. This home has been nicely updated and features cherry kitchen with granite, open family room with hardwood floor, main floor den, very nice master suite, nice sized kids' bedrooms, and finished basement. \$564,900. **Call Matt Dejanovich, 476-7100.**



**MIRAGE LAKE** - Custom-built, 4-bedroom, 3 1/2-bath home with panoramic water views. You will not find a better home with a better view on the market today. The grounds are fantastic with lake views from the large deck, paver patio, or gazebo. Interior highlights include great room with fireplace and cherry floor, custom kitchen with granite, luxury first floor master suite, and finished walkout basement with rec room, bedroom, and bath. \$549,900. **Call Matt Dejanovich, 476-7100.**



**NEW LISTING - SALINE** - Walk to downtown Saline, Pleasant Ridge Elementary, and Dairy Queen from this very nice 3-bedroom, 1.5-bath Colonial. You will love this setting on a quiet cul-de-sac lot with nice yard, stamped concrete patio, and 2nd two-car detached garage that is perfect for a workshop, car collection, or storage. The interior is sharp with hardwood floors in the living room/dining room, updated kitchen, family room with fireplace, and nice-sized bedrooms. \$274,900. **Call Matt Dejanovich, 476-7100.**



**CLINTON** - Hard-to-find 3-bedroom, 1 1/2-bath ranch on 5 acres with 30 ft. x 40 ft. pole barn just outside of Clinton. This setting is very nice with tons of privacy, large yard, and great barn. The interior is freshly remodeled with fresh paint and features large living room, open kitchen with hearth room dining area, screened porch, formal dining room, and master bedroom with attached half-bath. \$215,000. **Call Matt Dejanovich, 476-7100.**



**OWER PLAZA CONDO** - Very nice studio condo adjacent to University of Michigan and Downtown Ann Arbor. Enjoy everything you need just a short walk away. This 18th Floor condo features stunning views of Ann Arbor and the Huron River Valley. Why rent when you can own? \$162,900. **Call Matt Dejanovich, 476-7100.**



**WOODLANDS OF GEDDES GLEN** - This brand new, custom-built 5-bedroom, 5 1/2-bath Toll Brothers home features only the finest in design, materials, and craftsmanship. Located on one of the best lots in the neighborhoods, backing to Radrick Farms, the exterior features covered patio with outdoor fireplace, wooded backyard, and extensive landscaping. The interior is showpiece with two-story great room with stacked stone fireplace, gourmet kitchen with Wolf Range, Solarium, luxury master suite, and 4 additional bedrooms with private baths. \$1,799,000. **Call Matt Dejanovich, 476-7100.**



**CHELSEA** - Incredible 17-acre country estate featuring one of the most stunning custom-built homes you will ever see. Enjoy this gorgeous property with panoramic vista views and abundant state land adjacent views. The home includes 5-bedrooms, 5 1/2-baths with exceptional materials, design, and craftsmanship throughout. Features include in-ground pool, gourmet kitchen, rec room, luxury master suite, finished walkout basement, and 5 1/2 car garage. \$1,295,000. **Call Matt Dejanovich, 476-7100.**



**NEWPORT HILLS** - Incredible 5 BR, 4 1/2 BA former Showcase of Homes Entry on a quiet cul-de-sac lot in one of Ann Arbor's most desired neighborhoods. This home is special inside and out. The grounds are spectacular with large deck/patio area, great backyard, and extensive landscaping. Interior highlights include Great Room with two story ceiling and stone fireplace, cherry kitchen with Viking range, luxury first floor master suite, great kids bedrooms, and flex use bonus room. \$1,250,000. **Call Matt Dejanovich, 476-7100.**



**ANN ARBOR HILLS** - Stunning 4-bedroom, 4-bath, 2-half bath custom-built home by Landau on a gorgeous, wooded 1/4 acre site in Ann Arbor Hills. This home rests on one of the most beautiful settings you will see with towering oaks, multiple decks, and great privacy. This all-brick home features a cherry kitchen with stainless steel appliances, family room with fireplace, oversized screened porch, ample hardwood floors, great master suite, and finished walkout basement. \$1,250,000. **Call Matt Dejanovich, 476-7100.**



**NE ANN ARBOR** - This 4-bedroom, 3 1/2-bath Frank Lloyd Wright inspired contemporary home is a pure masterpiece of design and materials. Estate setting with 8-acres of the most beautiful land you will find. Includes extensive landscaping with a flowing stream, stone patio, and pond. The home highlights include soaring ceilings, dramatic slate fireplace, stone flooring, gourmet kitchen, luxury master suite, and finished walkout lower level. \$1,095,000. **Call Matt Dejanovich, 476-7100.**



**NEW LISTING - SALINE ESTATES** - Simply the best! Stunning, custom-built home by Toll Brothers in one of Saline's most desired neighborhoods. Incredible setting with panoramic water views, oversized yard, and great deck. The interior highlights include welcoming two-story foyer, dream kitchen with granite and stainless steel appliances. Two-story family room with view of the water, flex use Solarium with tons of glass, dream master suite, and partially finished basement. \$949,900. **Call Matt Dejanovich, 476-7100.**



**SALINE** - Stunning 5-bedroom, 4 1/2-bath custom-built home resting on one of the nicest settings you will see anywhere. The setting here is truly special with views of a deep ravine, stream, and mature forest. Interior features include two-story great room with fireplace, cherry kitchen with granite counter tops, luxury master suite with sitting room and spa-like bath, and finished walkout basement. \$829,900. **Call Matt Dejanovich, 476-7100.**



**SALINE** - Incredible 4-bedroom, 3 1/2-bath custom-built home by Holley Development on 7 peaceful acres just minutes from Ann Arbor and Saline. This property is special and features great privacy plus a 40 ft. x 70 ft. pole barn with heated workshop. This home represents the finest in craftsmanship and materials. Features include great room with vaulted ceiling and wall of glass, open kitchen with maple cabinets, luxury first floor master suite, great kids' bedrooms, and finished basement. \$799,900. **Call Matt Dejanovich, 476-7100.**



**NEW LISTING - BARTON HILLS AREA** - Charming turn-of-the-century Farm House on a peaceful 2+ acre site just minutes Downtown Ann Arbor, UM campus, and UM hospital. The setting is special with a large deck, spacious backyard, and detached indoor lap-pool-house with sauna. The interior of this home is charming and eclectic with master bedroom/loft addition. Highlights include all-hardwood floor on the main level, country kitchen, living room with fireplace, two master suites, two studies, and unique living space throughout. You will love it! \$789,900. **Call Matt Dejanovich, 476-7100.**



**SALINE ESTATES** - This custom-built 4-bedroom, 4 1/2-bath home by Toll Brothers is absolutely gorgeous. Located on one of the premium lots you will see backing to protected woods with large backyard, mature trees, and great deck. The interior is a showpiece featuring a cherry kitchen, open concept family room with stone fireplace, large den, dream master suite, and finished lower level with rec room. \$749,900. **Call Matt Dejanovich, 476-7100.**



**SALINE** - Incredible 4-bedroom, 4 1/2-bath estate property on 8 1/2 fully developed acres just south of Saline. This setting is special featuring stocked pond, in ground pool, huge deck and patio areas, and spacious yard. The all-brick two-story home is custom-built and includes dramatic kitchen and family room area with stone fireplace, cherry kitchen, luxury first floor master suite, and finished walkout basement. \$679,900. **Call Matt Dejanovich, 476-7100.**



**STONEBRIDGE** - Stunning 4-bedroom, 2 1/2-bath colonial on one of the most private lots in the neighborhood. Located at the end of a quiet cul-de-sac, this 8-acre lot features woods on two sides and large backyard. The home has been perfectly upgraded and includes two-story foyer, open kitchen with granite and stainless steel appliances, large family room with fireplace, den, nice master suite, and finished lower-level with view out of windows. \$589,900. **Call Matt Dejanovich, 476-7100.**

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**Webster Township** Gorgeous home on private, park-like 1.5 acre setting, 5 miles from downtown Dexter. 5,139 livable sq. ft., 5 bedrooms, 4.5 baths. 1st floor master suite, finished walkout, pool. Dexter Schools. \$625,000. Brent Flewelling 734-646-4263, 734-669-5828. #3255705



**Downtown** Stunning, remodeled 2 bedroom, 2 bath luxury condo in downtown Ann Arbor with lovely outdoor space! Hardwood floors throughout, 2 balconies, 2 parking spots. Secure, doorman building. \$700,000. Melissa VanDam 734-417-1581, 734-669-5954. #3254697



**Ann Arbor** Beautiful 5.9 acre setting on the northwest side of Ann Arbor, with an easy 6 mile drive into the heart of downtown. This immaculate 2-story has heart-of-the-house family room, 5 bedrooms, 3.5 baths. \$775,000. Nancy Bishop 734-761-3040, 734-669-6830. #3254889



**Tanglewood Sub.** Magnificent, brick 4 bedroom, 4 bath with fabulous architectural details including arches, pillars, curved walls and unique custom windows. Deck, professionally landscaped. \$828,500. Judie Wu 734-546-6140, 734-669-5887. #3255484



**Ann Arbor** This mid-century modern home, built in 1968, reflects the architectural spirit and subtle sophistication of the era. Courtyard entry, home backs to woods. Lower level walkout. \$998,000. Nancy Bishop 734-761-3040, 734-669-6830. #3255815



**Scio Township** Set on a hill, overlooking the Huron River, this one-of-a-kind home is situated halfway between Ann Arbor and Dexter. 5 bedrooms, 4 baths, 6,000-plus sq. ft. Ann Arbor Schools, Scio Township taxes. \$1,095,000. Deb Odom Stern 734-604-3704, 734-669-5969. #3254945



**Dexter** This spectacular 4 bedroom, 3.5 bath brick colonial has it all! Front porch, great room, study. On 7.13 acres with large pond and new 24 x 36 outbuilding. Minutes from Ann Arbor and Brighton. \$699,000. Wally Baleja 734-260-1830, 734-669-5929. #3254957



**Ann Arbor Hills** Charming contemporary home on 1/3 acre surrounded by pines and located at the back of the cul-de-sac. Great backyard with deck, patio, hot tub. Burns Park School, close to UM Hospital. \$710,000. Patti Eddy 734-646-2705, 734-669-5845. #3254934



**Chelsea** Fabulous brick estate on 11-plus acres with private pond. 5 bedrooms, 5 baths, soaring ceilings, abundant windows, chef's kitchen. Expansive outdoor entertainment area with in-ground pool. \$799,900. Jeff Klink 734-260-7483, 734-433-2186. #3255473



**Pines of Lake Forest** Fabulous, impeccably maintained home on private cul-de-sac. Striking 2-story foyer, 6 bedrooms, bonus room, 4.5 baths, 3-car garage. Huge, finished walkout. Near highway, downtown and shops. \$923,000. Lyla Icaza 734-678-3863, 734-669-5914. #3249642



**Geddes Glen** Pristine, custom ranch with architectural flare. Built with the finest materials, designed to provide maximum light. Sits high in the treetops, offering private living and wonderful views. \$1,075,000. Tracey Roy 734-417-5827, 734-669-5877. #3250347



**Dexter** Beautiful 4 bedroom, 4 bath log home on over 71 acres of pure serenity. Two 1st floor master suites, 2-story great room with hardwood floors. Andersen windows. Full length front porch, outbuilding. \$1,200,000. Rob Ewing 734-216-5955, 734-669-6834. #3249869



**Saline Estates** Spectacular Toll Brothers built semi-custom home in popular subdivision. Over 5,000 sq. ft., 5 bedrooms and 4.5 baths. Hardwood floors and many custom features. Finished lower level walkout. \$699,900. Julie Svinicki 734-358-7700, 734-669-6841. #3255165



**Grass Lake** Light-filled, energy efficient, custom ranch on 10 acres. Open floor plan, 5 bedrooms, 3 full, 2 half baths, 4-car garage. High end everything and pure quality. 4,500 sq. ft. \$740,000. Pia Crum 734-680-6235, 734-669-4541. #3255401



**Northwest Ann Arbor** Custom designed, stunning ranch with finished walkout lower level. Quality, style, function and light. 4 bedrooms, 3.5 baths, walls of windows in every room, screened porch. Wooded site. \$825,000. Michael Porath 734-395-0650, 734-669-5996. #3255291



**Ashley Terrace** Spacious and spectacular 10th floor penthouse with stunning southern views overlooking downtown, the Big House and beyond! 2 bedrooms, 2 baths, terrace. 2 garage parking spaces near elevator. \$935,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3252897



**Ann Arbor** Exquisite home in Kerrytown on beautifully landscaped, private lot. Gorgeous updates and restoration, with quality craftsmanship throughout. Separate studio/greenhouse and 2-car garage. \$1,050,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3254252



**Scio Township** Private sanctuary! 5 bedroom, 5 bath home on lush and wooded 33.91 acre estate. Surrounded by plants, wildlife, pond and horse barn with 6 stables and corral. Ann Arbor Schools. \$2,600,000. Cynthia Smigielski 734-395-9679, 734-669-6805. #3252385

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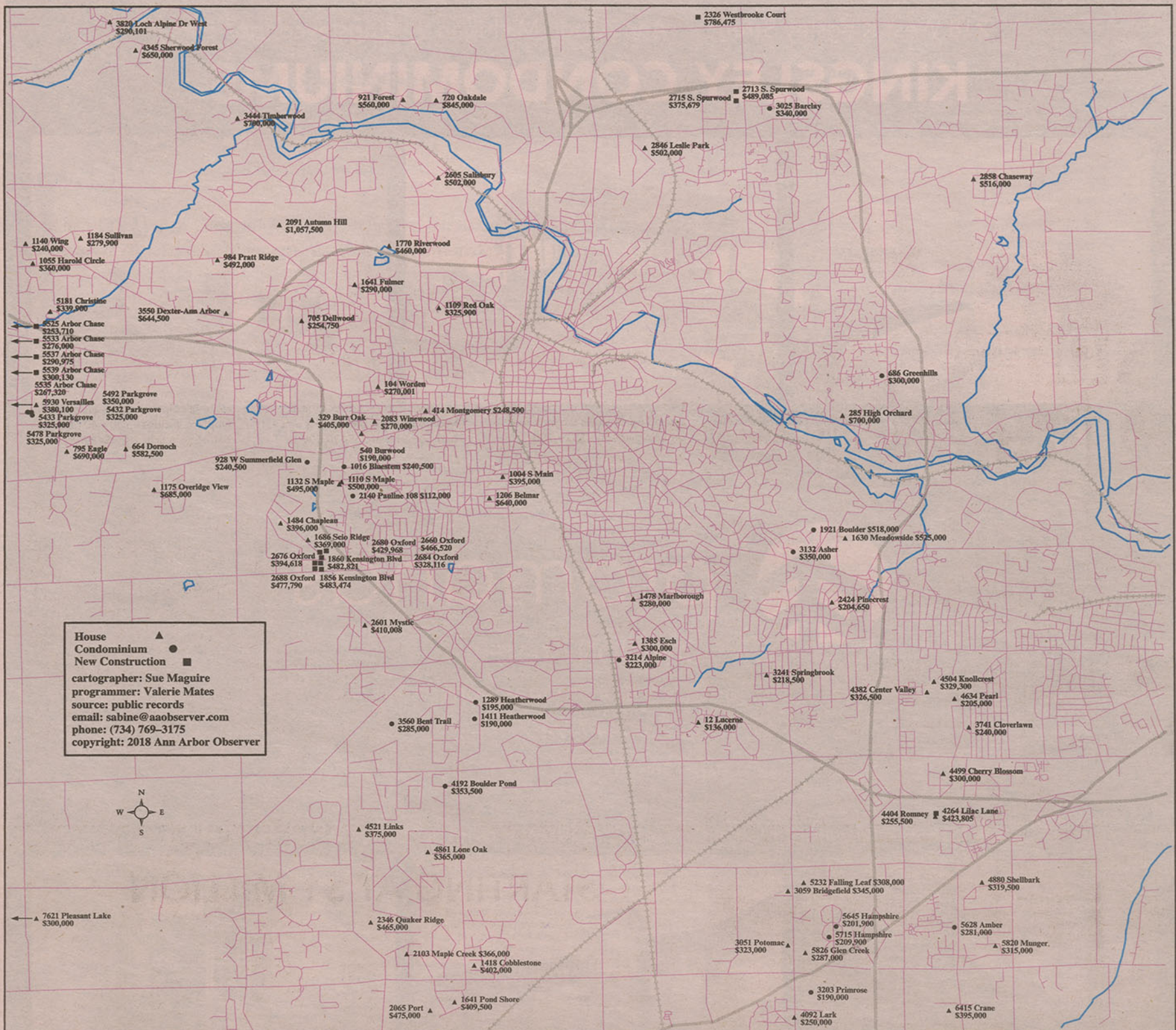
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# WORK



# MARCH 2018

## HOME SALES



Before there was a Water Hill neighborhood, there was a Water Hill Music Festival. When Paul Tinkerhess invented the DIY front-porch festival in 2011, he conjured its name from the neighborhood northwest of downtown's watery street names—Fountain, Spring, Brooks—and its proximity to the city's drinking water plant on Sunset.

That gave a new identity to an old working-class neighborhood that had quietly been gentrifying for decades. As this issue was going to print, three listings in the Ann Arbor Area Board of Realtors' Multiple Listing System (MLS) gave their locations as "Water Hill"—including one just outside the boundaries Tinkerhess laid out (Miller to the south, Brooks to the west, Sunset to the north and the Ann Arbor Railroad tracks to the east). The sellers called their location on the higher, west side of Brooks "Upper Water Hill."

Water Hill is a rare local example of neighborhood re-branding. While the prac-

tice is rampant in big cities, most names here are much older and based on history, location, or landmarks—Burns Park, the Old West Side, Lower Town, the Old Fourth Ward, East Ann Arbor, Ann Arbor Hills.

Google "Ann Arbor Neighborhoods," and you'll be presented with a seemingly definitive, though far from comprehensive, list of thirteen. These include many familiar from other lists (Water Hill, Eberwhite) and some relative newcomers, like Selma—an acronym created by the operators of a now-defunct local foods event in the area around Eberwhite School (Soule, Eberwhite, Lutz, Mt. Pleasant Ave...).

The Ann Arbor LocalWiki lists nearly three dozen neighborhoods, from "A2Brooklyn" to "Woodcreek." That's not counting some Ypsi neighborhoods, a few neighborhood associations, and "Little Hollywood," which recalls a 2008 movie shoot at Liberty and First streets.

Things really get crazy on nextdoor.com, which lists 129 "Ann Arbor" neighborhoods

(though some lie well beyond the boundaries the Observer uses, the Ann Arbor zip codes and school district.) Most are based on prosaic and easily understood landmarks like streets or natural features (Silo Ridge, Honey Creek), but there are also some head-scratchers like "SoPac" (mostly east, not south, of Packard—unlike "South Park," which actually is south of Stadium and Lower Burns Park). If such choices sound arbitrary and occasionally whimsical, blame the website's policy of allowing the first person who proposes a neighborhood listing to name it and define its boundaries. (Nextdoor does reserve the right to reconsider if others object.)

Does any of this matter? In any area, schools and neighbors are important to the people who live there. But there's no question that some names have more recognition than others. If you can get someone asking to live in your neighborhood by name, you're ahead of the pack—even the SoPac. I used to own a rent-

al house, and when prospective renters called, I would ask them if they were looking to live in any particular area. The two most common answers: the Old West Side and Northeast Ann Arbor (neither of which my house was in).

Among homes listed on the MLS in mid-April, the neighborhoods most often cited were Ann Arbor Hills and the Old West Side, followed by a tie between Northeast Ann Arbor and Water Hill. On this month's map, a home at 1104 S. Main might fit the Old West Side Association's expansive self-definition, which extends beyond the historic district. Some would place the condo at 2015 Barclay in Northeast Ann Arbor, and the buyers of the home at 1109 Red Oak may, if they wish, claim residence in Upper Water Hill.

Of course, you don't have to live in Water Hill to enjoy the Water Hill Music Festival. It's on May 6 this year, or May 13 if it rains (see Events).

—Sue Maguire

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## Ann Arbor

Stately executive colonial situated at the end of a cul-de-sac backing to a wooded area in prestigious Newport Creek. Soaring 2-story great room shares a double-sided fireplace with the billiard room. Finished, walk-out lower level. **\$1,025,000**



## Ann Arbor

Gorgeous, newly built home within walking distance of downtown. Spacious, open main level with wood floors is surround by windows and ideal for entertaining. Beautiful backyard has a two-level deck and patio with fire pit. **\$774,900**



## Ann Arbor

Classic brownstone style condo located one block from the bustle and excitement of Main Street. Tastefully decorated 2 bedroom, 2.1 bath unit with beautiful molding throughout. Includes a 1-car attached garage. **\$700,000**



## Ann Arbor

1920's home in the coveted Angell School area that has been lovingly restored to resemble its original charm. Beautiful wood floors throughout most of the home. Wrap around porch views the mature, organic gardens. **\$529,900**



## Ann Arbor

Situated right across the street from Allmendinger Park and within walking distance of the Big House, this cape cod is currently being used as a duplex. Lower level is 2 bedrooms and 1 bath, upper unit is 1 bedroom, 1 bath. **\$430,000**



## Ann Arbor

Situated on 3 acres in an incredible wooded setting, this Lodi Township home offers private views just minutes from town. Vaulted living room features an impressive stone fireplace. Includes a 30 x 40 pole barn. Saline Schools. **\$429,900**



## Ann Arbor

Situated in one of the best locations, this light flooded condo in Ashley Terrace boasts incredible southern views of downtown and the Big House from the 9th floor. Features 1 bedroom, 1.1 baths, and garage parking. **\$423,800**



## Ann Arbor

Classic colonial on larger corner lot in the Liberty Glen neighborhood! This 4 bedroom, 2.1 bath home features a traditional floor plan with formal living and dining rooms, plus a family room highlighted by a brick fireplace. **\$374,900**



## Ypsilanti

Live in the heart of the highly popular Normal Park neighborhood! This charming 1920's bungalow is larger than it looks offering almost 2000 sq. ft. with 5 bedrooms and 2.1 baths. Beautiful wood floors, doors, and molding. **\$274,900**

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# Back Page

## i spy



by Sally Bjork

"A toro to go with some tapas!" writes John Zainea of April's I Spy. "The mural with the bull is on a wall of Aventura," says Chad Rupley. It's on "an alley wall on E. Washington, between 4th and 5th Avenues," writes Sara Kitzsteiner.

Aventura's two storefronts at 214-216 E. Washington were built by Frederick Sorg, a paint and glass dealer, in 1871-1872. "It was purchased by Sava Lelcay [in 2013] to offer Spanish small plate dishes [and] wonderful cocktails," adds David Karl.

"The mural is by Martin Kazan, a talented young Ann Arbor art-



**An 1890s expansion from the older building next door.**

ist," says Riitta Niemela. "Martin is a tattoo artist," continues Karl, "and the mural depicts a woman bullfighter." "I am uncertain why the Torera wields a feather writing quill," writes Arno Scheller about the mural's bullfighter, "perhaps to emphasize that the pen is mightier than the sword ..."

We received 23 entries correctly identifying Aventura. Our random drawing winner is Gen Stewart. "Ole!" she writes about the mural, referencing last month's clue. She will enjoy her \$25 gift certificate at Casey's Tavern.

*To enter this month's contest, use the clue and photo above and follow the instructions below to submit your answer.*

## fake ad

by Jay Forstner

The Fake Ad for the Break Room lunchtime meal delivery service appeared on page 77 of the April Observer.

A whopping 167 Fake Adders correctly identified it, including our drawing winner, Jessica Osborn. She's taking her gift certificate to Seva.

Alert reader Richard Norman pointed out where the previous winner's name was hidden, and also noticed an unfortunate coincidence in the issue: "I am sure my co-workers would be extremely impressed with my meal of dumplings MIT Hasenpfeffer," writes Norman, "What is disturbing, though, is the combination of this Ad ... with the [Outside] article about those oh-so-cute

hasenpfeffers on page 23. Are we supposed to admire them only up to the point where we cook them?"

"What is even more disturbing is the fact that you get well over a hundred correct entries to select a winner from," he continues. "That averages out to one win every ten years, totally unacceptable.

Not only do I deserve special attention because of the high quality of my replies, but if I do win, I can promise you a small taste of dessert from the fine meal I propose to purchase from an advertiser with the loot."

*To enter this month's contest, find the fake ad and follow the instructions in the box below. The fake ad always contains the name of last month's winner in some form.*

Meal kit delivery services are great for dinner, but what about lunch?

Break Room® delivers fresh, quality ingredients right to your office so you can prepare delicious, healthy lunches right in your company's break room using only hot water, the office microwave, and a few simple kitchen tools that are included with your order. Surprise your coworkers with glazed smoked salmon wraps. Wow your boss with dumplings mit hasenpfeffer. Entertain clients with apple-cider-braised chicken with vegetable hash, black pepper honey and sarvecchio crisp. Each meal kit includes everything you need, along with a container for leftovers that has your name prominently displayed on the outside so no one else will take it from the company refrigerator.

You deserve a Break Room® today!

Find us on the web at - [breakroommealdeliverykits.com](http://breakroommealdeliverykits.com)

To enter this month's contests, send email to [backpage@aaobserver.com](mailto:backpage@aaobserver.com). Mail: 2390 Winewood, Ann Arbor, MI 48103. All correct entries received by noon on Thursday, May 10, will be eligible for our random drawings. Winners receive \$25 gift certificates to any business advertising in this issue.

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**THANKS!**

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

**Congratulations** to the lucky winners of our April drawing!

The following readers won a **\$25 gift certificate** to their choice of any business advertising in the Observer.

**April winners:**  
**Anne L. and Susan R.**

If you would like to be entered in the May drawing for a \$25 gift certificate to any business advertising in this issue, check out the information on page 94, and submit your Observer Friend or Free Subscription confirmation by May 10.

Thanks!  
Observer Staff

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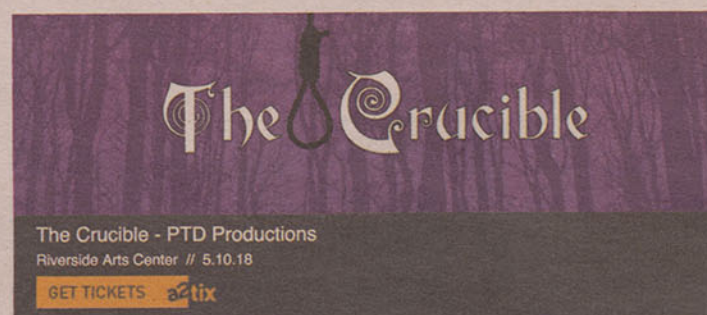
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The Crucible - PTD Productions  
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## Events at a Glance

Daily Events listings begin on p. 73. Films: p. 90. Galleries: p. 87. Kids: p. 93. Nightspots begin on p. 70.

► Reviewed in this issue. See p. 73.

### Concert Music

classical, religious, cabaret

- Violinist Stephen Shippy & pianist Liz Ames, May 4
- Ann Arbor Concert Band, May 6
- Vanguard Reed Quintet, May 6
- Historical Keyboard Society, May 9-12
- Ypsilanti Community Choir, May 10
- Washtenaw Community Concert Band, May 11
- Out Loud Chorus, May 11
- Vocal Arts Ensemble, May 13
- Measure for Measure men's chorus, May 19

### Vernacular Music

pop, rock, jazz, & traditional

See Nightspots, p. 70, for shows at the Ark, Blind Pig, & other clubs

- Parlour Game (folk-rock-jazz), May 3
- Don White (singer-songwriter), May 4
- Khalid Hanifi Quintet (postpunk), May 10
- Sarah D'Angelo (jazz), May 11
- Tom Chapin (singer-songwriter), May 11
- Laz Slomovits (folk), May 12
- Sumkali (Indian-jazz fusion), May 12
- Julianne Ankley & Gary Hannan (singer-songwriters), May 12
- Raisin Pickers (old-time), May 13
- Donald Sinta Quartet (jazz), May 14
- Ann Arbor Guitar Trio (jazz), May 17
- Rhiannon Giddens (singer), May 18
- Phil DeGreg Trio (bop), May 18
- The Decemberists (folk-rock), May 25

### Theater, Opera, & Dance

► *Sherlock Holmes & the Adventure of the Elusive Ear* (Purple Rose), every Wed.-Sun. through May 26

- *Happy Birthday Dear Alice* (Mind the Gap), every Thurs.-Sun., May 3-20
- *Big Fish* (Encore), every Thurs.-Sun. through May 20
- *Julius Caesar* (Bridge Theatre broadcast), May 6
- *The Crucible* (PTD), May 10-13 & 16-19
- *Can I Help You?* (Neighborhood Theatre Group), May 10-12 & 17-19
- *Macbeth* (National Theatre broadcast), May 17
- *Chapter & Worse* (Comic Opera Guild), May 17-20
- *25th Annual Putnam County Spelling Bee* (Skyline), May 24 & 25
- *Eurydice* (PencilPoint TheatreWorks), May 27
- *If I Forget* (Redbud Productions), May 31

### Comedy, Storytelling, & Performance Art

- Comic Ben Moore, May 4 & 5
- Comic Hari Kondabolu, May 11 & 12
- *Shakespeare at Pointless: The Brewery of Errors*, May 18 & 19
- Comic Mike Paramore, May 18 & 19
- The Moth Michigan GrandSlam, May 23
- Comic Jeff Horste, May 25 & 26



PAUL DEMYANOVICH

PTD Productions performs *The Crucible* May 10-13 and 16-19.

- "Time to Die Show," May 26

### Festivals, Fairs, & Shows

- Cinco de Mayo Street Festival, May 5
- Show 'n' Shine Car Show, May 6
- Cobblestone Farm Spring Fling, May 6
- Water Hill Music Fest, May 6
- Allbreed Cat Show, May 12
- Farm Festival, May 12
- Juggling Arts Festival, May 12
- Gardening & DIY Fest, May 13
- Buddha's Birthday, May 19 & 20
- Vintage Volkswagen Festival, May 20
- Huron River Day, May 20
- Downtown Saline Eats & Beats, May 20
- Classic Car Show, May 26
- Memorial Day Parade, May 28

### Lectures, Readings, & Forums

- Novelist Weike Wang, May 1
- Novelist Emily Strelow, May 3
- Memoirist H. Jon Benjamin, May 4
- Poets Anthony Zick & Simon Mermelstein, May 6
- Memoirist Irene Butter, May 8
- Novelist Julia Fine, May 14
- Novelist Victoria Aveyard, May 21
- Novelist Jessica Knoll, May 22
- Poet Molly Raynor, May 22
- Novelists Owen Laukkanen & Nick Petrie, May 22
- Essayist Richard Tillinghast, May 23
- Novelist Michael Zadoorian, May 24
- Journalist Charlie LeDuff, May 31

### Family & Kids' Stuff

See Kids Calendar, p. 93, for most kids events.

- *Cinderella* (Young People's Theater), May 18-20

### "Only in Ann Arbor" Event of the Month

- "Reinventing the Wheel," May 19

# MICHIGAN PREMIER SOCCER ACADEMY

# **MPSA CRUSH**

## MORE THAN SOCCER

### TRYOUTS

June 16-17

### FREE CLINICS

June 12-13-14

### FREE TRAINING

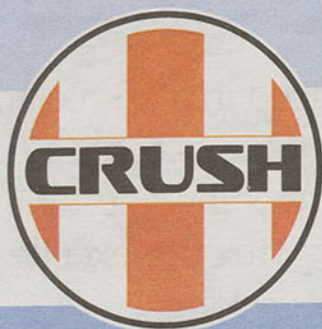
May + June

teams & programs for  
girls & boys ages 4 to 19

### FOR MORE INFORMATION

club director  
Jennifer Westwalewicz  
mpsaaadm@gmail.com

www.MPSACRUSH.com



MPSA CRUSH is proud to  
partner with and support

**AFC MIGHTY OAKS**

MPSA CRUSH offers the most  
comprehensive year-round  
skill building program in the  
Ann Arbor area.

### SUMMER CAMPS 2018

FUTURE STARS ACADEMY  
for 4-6 year olds  
fun intro to soccer

MIGHTY STRIKERS ACADEMY  
for 6-8 year olds  
fun intro to travel soccer

SUMMER CRUSH ACADEMY  
for 6-19 year olds  
all summer evening camp

STREET SOCCER ACADEMY  
for 6-19 year olds  
all summer evening camp



### CELEBRATING OUR BEST YEAR

more than 600 players  
WSSL + MSPSL teams & champions

### THE MOST KICK FOR YOUR BUCK

MPSA CRUSH offers your child  
the most training and games  
for your dollar.

**MORE SKILLS ☺ MORE FUN**

### MPSA CRUSH COACHES MAKE THE DIFFERENCE

MPSA CRUSH coaching staff includes: USSF licensed coaches + experienced educators  
+ fitness experts + coaches with international experience + coaches with college  
experience + coaches with high school experience + coaches with regional and state  
ODP experience.

MPSA CRUSH coaching system is based on the best practices of the top level  
international clubs and associations.

**PLAYER DEVELOPMENT + POSITIVE LIFE HABITS + FUN + SPORTSMANSHIP ARE  
ALWAYS OUR TOP PRIORITIES.**

**EXCELLENT PLAYERS | OUTSTANDING COACHES | EXTRAORDINARY RESULTS**



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